

**Seasons at Orchid is a bargain
on barrier island. P64**

**Vero rowers triple
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**Vero High School Class of 2010
Salutorian headed for Columbia. P58**

Champion triathlete, 59, headed for finish line

BY MICHELLE GENZ
STAFF WRITER

Call it a "harrowing" way to live. In a single training session, world champion off-road triathlete Libby Harrow cycles across the Barber Bridge not once, but 30 times. Then she swims 2,000 yards in the lap pool behind her Central Beach home. Pulling on her shorts, she steps outside for a run in Riverside Park.

Then she heads off to work. Selling bicycles.

The soft-spoken wisp of a woman ringing up flat repairs and rentals at Orchid

CONTINUED ON PAGE 3



Triathlete Libby Harrow rides the 17th Street Bridge.

Photo: Tom McCarthy Jr.

Vero admits electric rates will never approach FPL

BY LISA ZAHNER
STAFF WRITER

City of Vero Beach Acting Electric Utility Director John Lee has stated what we all knew would be true: Despite urging on all fronts to get rates down, electric bills will go no lower for utility customers under the city's current business plan.

In fact, bills will go up by \$2.50 per 1,000 kilowatt hours in September when a current rebate expires, and they might go up even more in the short term due to increased transmission fees imposed for using Florida Power & Light lines

to bring power to the city's 33,000-plus customers.

In short, Lee said the city is pretty much stuck with its current expenses, unless the Council is prepared to impose less-robust staffing and pared-down services going forward.

"This is as low as we can legitimately go without making major changes in our operations," Lee said. "We are where we will be going forward."

Local utility activist and CPA Glenn Heran, who along with Dr. Stephen Faherty has analyzed and presented financial data about the electric utility for about two years, was not

CONTINUED ON PAGE 2

New twists in the Ira Hatch fraud saga

BY LISA ZAHNER - STAFF WRITER

How he wound up defended by a top criminal lawyer who receives no fee

If Ira Hatch, on trial in the disappearance of \$4 million in client funds, is – as he claims – indigent, how was he able to obtain legal representation by anyone other than a public defender?

How did he manage to enlist free of charge the services of a veteran criminal defense attorney based 60 miles from here, Gregory Eisenmenger of Viera, who is not fresh out of law school like most public defenders, but is providing Hatch with the benefit of three decades of criminal trial courtroom experience?

Normally, Eisenmenger bills clients about \$400 an hour, or takes cases

CONTINUED ON PAGE 4

How witnesses say he used escrowed client funds as his private piggy bank

Ira Hatch was keenly aware that his companies were running in the red, and yet he once directed a bookkeeper to cut a \$22,000 check from a Coastal Escrow account to Leigh & Company jewelers for a Rolex watch for his then-wife, Marjorie, according to testimony at his fraud trial.

If early testimony is indicative of what's to come, the state's case hinges on jurors believing that Hatch used money from his Coastal Escrow Services accounts as a personal piggy bank, funding a lavish lifestyle for his family and propping up his fledgling law

CONTINUED ON PAGE 4

How his family lives like millionaires on \$1,500 a month from Social Security

While former attorney Ira Hatch is considered indigent inside the courthouse, Margaret "Marjorie" Hatch, his wife during the period for which he is now on trial, continues to live in a million-dollar riverfront house in Castaway Cove and somehow pays bills running \$12,000 a month with only Hatch's \$1,500-a-month Social Security as declared income.

How is this possible? Well, what we know of this intriguing tale comes from financial affidavits filed by Ira and Marjorie Hatch when they sought a quickie divorce last December in Brevard County, where they presumably

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Story, page 12.**

Hatch lawyer

CONTINUED FROM PAGE 1

for a flat fee. The closest he has come to a case like this was a theft case that ran some six weeks, and he said he charged about \$150,000 for that.

Many have wondered what would motivate Eisenmenger to take on this case, and he has been purposely vague about why he was defending Hatch pro bono. But on Monday, Eisenmenger finally confirmed what we had discovered.

"I'm doing this for a variety of reasons, some of which are personal in nature," he said. "My son and Mr. Hatch's daughter are married and were in a relationship when this started."

Indeed, it turns out that March 20, Hatch's daughter Danielle and Eisenmenger's son, Kristofer – who described themselves as "inseparable" while in law school at the University



Defense Attorney Gregory Eisenmenger questions witness Andy Metcalf during Hatch's trial.

of Florida at the time Hatch was arrested – were married in Alachua County, records show.

Both Danielle and Kristofer Eisenmenger now are serving as public

defenders in Gainesville – a position where young lawyers try to get a little experience. Kristofer Eisenmenger says on the couple's wedding website he is hoping to use the job to "follow

his father's path into criminal defense."

Fortunately for Hatch, he did not have to rely on this kind of inexperienced legal representation.

With Eisenmenger's help, Hatch was deemed indigent by the court, so the taxpayers are on the hook for his defense and for the fees of any expert witnesses. Meanwhile, his alleged victims -- who have brought a variety of civil suits against him, presumably paying their own attorneys -- have been forced to await the conclusion of the criminal case.

Hatch's trial is expected to last three months and has taken years of preparation. Meanwhile, not only Eisenmenger but other members of his firm work on the case – for free.

"What motivates me to continue is I had a deep concern that Mr. Hatch would not be able to get a fair trial in this area," Eisenmenger said. "I still have that concern."

Hatch testimony

CONTINUED FROM PAGE 1

practice with Kevin Doty.

Hatch's lawyer, Gregory Eisenmenger, has said that the money paid to Hatch and to the law firm of Hatch & Doty was in payment for legitimate-

ly earned legal and professional fees.

"There's no evidence that Mr. Hatch transferred any money that he did not earn or was entitled to," Eisenmenger said.

As the witnesses for the state are rolled out and bank records are entered into evidence, Eisenmenger is

building a case for repudiation of the State Attorney's Office for not conducting a forensic audit and for not following the "money trail."

The state has been unable to pinpoint a specific date on which any of the money from Coastal Escrow was taken largely because Hatch comingled all of the money, making it virtually impossible to separate one deposit check from another.

"You can't, if you try, begin to determine whether or not money from Coastal Escrow Services illegally went to Ira Hatch," Eisenmenger said.

Eisenmenger has also said that, at most, prosecutors could account for only about \$2 million that was lost under Coastal Escrow.

Yet court testimony indicates Hatch was actively moving money from various accounts, with some of it going to cover his own personal expenses.

Indeed, during the time that his businesses were operating, his chil-

dren attended St. Edward's School, where tuition can top \$20,000 a year. The family had three BMWs and a Yukon, and his daughter attended the University of Florida, and later the \$22,000-a-year UF law school while his son enrolled at the even pricier Rice University in Houston.

The couple lived on the river in a two-story million-dollar home in Castaway Cove, and Hatch is said to have invested in various projects, including a development in Orlando.

Yet his former office manager, Janette Granberg, who worked for both Coastal Escrow Services and the law firm of Hatch & Doty, told jurors last week that in her nine years employed by Hatch from 1998 to 2007, the law firm would frequently run in the red.

Still, the firm paid Hatch a salary ranging from \$200,000 to \$250,000 per year plus \$20,000 per year for automobile expenses, she testified.

To make the books balance, Gran-

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Electric rates

CONTINUED FROM PAGE 2

FP&L. I know we can't get down to \$92 but we need to work to bring it down. I know you're working hard with your staff, but we've got to bring it down."

"We will have to reassess our entire business model and the way we do things," Lee said in response to Daige. "We're very concerned about our customers."

Another option not discussed at the meeting but brought up previ-

ously by Mayor Kevin Sawnick, which would shave between 5 and 6 percent from bills, would be to eliminate the \$5.9 million annual transfer from the electric utility into the general fund.

Such a move would require a huge increase in property taxes for hom-

owners inside the city limits, but, according to Heran's models would still keep rates about 26 percent higher than FP&L.

It also would continue to penalize county and Shores residents with little savings for city customers.

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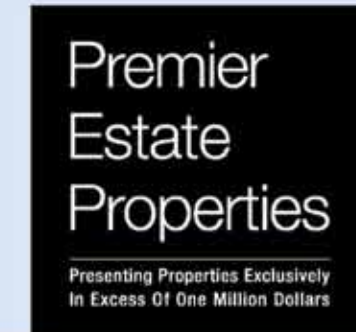
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Vero Beach 32963 / June 10, 2010

Hatch testimony

CONTINUED FROM PAGE 4

berg said, she and the other book-keepers would frequently transfer money in sums of \$5,000 to \$30,000 -- often twice per month -- out of the funds deposited with Coastal Escrow Services.

She said she and others created "dummy accounts" for these transfers, accounts with names indicating that the funds were considered loans to Ira C. Hatch or to Hatch & Doty.

"The perception was that it was going right back into the account, that it was a temporary solution to a problem," she said.

When Granberg expressed her con-

Rory -- now in their 20s -- may have had trusts on deposit with Coastal Escrow which were funded by their grandparents.

Granberg said she had no knowledge that the Hatch children had trust funds on deposit.

What remains in question is just how much his family -- and others around Hatch -- knew about what he is accused of doing.

Marjorie Hatch, now divorced from her husband, has asserted that she had no knowledge of the alleged thefts and that she was not involved in the business enough to be know what Hatch was doing.



Janette Granberg, Hatch's office manager, testified she moved anywhere from \$5,000 to \$30,000, sometimes twice a month, from Caostal Escrow to Hatch's law firm and his private accounts.

cerns to Hatch about the dwindling funds, she said he told her that he "had a plan" and that he was aware that he needed to pay back the money. When Hatch closed the business on Sept 4, 2007, Granberg said he called her to let her know.

In regard to the fact that millions in depositor funds were gone, Granberg said Hatch told her "he was responsible, that he would take the responsibility for that." He also told her to consult an attorney for her own protection, Granberg said.

Defense attorney Eisenmenger attempted to discredit Granberg's testimony by pointing out that she did not know every detail of the finances or about the accounts held at Coastal Escrow.

He pointed out that, because she was only one of several people entering transactions into the Quickbooks program, she was not aware of the entire financial picture.

For example, Eisenmenger indicated that Hatch's children Danielle and

Yet, despite a divorce decree that shows her only income to be his \$1,500 a month Social Security check to cover expenses she put at in excess of \$150,000 a year, it will be up to the courts to decide if she deserves to share in the debt owed to former clients of Coastal Escrow Services and if the divorce protects her from what may have occurred while the couple was still married.

Numerous civil suits have been filed and are on hold awaiting the disposition of the criminal case. The only cases which have been settled are ones with clients who lost money deposited in Hatch & Doty's Interest Only Trust Account or IOTA, which was insured against misappropriation and legal malpractice.

Coastal Escrow clients have not been so lucky, as those funds were in regular business checking and money market accounts.

At least one of those suits still in limbo -- one filed by Vero Beach attorney

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Hatch testimony

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John Stewart of beachside law firm Stewart and Emmons, on behalf of Norris & Company Real Estate for the sum of \$240,000 -- names Margaret "Marjorie" Hatch as a defendant.

The suit alleges that Marjorie Hatch is partially liable for the losses of depositors of Coastal Escrow because

she was involved with the day-to-day management of the business. The suit also claims she was negligent and did not fulfill her fiduciary duty within the company. Other counts in the suit are gross negligence, fraud, breach of contract and theft.

The complaint alleges that "Margaret P. Hatch knew or should have known of the misappropriation of funds by Ira C. Hatch Jr."

Hatch family

FROM PAGE 1

hoped details might not quickly make it back to Vero Beach.

The now ex-Mrs. Hatch filed for di-

vorces from her husband of 29 years on Dec. 14th, complete with an agreed to marital settlement under which she kept all of the family's assets and Ira assumed the liabilities, and the court

The complaint also names Hatch employee Amelia Lennon, who was listed as vice president of Coastal Escrow Services on company paperwork. Stewart said he does not intend to let up on Marjorie Hatch, regardless of whether she claims Ira Hatch held or still holds any claim to the family home or other assets.

"We fully intend to prevail in this suit against Marjorie Hatch," Stewart said.

"We have a good case or we wouldn't have filed the suit."

Stewart said Norris & Company is suing because when nine of its clients lost deposits and down payments entrusted to Coastal Escrow Services, Norris & Company brokers made the clients whole at their closings in September, October and November 2007, refunding the money no longer available from Hatch and his company.

accepted the terms three days later on Dec. 17th.

After the divorce was recorded by the court in January, financial affidavits filed by Ira and Marjorie Hatch were stored at a red-brick, former elementary school repurposed as a court archive in Titusville. Those records were uncovered this past week by *Vero Beach 32963*.

With Ira Hatch representing himself in the divorce and his wife represented by a Melbourne attorney, the divorce appears to be an attempt to sever Marjorie Hatch from her now former husband's business dealings, from the outcome of his criminal trial and possibly subsequent civil suits.

As part of the settlement, Ira Hatch,

was known to be involved in a real estate development project in Orlando.

Marjorie Hatch, on the other hand, wound up with the couple's home in Castaway Cove -- which she has argued was purchased with money from her family and is therefore not subject to seizure by the state or creditors -- as well as a \$90,000 Individual Retirement Account balance, \$30,000 described only as "Disney," \$5,000 labeled "PNC" and a 2003 GMC Yukon SUV worth \$4,000, the same vehicle from which client files were seized by the Vero Beach Police Department following her husband's arrest.

The financial affidavit, however, made no mention of the \$215,000 that Marjorie obtained in October 2007 --



Marjorie Hatch continues to live in a riverfront home in Castaway Cove.

in his financial affidavit notarized by defense attorney Gregory Eisenmenger, listed only his Social Security check as income, with no assets. Under contingent liabilities, he checked off two boxes -- one listed as "various business creditors, \$4,000,000" and one as "IRS Debt, \$400,000" -- and also appears to have agreed to assume responsibility for \$50,000 of the couple's credit card debt.

It was not clear whether the \$4 million in "various business creditors" are the former depositors in Coastal Escrow Services and clients of Hatch & Doty, P.A., or some other people to whom Hatch owes large sums of money. He

when she and her attorney persuaded Judge Dan Vaughn to release \$200,000 in the Hatch family's bank accounts and \$15,000 from a safety deposit box which had been frozen by authorities.

Marjorie Hatch claimed at the time that money was solely hers, and not subject to her husband's business dealings.

Since then, continuing to live in a house with a mortgage requiring monthly payments of \$5,600, helping support a son attending a pricey private college out of state as well as a daughter until recently in law school, then preparing for the daughter's wedding this past March, that money ap-

pears to be gone.

And although Ira Hatch's bookkeeper last week testified that she saw a check, a copy of which was entered into evidence in the criminal trial, made payable to a beachside jeweler for a \$22,000 Rolex watch -- a gift to Marjorie Hatch from her husband -- Marjorie Hatch does not list that or any other jewelry in financial statements in the divorce either.

So is Marjorie Hatch now living on her husband's \$1,500 Social Security checks?

That would appear to be a good question, given that she says she is unemployed and in view of the magnitude of expenses itemized in the records.

Records show she has a \$5,600 a month mortgage payment and spends \$750 per month for taxes and insurance. Her electric runs about \$1,000 per month and she uses some \$300 per month of gasoline. She listed \$500 per month for groceries and household items, \$100 per month for cosmetics and toiletries, \$50 per month for grooming and \$50 per month for pet food.

Under the section detailing expenses for children, Marjorie Hatch disclosed an outflow of \$1,250 per month for son Rory's college tuition and \$166 per month for his travel expenses, \$333 per month for books, \$250 per month for Rory's allowance.

She said she spends \$233.00 per month for life insurance, \$50 for prescriptions, \$33 per month on newspaper and magazine subscriptions, \$20 on entertainment and \$100 on vacations. All of this adds up to about \$150,000 per year.

While Danielle Hatch has now finished her education at the University of Florida law school (cost \$22,000 per year), brother Rory, 21, the youngest of the Hatch kids, is still an undergrad at Rice University in Houston, a private school that costs \$40,000 annually for out-of-state students.

Meanwhile, the Hatches' daughter, now Danielle Eisenmenger, is living with her new husband, Kristofer -- the son of the man defending her father -- in Gainesville. Both are now public defenders in Alachua County.

Their wedding website included links to their bridal registry which sought numerous pricey items like fine china and kitchen gadgets. Ironically, the same week that their fathers were in jury selection to decide whether or not Hatch stole millions in down payments and deposits, the newlyweds closed on a two-story house near a golf course.

The groom, Kristofer Eisenmenger, wrote on May 28 on his Facebook page, "I'm now a homeowner . . . crazy."



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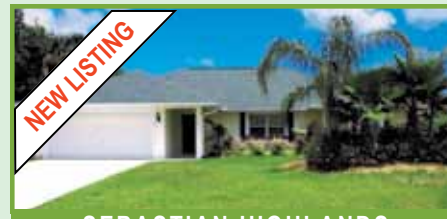
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Vero triathlete

CONTINUED FROM PAGE 3

have taken my feet out of the pedals.”

Behind the scenes, beyond the bike shop and the blue ribbons, Harrow is a die-hard activist, tirelessly working with government entities, property owners and bike clubs to create spaces for people to ride.

From improving shoulders, to full-on bike lanes, to acres of off-road trails with bumps and inclines and hairpin turns sculpted out of Florida flatlands, Harrow has nudged, pleaded, educated, lobbied, been shot down and bounced right back up again, all in the name of cycling.

“People think I’m from Mars,” she told a state cycling newsletter’s reporter who profiled her three years ago, when she had gone before local governments trying to convince them of the need for safe cycling zones.

Her advocacy began in earnest in 1992, when she agreed to a position on the Bicycle Pedestrian Advisory Committee with Vero’s planning department. For a decade, she volunteered her time to work to get bike paths built, calling to the attention of government officials the growing number of cyclists – and a corresponding number of accidents, several of them fatal.

She then took on a paid position in

St. Lucie County, as bicycle pedestrian coordinator. With two trailers and 60 bicycles, provided by the county, she took her program to the schools, teaching kids the safe way to ride, and opening their eyes to a world beyond computer screens.



Libby Harrow gets some congratulations from Meredith Van Veen
Photo: Tom McCarthy, Jr.

Eight months later, she walked into Orchid Island Bikes and Kayaks to ask owner Malcolm Allen for help with the Indian River County Greenway project.

When Allen was the only bike shop

owner in town to show up at the workshop, Harrow knew a good fit was about to happen – she went to work as his manager.

That was three years ago. Last July, Orchid Island Bikes and Kayaks moved from a beachside location on Cardinal Drive to a larger space on 12th Street at Commerce Avenue, just west of U.S. One.

Harrow still offers free classes there in adult bike safety and roadside essentials such as how to change a flat tire. (The shop offers pick-up service for bike maintenance as well as rental.)

All the while, for years, Harrow has been working on finding a greenway space for an off-road trail. Greenways are multi-use pathways away from roads where walkers, runners and often cyclists can get a workout well away from motor vehicles.

She has tried to get cooperation from various private and public entities, including the rights to an area near the airport, controlled by the F.A.A., where planes can ditch in an emergency; the rent, however, is dictated by federal law, and must be based on “fair value,” which would amount to \$78,000.

Another stretch of suitable land is along a canal bank controlled by Indian River Farms district, which claims it needs both banks of the canal for maintenance; a third is an unused set

of railroad tracks that runs alongside a functioning track. There, Florida East Coast Railway says safety is the issue, though the two tracks are some distance apart.

Now her hopes are pinned to Round Island. An off-road trail at the county park, at the southern end of the barrier island, would allow riders to bike essentially from Jungle Trail south, and would be a considerable coup for the barrier island, crowned at both ends of the long A-1-A straightaway with two beautiful rides in natural settings.

“It would be a great way to provide low-cost eco-tourism,” she says. “It’s low-cost entertainment. It would be a wonderful attraction.”

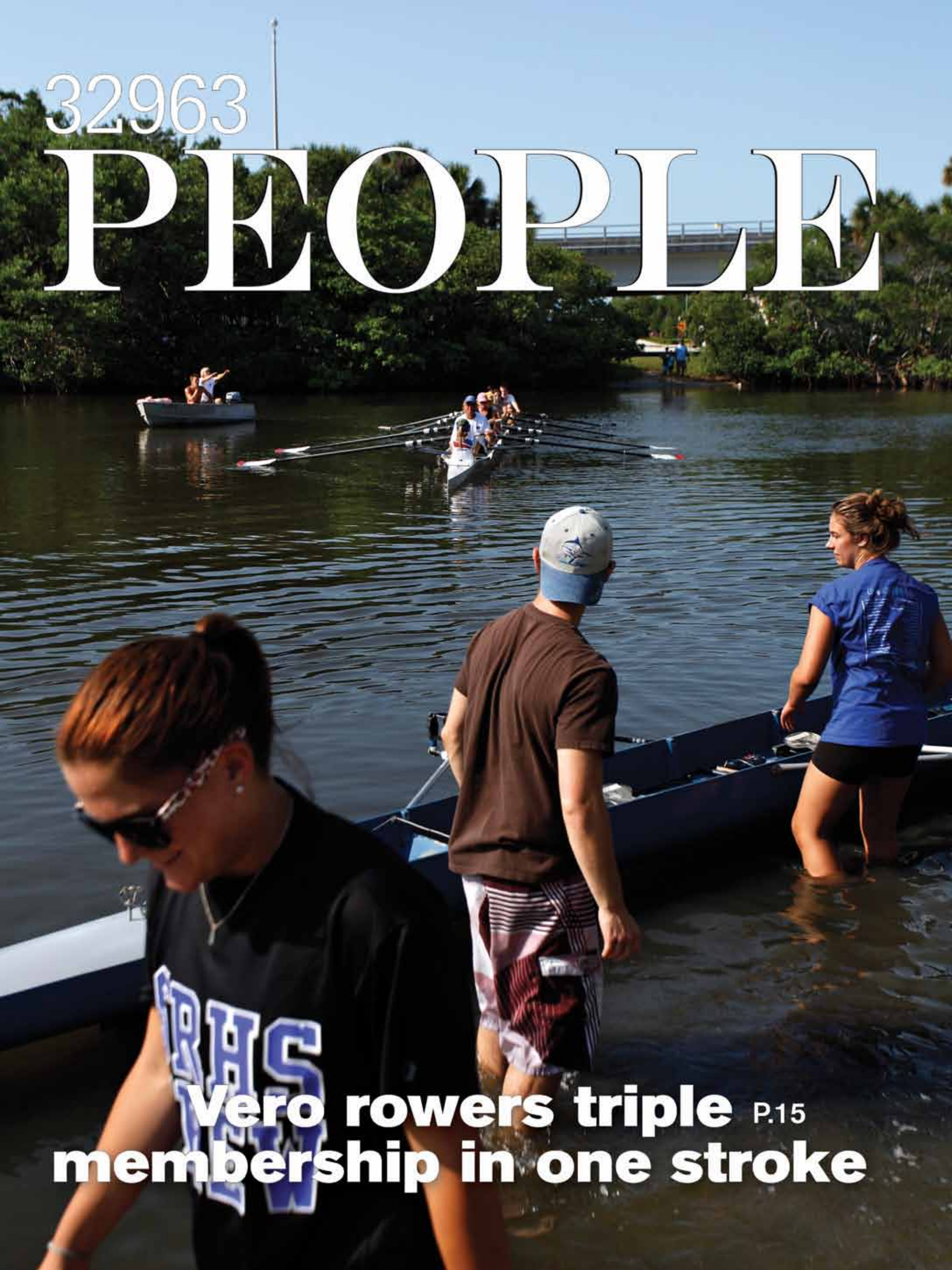
She is cautiously optimistic, hoping to trade on barrier island bikers’ support – which is considerable, she says.

Harrow estimates the number of serious Vero cyclists at around 200, including close to 60 who compete regularly, including Eddie and Lana Brannigan, Dave Winfield, Chuck Sullivan and Tom Daly, with many more casual users, including tourists and children.

“We get at tons of calls and emails during the season from people coming down here for vacation and wanting to know where they can ride,” says Malcolm Allen, shaking his head. “We hate having to say there’s really no place other than A-1-A and Jungle Trail.”

32963

PEOPLE



Vero rowers triple membership in one stroke P.15

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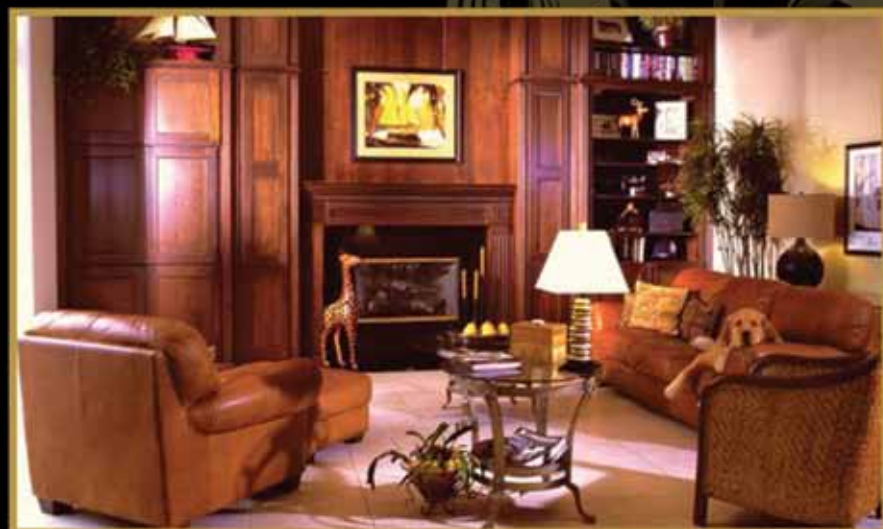
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People

Youth Guidance Luau hottest ticket in town



Brian and Lori Connelly with Martha and Miguel Rubio

Photos: Mary E. Schenkel



Karan Morean, Margaret Anne Evans, Jeff Morean, Marie Olvey and Deirdre Lanahan

BY SAMANTHA BAITA
COLUMNIST

The Youth Guidance 33rd annual Tropical Night Luau was an All-Capital-Letters PAR-TY! Arguably, the best party in town. Has been for years.

You know how sometimes the stars are aligned and you get that tricky combination of energy, music, food, venue and partygoers-per-square-foot that somehow just - clicks? Well, Youth Guidance has been able to achieve that magic blend pretty much since the very start. Even this year, when the venue changed and the luau took place at Quail Valley River Club for the first time, it was a sold-out blast.

Quail Valley is a good bit more of a sophisticated location for this shindig and one might rightly wonder if all that rowdy fun would survive the trip across the river. Not to worry. It fit like a glove. From the perfectly situated layout of the silent auction in the entry hall, to the sponsor tables in the

main dining room, to the high tops in the bar, more tables on the outside decks and down onto the patio, the party flowed. Crowded, oh, yes, but not too crowded. Loud, you bet, but not too loud.

Guests were dropped off beneath the portico or dashed toward the porch through the downpour, clutching umbrellas. As partygoers were checked in, volunteers presented each with a colorful lei. Soon, the weather gods smiled, raising the ferocious curtain of rain to reveal a golden sunset.

A luau-theme party is an obvious opportunity for guests to shine in their most tropical attire, and pretty much everyone - men and women alike - did. Flowers were the name of the game here - on shirts, skirts, dresses, leis, atop tables, tucked into ladies' hair.

The band, Gypsy Lane, was cookin', right from the start. An interesting party phenomenon - you've seen it - the band is groovin' and guests all over the room are bouncing about,



Linda Kastner, Elke Brockway, Kristin Rettinger and Sandra Robinson

keeping time, women are dancing in place and there is this invisible barrier surrounding the dance floor - which remains empty. Everyone is at the ready, waiting, waiting and then - boom, someone breaches the barrier, and the party's officially ON. Soon the floor is crowded and everybody's out

there shakin' booty.

Georgia Irish (Marine Bank VP) is a gal who loves to dance and who was more than ready to get the luau started, keeping the beat with friend Amy Selby (Springhill Suites, one of the evening's sponsors).

A group of friends (at sponsor Lauri

People



Melissa Shine, Tara Trennepohl, Jennifer Peshkie, Lindsey Goodall and Nicki Kent



Trey Higdon and Dede Ashby

Connelly's table) were gearing up to dance, digging the band's rendition of "Love Train;" Miguel and Martha Rubio (she's a teacher and says "We've been in Vero Beach forever!"); Marv and Fauna Simer; Sandy Danello, Terry and Bill Schmalfuss.

David Hancock and Karen Perkins were attending their first Youth Guidance luau and gave it an enthusiastic thumbs up. A pair of newcomers to Vero Beach, Newton and Karla Vance, were decked out in yellow and dancing with a great deal of style and energy, the kind of fun-loving folks you know will have a great time wherever they go.

Principal (Mai Tai) sponsors were: Merrill Lynch & Co. Foundation; George E. Warren Corp.; Exchange Club of Indian River; Exchange Club of Treasure Coast; Sunrise Rotary. Spotted in the crowd: David Becker; Peter Armfield and Chris York; Warren and Karen Lewis (sponsor Wells Fargo Advisors); Sue Croom (the sparkplug head of Habitat for Humanity's Women Build); Arthur Hodge and Dr. Rick Root of Rotary Sunrise; Tracy and John Carroll; Ed and Charlotte Kay (he's president of the Exchange Club of Indian River); Bonnie Steene (with husband Karl), a long-time Youth Guidance volunteer, was manning the info table. Another 20-year volunteer, Jerry Nashel, was busy selling tickets. Deb-

years. "It's great to be able to do something for the kids and - I love their parties!" Ron's comment was echoed by John and Marlene Cairns, as they leaned on the deck railing, watching small group of guests standing along the docks, silhouetted against the water.

By mid-party, everyone had gone through the buffet line, which wound conveniently along the covered porch. Several groups had settled at tables outside, relaxing into conversation under the amber glow of tiki torches.

Inside however, the volume was UP, Gypsy Lane was cranking out the music and it was elbow to elbow on the dance floor. The joint, as they say, was jumpin'! Talk about your alternative energy source! Who needs fossil fuels when you have the Youth Guidance Luau?

No doubt the sold-out luau went a long way to funding this year's summer camp scholarship goal of \$52,000+. There are hundreds of kids waiting for chance so, if you'd like to kick in, give them a call.

bie Bryk has been enjoying these luaus "For many years!" Shereatha and Evard Spencer stood watching the partiers on the dance floor fling their arms into the air as the band played "Hot, Hot, Hot!" Edvard volunteers with Youth Guidance as a mentor. Wearing a great looking cowboy hat and dusty raspberry shirt, Steve Stanley blended right in, as did his friend Pam Pressley in a bright floral print. Pam, too, had heard this was "the best party in town." The consensus.

Early on, a couple, both in black, danced alone on the floor in the unmistakable style of the professional ballroom dancer. All eyes followed as they twirled and swooped, always maintaining that position - what's it called? A box or a frame, I think. And they do that twisty thing with the arms. I had to find out who they were. He, a tall, elegant blond, is an attorney - John Power - and his partner is a professional dance teacher, Karren Walter. The couple, Karren was excited to share, will be getting married June 26. Party on!

An eye-catching trio of women - Elke Bruckway, Kristin Reitinger and Linda Kastner, a resident of Paris and frequent Vero visitor - each wore a bright orange tiger lily and sprig of baby's breath in her hair, the floral adornments all created by Kristin. They had wrapped the party leis into tropical bracelets around their wrists. Tre Fashion Forward. Elke and fiancée George Fetterolf are recently back in town from their home in Paris, and were delighted to find such a great party during what is typically a rather slow social season. Said George, "It is good to see so many people here supporting such a good cause." The couple is hoping to persuade their pal, Linda, to purchase a home here.

Dee Giannotti is Chairman of the Youth Guidance Board of Directors and has been active with the organization for a dozen years. Friend Ron Barnett has been a volunteer for 20

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People

Young Lawyers provide bilingual books for kids

BY MARY SCHENKEL
COLUMNIST

When members of the Young Lawyers Division of the Indian River County Bar Association learned last fall that area schools had a desperate need for bilingual children's books, they sprang into action.

In January, division co-chairs Doug Vitunac and Jeff Pegler were among dozens of affiliates from around the state who presented grant proposals at the Florida Bar's Affiliate Outreach Conference in Tampa.

Vitunac and Pegler received one of only two awards for excellence and were given a grant of \$3,250 from the Florida Bar Foundation for the project - to purchase bilingual Spanish/English children's books for distribution to

Fellsmere Elementary School, the 41st Street Head Start and Dodgertown Elementary School.

"It's important for the kids to be able to read with their parents," said Vitunac. "It's difficult for Spanish speaking parents when the books are just in English." Each sentence in a bilingual book is written in both languages, which may ultimately serve a dual purpose, by also helping the parents to learn how to read and speak in English.

Young Lawyers' members recently began distributing the books to the schools, which each have a high population of students from Spanish speaking households. Fellsmere Elementary was the first stop, with Cynthia VanDeVoorde Hall, Caitlin Rissman and Doug Vitunac reading to the children at two "Books and Tea Parties" in the school's



Caitlin Rissman and Doug Vitunac receive a Certificate of Appreciation from Shannon Pope and Leonard Edwards

library. In addition to a selection of books which will be added to their li-

brary, approximately 100 students, who had the highest independent reading scores in the Scholastic Reading Program, were each given books to take home.

Vitunac said that they wanted to purchase the majority of the books before summer vacation so that children can check the books out for their summer reading assignments. Attorney Jeff Pegler, who is also running for School Board, is organizing an upcoming Dodgertown Elementary distribution.

Shannon Pope, a teacher at the 41st Street Head Start had initially identified the need for the bilingual books to Vitunac and was the impetus behind the project. Vitunac was joined by attorneys Elizabeth McHugh and Caitlin Rissman for the second distribution - Reading Day at Head Start, where books will be added to a lending library.

The Head Start program is run by the Economic Opportunity Council of Indian River County and provides early education to children ages three to five years old, from economically disadvantaged families.

"All our Head Start centers are accredited by the National Association for the Education of Young Children and all have received a Gold Seal from the Department of Children and Families," said Leonard Edwards, Head Start Director. "Our students did very well with the Florida school readiness standards; all exceeded the cutoff."

The air of excitement was palpable, as children oohed and aahed over all the colorful and exciting books, but they quickly settled down and with rapt attention, listened as the attorneys read aloud from a couple of their favorite selections.

People

New rowers triple club's membership in one day



A mix boat of old and new rowers heads out toward the Indian River Lagoon during the National Learn to Row Day event put on by the Indian River County Rowing Club.

Photos: Tom McCarthy Jr.



Brandon Grimison, a graduating senior on the Sebastian River High School crew team, gives a group of new rowers a quick tour of a four-man boat.

BY MICHELLE GENZ
STAFF WRITER

It was a tough row to hoe, but the fledgling Indian River Rowing Club saw what they considered a great turnout for the second annual National Rowing Day on the riverfront boat basin beneath the Barber Bridge. More than 100 people took the club up on its offer to try rowing, publicized in an effort far broader than last year's, organizers said.

The club trailed in two eight-man boats and a four-man boat for the occasion.

Of the 108 who showed up, 34 ended up joining the club, more than tripling its membership.

"This was something they had writ-

ten down on their calendars," said organizer Betsy Nolan. "They didn't just see a balloon in the air and happen to come. They wanted to do this, and they planned for it."

Some even arrived a half-hour early, and stayed well past the 1 pm cut-off, despite a heat index of 102 degrees.

"We still had people who wanted to row," said Nolan. "We weren't going to turn them down."

"I've been waiting 10 years to try this," said island resident Sue Hayes, who, after a spell on the water, was eager to sign up for the club, but wanted to give her bad back a chance to protest, if need be. So far, though, she felt great, she said.

The sleek shells headed in and out



Mike Weinbrecht, an assistant coach for the Indian River County Rowing Club, helps maneuver the stern of an eight-man boat down to the water.

of the basin non-stop for four hours, propelled in perfect unison by the rowers, all novices but for two per craft: the coxswain, who gives the orders to the crew, plus an experienced coach. The crews represented a broad demographic, both men and women, children and adults - one new member was celebrating her 81st birthday.

The day took considerable effort on the part of the 14-member club and its nine student recruits. Arriving at 6:30 Saturday morning, they set up tables

and displays, video safety demonstrations and "ergo" machines so that visitors could try out the movements of rowing before actually climbing into the boat.

Some came from as far away as Orlando, Nolan said.

"We were very impressed with our guests' patience," said Nolan afterwards. "They had a curiosity and an excited sense of either trying something new or returning to a sport they loved many years ago."

The IRRC's shells have been seen on the lagoon for the past three weekends, testing out the shoreline and waterways for the best route for National Rowing Day's newcomers. The club, whose beachside ranks swelled considerably thanks to Saturday's sign-up, normally rows through rural pasturelands on a wide canal in Fellsmere. It is trying to generate beachside interest to raise funds for \$1 million boathouse, hoping for permission by the city to build it near the boat basin, on city-owned land known as MacWilliam Park.

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People

Memorial Day tributes honor Vero's veterans

BY MARY SCHENKEL
COLUMNIST

Thousands of people, from infants to the elderly, flocked over the bridge to Veterans Memorial Island Sanctuary for the annual Memorial Day Ceremony, to honor those members of the armed forces who

made the ultimate sacrifice for their country.

Memorial Island exists as a tribute from the community to honor all veterans, especially those who served from Indian River County. All branches of service are represented on the tranquil sanctuary that has been cared for with love



People stand as a flyover is performed during the Memorial Day Ceremony at Veterans Island.

by residents from Vero Beach, Sebastian, Fellsmere and Indian River County.

In 1947, Alex Mac Williams, Sr., a decorated World War I veteran and a member of the State Legislature,



Members of the Veterans of Foreign Wars process out at the conclusion of the Memorial Day Ceremony at Veterans Island.
Photos: Tom McCarthy Jr.

convinced the Florida State Department to turn over the land to the City of Vero Beach. The Veterans Memorial Island Sanctuary Committee, chaired by Mac William's daughter Helen Glenn, oversees the Island in cooperation with the Veteran's Council of Indian River County.

After introducing the distin-

guished guests in attendance, Lt. Col. Eric "Rip" Wieler, USMC (Ret.), who currently serves as president of the Veterans Council, introduced Charlie Cox, (Ret.) U. S. Navy CB's, who would do the invocation. Cox reached the age of 100 this past March, and Wieler presented him with a certificate of appreciation, recognizing him as a Delegate Emeritus for his support of the Council.

"All I can say is, when I grow up I want to be just like Charlie," joked Wieler.

The flag-waving crowd joined in with pride as the Vero Beach High School Band, led by James Sammons, performed the National Anthem and a selection of patriotic songs. Other participants in

the ceremony included Vero Beach High JROTC Cadet Kyle O'Leary who impressed with his Silent Rifle Drill and vocalist Dolores Mark Chambers who touched the audience with her moving pieces.

Two local recruiters, Staff Sgt. Jack Main and Sgt. Brian Wright, were led by Piper Michael Hyde, USMM to the memorial marker for Ronald Scott Owens, for the Placing of the Wreath. Owens, who died while serving as an Electronics Warfare Technician on the USS Cole, is the most recent veteran from this area to be killed in action.

Keynote speaker Col. Martin Zickert, USAF (Ret.) served in the Air Force for 30 years beginning with the Vietnam War in 1963. Remarking that the Gulf War will be 20 years old in August, he said, "Out of my 69 years, for 44 of them we have been at war."

Zickert closed with a poem written from Hanoi in 1968 by Capt. Jerry Coffee, USN (Ret.); Coffee was held in North Vietnam, as a POW for seven years.

Incoming Tide

Ballet dancer adds large presence to Vero Beach



Camilo Rodriguez leads his partner Adam Schnell through a Pilates workout. Rodriguez is a senior instructor.
Photo: Tom McCarthy Jr.

BY MICHELLE GENZ
STAFF WRITER

Despite his diminutive stature, Camilo Rodriguez is taking on a large presence in the small town of Vero. Having trained at the Joffrey Ballet and danced professionally with both ballet and modern companies, Rodriguez brings an insider's knowledge of dance to a town that has yet to embrace it, amidst all its attention to the arts. To that end, he is partnering with another dancer, in his work and in his life: Adam Schnell, Riverside Theatre's new dance instructor. Together they are transforming the dance department at the theater, and hoping to one day bring great companies to Vero Beach.

In Incoming Tides, we look at the gifts of new arrivals to the barrier island. Here is Rodriguez's story.

There was a time when doors closed in the dance world to Camilo Rodriguez. In the ultra-body conscious world of ballet, a man who measured 5 foot 2 inches could not expect a post in a major company.

The sheer might involved in lifting a ballerina – not to mention the proportion once she is aloft, never mind elevated en pointe – likely would have escaped Rodriguez's capabilities.

But clearly he had other talents in spades. Born in Mexico, his mother, a Montessori teacher who believes strongly in arts education, moved the then 4-year-old Camilo to Puerto Rico when her husband, a university professor, died.

There, all through his childhood, Camilo and his stepsister were encouraged to participate in all sorts of extra-curricular activities to round out their education. Enrolled in a school of the arts, Camilo played violin, learned karate, and swam on the school swim team. His coordination was impressive – and

so were his feet, a ballerina friend once noticed. Blessed with the high arches, the flex and the turn-out that make for an elegant pointed toe, he listened when she told him, "You should dance."

"I thought it would be one more thing that I could start and stop, like so many other things I tried," he said. "But once I

started, I was so interested in it that I was really absorbed."

For the next eight months, at age 14,

he took every class the studio offered, from beginning ballet with little girls to the most advanced students en pointe.

"They thought, here is a sponge, he needs to soak it all up. It was a little of a short circuit overload, but it was good. I learned."

His second year of study, he travelled to Long Island to a summer camp for ballet, and came back for another summer session after his high school graduation. At the end of the workshop, his instructors asked him his plans. "I told them I was going to the University of Puerto Rico, and they said, 'Well, we could get you a scholarship to study dance.' I said, 'I'm five-two. Could I really dance somewhere?' My English was totally non-existent, so I couldn't understand what they were saying, but then one woman left to make a phone call, and when she came

back, she said, "The Joffrey will take you. Go there Monday."

After studying at the Joffrey, one of the best training grounds in the world for modern technique, Rodriguez got a job with a small modern dance company in Norfolk, Va. One day, the famed Mark Morris Company came to the area to perform. Rodriguez went to see the performance, as well as take a master class. "Mark Morris doesn't hold open auditions, but I told them, if anything ever happens and you're looking for someone, keep me in mind. Six months later, they called me."

Rodriguez was cast in "The Hard Nut," the Morris '60s version of "The Nutcracker." He was cast as the second Marzipan, which in the Morris production, is

CONTINUED ON PAGE 18

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People

Incoming Tide

CONTINUED FROM PAGE 17

danced as a Frenchmen, dressed natively in black, with a baguette under one arm, and danced elegantly in black pointe shoes.

That performance en pointe became his entrée to an unexpected realm: dancing en travesti – in drag.

The Ballets Trockadero de Monte Carlo was his salvation. At 5 foot 2, with gorgeous feet, it was only a matter of time before the all-male spoof ballet, with its classical repertoire and seriously talented dancers, found him, in 2006. He had already danced with a rival all-male comedy ballet company, Les Ballets Grandiva, a spin-off of Trockadero by its former producer. But a position as a Trock, as they are called, meant big money – and extremely hard work.

The best of the corps of 15 to 18 dancers are on stage for nearly the full performance – three acts, including a traditional “white ballet” like Swan Lake, a pas de deux or a Balanchine parody, and an act from one of the classic story ballets – Rodriguez was best-known for his lovely Giselle.

Like all ballet, the Trocks make it all look easy. It is anything but, Rodriguez says. “You work many weeks, you travel

many weeks,” he says. “The director expects 200 percent from every guy on that stage, because it is a small company. There is no place to hide.”

Schnell, meanwhile, was focusing on choreography – the two had not yet met. With an early background in hip-hop, growing up in a small town in Vermont, Schnell had segued into ballet at the urging of his teachers, and was accepted at 15 into the prestigious Walnut Hill School, a school for the arts near Boston.

On graduation, he found work with companies in Sarasota, Omaha and Las Vegas, teaching, dancing and choreographing – his passion. Through it all, for eight summers, he came to Vero Beach to visit his parents, Joan Schnell, an adjunct professor at IRSC, and Michael Schnell, an ophthalmologist, who moved to Vero 10 years ago. While here, Schnell taught at Riverside Children's Theatre, choreographing musicals and teaching ballet.

Two summers ago, he was visiting his sister in New York, and went to take a class with the Trockaderos. The director was impressed, and offered him a summer role in the company.

He took the offer under advisement. More importantly, he noticed another prospect for his future. “I saw Camilo, standing across the room. It was like be-

ing hit over the head,” says Schnell. “I’d been so focused on career, for the longest time, and I thought, what am I going to do now that I have found this guy?”

It would be a year before the two began seeing each other in earnest. In the meantime, they communicated long distance, as Rodriguez toured the world as what the Trocks called a “ballerine.”

The next summer, Schnell left his post at Nevada Ballet Theater and joined Camilo for a tour of Japan dancing as a Trock himself.

“It was the toughest dancing job I’ve ever had, and not just because of the pointe shoes,” says Schnell. “You’re on a bus for eight hours, or you’re waiting at the airport, then you show up at the stage four or five hours beforehand to take class and rehearse.”

By spring he had had enough. Schnell, who was finishing a B.A. degree on line, told Rodriguez to continue as long as he wanted.

“But I said, listen, I don’t know if I have the strength or the energy.”

When Riverside’s Linda Downey offered Schnell a full-time teaching job alongside longtime instructor Yvonne Miller, he accepted.

Then Rodriguez got an offer to teach ballet in Port St. Lucie, and made up his

mind to move too. He packed his things, and shipped them to Schnell’s parents’ house in Seagrove, where they lived for two months, before buying a waterfront condo in the Moorings last year.

The job as a pilates instructor soon followed; Rodriguez had earned a certification in the fitness method in 1999 from one of its most respected practitioners in New York.

“I thought, it’s not like I’m going to stop dancing and go to la-la land. There’s a transition.

“Dancing all over the world is fabulous, but it takes your feet off the ground,” says Rodriguez. “Being in hotels is a wonderful thing. But in the end, you want to come home and try out a recipe for dinner.”

While their teaching schedule intensifies – Riverside’s dance department has grown to 95, and for the first time, there is a dance summer camp for children – Schnell and Rodriguez have vowed to treasure the calmer lifestyle here.

“We moved here to create a life that includes work, but doesn’t revolve only around work,” says Rodriguez. “If you live in a city, it’s all you think about. But you don’t want to move to a place this pretty, and not have the time to walk to the beach.”

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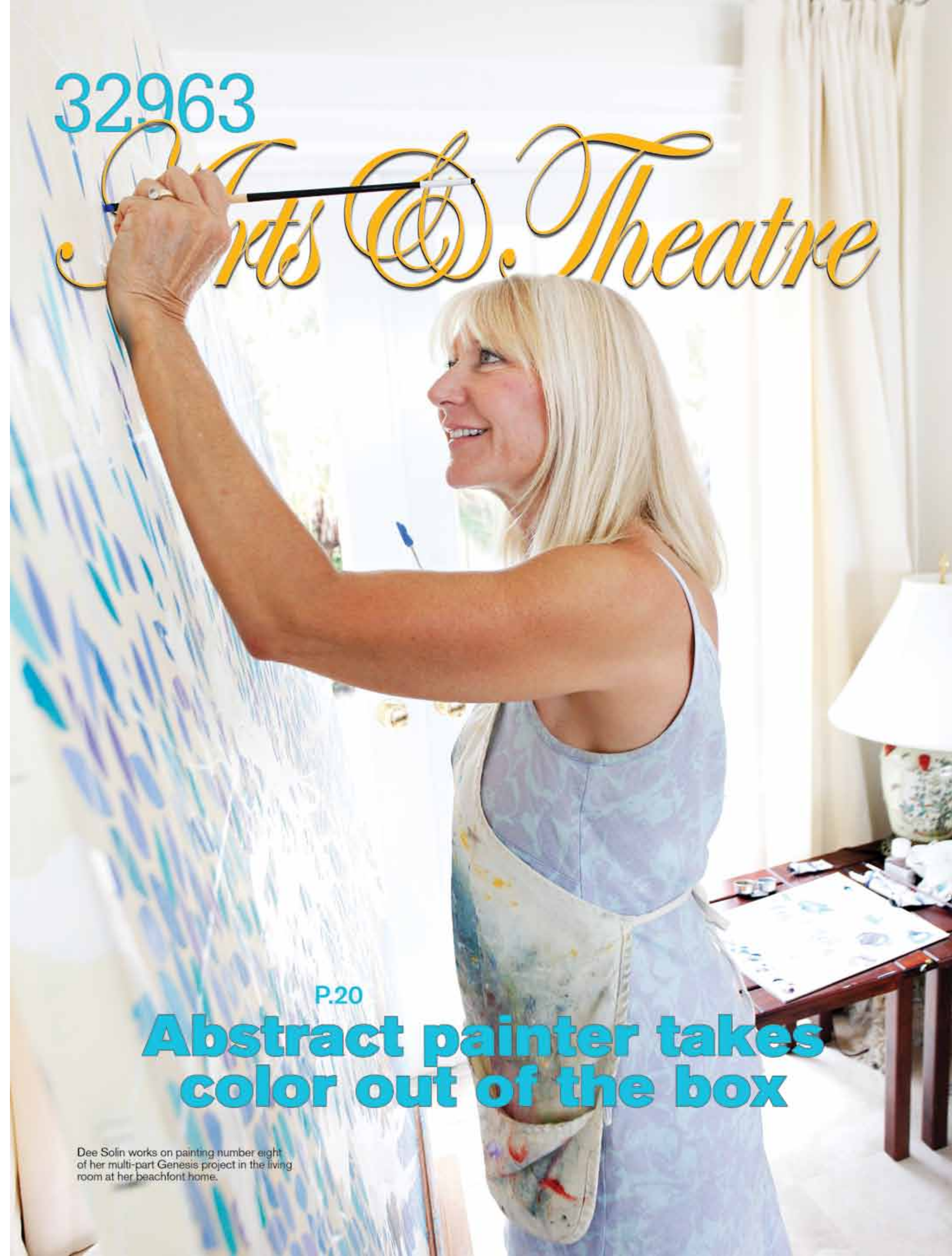


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P.20 Abstract painter takes color out of the box

Dee Solin works on painting number eight of her multi-part Genesis project in the living room at her beachfront home.

Arts/Theatre

Abstract painter takes color out of the box

BY MICHELLE GENZ
STAFF WRITER

Viewing Dee Solin's artwork is like looking through adjoining panes of glass, the prism of their edges breaking up the swaths and streaks of color that form her abstract paintings. Her large, intensely-hued compositions appear as a shattered whole, yet ordered in squares, as if overlaid with mullions in a window.

Solin's urge to stack squares is inexplicable, she admits. But it pre-dates her artwork – even her notes from childhood form grids.

“I think in squares,” she says. “It helps me organize.”

In her art, the lines and right angles chart a course for the eye in the mayhem of her brushstrokes. “A grid helps people find a focus, a horizon line in my paintings.”

Solin, 55, who paints full-time, is among only a handful of abstract painters in Vero's arts community. Her style is hard to classify, beginning with the gestural layers of abstract expressionism but honed and worked with great precision within her grids.

She creates her works in very disparate surroundings; the south barrier island oceanfront home in Vero Beach that she shares with husband Darrol Solin, and the gritty workspace she shares with a dozen fellow abstract painters at the Art Students League of New York, a half-block away from Carnegie Hall. The group there is under the leadership of instructor and painter Ronnie Landfield, who provides guidance and inspiration in the French atelier tradition. Here, she finds kindred spirits at the Vero Beach Museum of Art.

Both institutions have acknowledged her talent.



Abstract painter Dee Solin in front of two pieces from her Genesis project

Photo: Tom McCarthy Jr.

Last month, one in a series of paintings she calls “The Beginning” won a “red dot” – the first prize, at the Art Students League's weekly exhibition, earning a place in the League's the annual competition. Three years ago, her painting, “Interpretation,” won Best in Show at the Vero Beach Museum of Art's Art by the Sea juried art show. Another painting, “Transcendence,” won an honorable mention in an on-line competition of the National Art Club.

Those flashes of recognition are enough for Solin, who is not represent-

ed by a gallery, and is generally loathe to sell her works. After winning the Art by the Sea prize, she put what she thought was a “crazy price” -- \$6,000, on the painting. It sold, much to her husband's chagrin, who asked her to replace it with a copy. She did.

“I've never painted to please anyone,” she says, adding with a laugh: “No one ever understood what I was doing. I've sold to friends and family, but otherwise, my paintings are all in my closets.”

Indeed, her surroundings at the

Artists League would flummox many Veroites. The grand 19th century building, designed by an architect who worked on the Plaza Hotel, houses an industrial grey interior, unadorned but for the artwork, that has served as studio space for artists for more than a hundred years. While her fellow artists focus on the coarse features of a live model who has dozed off in her chair, Solin dabs at her palette, and alters a shade of blue to a more intense hue, following her instructor's suggestion.

Amidst the bohemian aura, a tanned

Arts/Theatre

and trim Solin stands at her easel in a punch-pink sleeveless top and tailored jeans, looking like she stepped off Worth Avenue.

In fact, the Solins were not taken with Palm Beach, where they first bought a condo and spent a few seasons living their dream of being near the ocean. One day, they took a drive to Vero, and fell in love. “We bought our house within a week, even though we didn't know anyone here,” she says.

That was ten years ago. It was yet another transition in a life of bold steps. Solin met her then husband-to-be at a dinner party in Connecticut in 1995, on a brief trip to the states. At the time, she was living in a farmhouse in Provence that she had renovated over the previous five years. The house, in San Remy, had been a storage area with a dirt floor, full of old tools and tractors. “It was in ruins when I bought it,” she says. “Darrol says I speak ‘construction French’ because I learned everything from the workers.

By the time they met, though, the house was essentially finished. Solin summed up her status over the next year, and over frequent visits with Darrol, decided she “wasn't going to let him get away,” and moved back to the states.

“I miss France very badly,” she says. “It seems everyone we know is a Francophile, and we go back often.”

Born and raised in Westport, Connecticut, Dee's father had an ad agency in Manhattan (as did her husband, Darrol, by coincidence). After earning a bachelor's degree in fine art from San Francisco Art Institute in 1975, she took a job with Revlon in New York, as a brand manager creating new products and designing packaging for perfumes. “I hated it. I was miserable,” she says. “I didn't like the corporate world; I was a free spirit. But it gave me a lot of confidence.”

Eventually she went to work for her father's firm, then moved to London, and eventually to France, all the while painting what her sister always called her “cubies.”

Four years ago, her “cubies” took another form, when she sequestered herself in her studio for a month to produce a color-mixing chart.

“Every day, I'd paint a row,” she says, recalling the intensive precision of mixing each color and finding its place on a five-by-five-foot grid.

“I thought I lost her,” jokes Darrol Solin.

When she emerged, 851 squares later, that chart, which she named “Magic Palette,” was immediately picked up by the international art supply distributor, Blick; so far, more than 200,000 have sold, Solin says, in art supply stores and academies across the country and

abroad. The grid is a color-mixing tool made up of hundreds of colors, calibrated so that artists can choose the exact hues they want to replicate, then follow the graph-like chart to the colors' primary and secondary origins in commercially available tube paints.

Brick just launched another Solin invention: this one, intended to show how colors react to other colors surrounding them. The device fans out like swatches from a paint store, with windows cut into the color blocks so that companion colors can be seen within them.

“I'm not a teacher – I just know col-

or,” says Solin, who spent three years studying master paintings, and copying works from Braque to Kandinsky. “I can hit any color easily, and that's just from practice.”

The Solins keep an apartment in Greenwich Village, where Dee Solin spent most of May, and typically spends a week a month during winter. Summers, she spends in Vero Beach, taking classes at the Vero Beach Museum of Art, and meeting with a critic's group of local fellow artists including Dawn Miller and Ann Weibel.

“I don't like being away from my husband for too long, but I love being

in New York, on my own. I paint all day, every day. I don't have to eat, I don't have to cook. I buy a rotisserie chicken that lasts five days.”

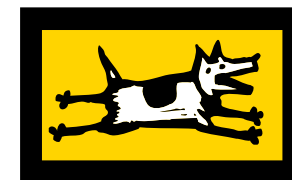
That urban existence is a world away when she returns to the peace of Vero Beach. “I love the summer in Vero,” she says. “It's quiet, it's pretty, and we get to use the pool. Floridians don't use the pool in the winter.

“But I'll never let go of New York,” she says. “I love the balance of being able to come here. When we arrived the other day, I realized you forget how beautiful it is here, the peace and the sunlight. It is a very special place.”

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Arts/Theatre

Pipe organ makes its debut at Community Church

BY MICHELLE GENZ
STAFF WRITER

Following a five-year effort, and a \$1.6 million outlay, Vero's Community Church has a new pipe organ, having donated the organ it used for 14 years to a United Methodist congregation in Edmonds, Washington.

The old organ, its 2,200 pipes intended for the Vero church's former sanctuary that seated 300, was moved into the enlarged 1,000-person space with disappointing results. Attempts to enlarge it were not successful. At that point, the organ was put up for sale, at \$275,000, and the Washington congregation expressed interest. But with an economic downturn, the Edmonds church couldn't afford it and with some dissent, the Community Church voted to give the organ away.

The new organ was part of a \$12.3 million renovation undertaken by the church, despite a chastening

economic scenario locally, to accommodate its expanding congregation, now at more than 2,000.

The new organ's components began arriving in February, with the façade pipes shipped later from Holland, and took five weeks to assemble. Since then, the makers of the organ have been "voicing" the instrument's 4,000 pipes, in response to the room in which it will be played.

To make the most of the room-sized beast of an instrument, the sanctuary required substantial changes. Acoustical



adjustments included a retractable curtain on

the wall opposite the organ's pipes, various sound diffusers, and the replacement of carpeting with tile flooring. In addition, the ceiling had to be raised to accommodate 35-foot tall pipes. And the stained glass window known as the "Christ window," made by Vero's Conrad Pickel Studio, had to be moved.

On a recent Sunday, the organ's makers, Mark Lively and Paul Fulcher, of Alexandria, Virginia, spoke to a small group who stayed after services for a lecture-demonstration of the instrument. While Mark Lively elucidated the history, science and mathematics behind the various mechanisms involved in the organ's sound production, Community Church's music director, Jose Daniel Flores, demonstrated

on the keyboard, and in the end, delivered a brief concert demonstrating the vast range of the instrument.

"I will not speak much about the organ," Flores told the gathering prior to playing. "The organ speaks for itself."

Whereas before, the organ stood to one side, the new organ now takes center stage in the church's chancel, the raised area that includes the pulpit and choir. Its largest pipes rise like trees in a forest surrounding the yellow light of the Christ window.

Those pipes, and the assemblage of three keyboards and foot pedals played by Flores, are only a fraction of the instrument; the rest of its 4083 pipes -- some made of metal for a bright sound, some wooden

Arts/Theatre



A memorial to former Community Church organist Songsun Lee on the organ console

Photos: Tom McCarthy Jr.

for mellow notes, some made with reeds, or stopped at the top for a flute-like, rounder tone -- fill a large room behind the wooden façade.

The organ is entirely mechanical -- no part is electronic, except for the giant compressors that power the bellows blowing wind past each

pipes' base, where it rises and exits through the narrow slit called the flue and causes the rest of the tall pipe above to resonate.

The erected pipes are interlaced with a grid of walkways between them for easy access for adjustments and repair. Once installed, the organ is expected to last 200



Dr. Jose Daniel Flores, music director at Community Church of Vero Beach.

years or more, Lively says.

Lively enumerated the sections of pipe like divisions of an orchestra, each mimicking the roles of instruments, from tinkling bells to thunderous tuba, and even the ancient "voix humaine", that emulates the human voice.

"Many colors, or sounds, are hun-

dreds of years old, developed for the music of that era," said Lively, "so that Jose Daniel can find everything he needs."

It is the stops, manipulated by the keyboardist, which determine through an elaborate system of

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Arts/Theatre

CONTINUED FROM PAGE 23

magnets and sliders, which pipes the air will pass by, and at what force, determining their volume. Some keys may cause as many as five pipes to sound at once, as in the collection for a solo cornet, a very ancient sound, Lively pointed out.

"In those days, along with the church clock, the pipe organ was the most high-tech thing known to humanity," Lively said. "I tend to think not a lot has changed."

For the past three months, Lively and Fulcher have been "voicing" the pipes – setting their tone, working with the room itself, a crucial part of the organ's construction, they said. That followed a year of "pre-voicing" the pipes in their Virginia workshop, where they made "educated guesses" as to how the pipes would sound installed.

"The organ, more than any other instrument, uses the acoustics of the room as its sounding board," Lively told the group. "It's our job to use this sounding board to the best of its ability. That can't be done in a workshop."

From the moment the pipes

were installed last March, their work began. "We started to listen to the sounds, and the adjustments began. All of it is done by ear. There is no electronic equipment to help us guide our way."

As Flores prepared to play a piece demonstrating the great range of the instruments from soft to loud, he pointed out that in the past, a full orchestra tended to overwhelm the smaller organ the church once held. "This will not be the case," he said, lowering his voice with understatement to a broad chuckle from the audience.

A footnote: Last month marked the one-year anniversary of the death of 31-year-old Songsun Lee, an Ober-



lin graduate who had just begun to serve as Community Church's associate music director. Her brilliance on the challenging pipe organ, a talent for which she was specifically hired, had won her numerous awards, and

she was said to be eagerly awaiting the new organ's installation. She was killed in a car accident, returning to Vero from Orlando to play at a funeral service for a John's Island resident.

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HEALTH

Despite the slightly overcast sky, Grace Povlitz, 9, stands by as her mother, Julie, applies some sunscreen during a trip to Vero's south beach.



P28

Sunscreen: Slathering it on won't keep you safe

Health

Suncscreens: Slathering it on won't keep you safe

BY SANDRA RAWLS
COLUMNIST

Questions about the usefulness and safety of sunscreen lotions just won't go away. Confusion over contents and labeling, conflicting claims about possibly hazardous ingredients, and lawsuits over effectiveness have created

headaches for health conscious consumers.

As we head into the heat – and sun – of summer, we're certainly using more of it than ever, with annual sales topping \$500 million in 2009, according to the Skin Cancer Foundation. The arrival of summer heat means we have bottles in our bags and cars, with spe-

cial tubes for lips or children's faces. Sprayed on, rubbed, added to wipes and bug sprays, multi-colored and waterproof, sunscreens seems to be at every checkout counter.

There's good reason. Last week scientists in the UK released figures indicating deaths from skin melanoma among men have doubled in the last



Dermatologist Dr. Larry Landsman
Photos: Tom McCarthy Jr.

30 years, with women's death's not far behind. This followed last year's report in U.S. New and World Report calling increased rates of malignant melanoma "an epidemic."

Dr. Larry Landsman, director of the Aesthetic Dermatology Center of Vero Beach, is a Board Certified Dermatologist specializing in cosmetic, surgical and general dermatology. Originally from Miami, he knows South Florida's sun loving lifestyle, but is downright blistering when it comes to sun exposure.

"There is no such thing as a healthy tan. A tan is the body's response to damaging radiation from the sun. The only kind that's safe comes out of a bottle," he says referring to sunless tanners that have been tested for safety even if they do produce a funny orange hue.

What about vitamin D? The U.S. Institute of Health announced June 1 plans to recommend increased levels of vitamin D in the diet of Americans. It's produced in our skin after exposure to ultraviolet B light.

"All it takes is about 15 minutes a day of natural sunlight to produce the vitamin D you need," he says.

Mass produced sun protection products were born in Florida. Miami chemist and physician Benjamin Green sought a way to protect soldiers from the relentless sun while they served in the South Pacific during the Second World War. By 1944 his tinkering resulted in the cream known as Coppertone.

In the 1960s, true sunscreen appeared, claiming to reduce the effects of UV-A light. By 1972 "sun protection factor" or SPF appeared, with numbers on products indicating protection from UV-B for a various number of minutes.

An ingredient called Parsol 1789 (avobenzone) was added to further block UV-A in the early 1990s. By 1995 zinc or titanium oxides were added in "ultramicrosized" form that made them easier to apply. But labels still do

Health

not give consumers an accurate idea about the degree of protection from UV-A they are getting, or the possible dangers of ever-evolving ingredients.

Sunscreen requirements also vary from country to country, and ours are pretty lax. In Australia, for example, sunscreens must be able to withstand two hours of rapidly moving water without coming off. That means during sweating or swimming they stay on the wearer. U.S. standards require effectiveness only after 30 minutes of standing water.

In 2006, the lack of clarity over UV-A protection produced a class action law suit, filed by three national law firms in Los Angeles Superior Court. The plaintiffs accused sunscreen manufacturers for deceptive advertising.

"Sunscreen is the snake oil of the 21st century, and the companies that market it are Fortune 500 snake oil salesmen," spouted New York attorney Samuel Rudman.

The suit claimed sunscreens actually increase consumers' risk of skin cancer by providing a false sense of security that leads them to stay in the sun longer. The suit also pointed out Parsol 1798 breaks down when exposed to the sun, quickly losing protective value against UV-A. However, many brands including Johnson & Johnson's Neutrogena with Helioplex, Aveeno with Active Photobarrier Complex and several Coppertone brands, are now formulated to prevent that happening.

Although no one involved in the suit developed skin cancer and litigation continues, the uproar has brought to light the need for better labeling for UV-A protection. There remains no standard test for determining how much protection you're getting. The Food and Drug Administration plans to release new testing protocols and a new UVA rating system this fall.

Environmental Working Group, a non-profit lobbying organization that advocates on Capitol Hill for health protection involving chemicals, has added to consumer concern about sunscreen. They offer a widely read evaluation of sunscreen products, and this year claim to have evaluated 1,000 sun protection products. Eighty percent were found to be less effective than advertised or to contain products that are possibly "dangerous."

Their conclusions, however, may not be reliable. Dr. Warwick L. Morison, professor of dermatology at Johns Hopkins and chairman of the Skin Cancer Foundation's photobiology committee says the Working Group's conclusions do not stand up to scientific scrutiny and calls their methods "junk science."

Dr. Darrell S. Rigel, a clinical profes-

sor of dermatology and skin cancer researcher at New York University says their assessments of sunscreen ingredients like oxybenzone are "misleading."

The New York Times Well blog and others have carried assessments of Working Group's methods and conclusions.

And then there are concerns over nanotechnology. You're kidding right? Remember those tiny particles of zinc oxide added to sunscreens to keep them going on smoothly? In April the

American Chemical Society reported that particle size does affect toxicity of zinc oxide.

The Society is conducting further tests to see if minute amounts of sunscreen ingested by mistake by children or adults might risk some exposure to the more toxic tiny particles that could be included in the mix of sizes used to sunscreen. So far, lab results suggest they might be, but they don't take into account the effects of the particles passing through the human digestive tract. So we'll have to wait for further

results.

Dr. Landsman suggests wearing sun protective clothing during the part of the day UV radiation is greatest, use of sunglasses and hats, and using a broad spectrum sunscreen with a SPF rating of between 15 and 30.

A quick check on local beaches shows sun worshippers aren't alarmed by media reports.

South Beach lifeguard Mat Resch, sitting high and dry inside a white fi

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Health

CONTINUED FROM PAGE 27

berglass and steel guard stand, jokingly reminds you images of oil glistening, bare-chested beach protectors of movie fame are passé. He wears a long sleeved shirt, hat and sunglasses, avoiding direct sun much as possible. And sunscreen, lots of it.

"I've been doing this seven years and I'm trying to stay out of direct sun as much as I can," he says as he keeps an alert eye on the waves. A firefighter and paramedic whose life-guarding is a side job, Mat keeps a bottle of 30 sun-

screen handy, and remembers when he thought differently. "The new guys will come out with no shirt and sit in the sun. They learn better though. You definitely need sunscreen."

Around him one afternoon last week, an assortment of mostly out-of-towners basked on the shore feeling confident in their safety.

Several college students washed off the sand under the shower heads, but were quick to flash their sunscreens of choice. Brian Kirley of Gainesville told of his job driving a ski boat, but also of



Lifeguard Matt Resch of Vero's South Beach

wearing a hat, tee shirt, and plenty of sunscreen.

The feeling is products are pretty good and going to get better. As for the threat of melanoma, they take it seriously. Dr. Landsman advises a yearly skin check. "The earlier you catch melanoma the better. Take precautions with sun exposure, but once a year let your skin be seen by a trained eye."

Mat Resch's scanning of the waves has raised another question that's unanswered about sunscreens. "You can see from up here where lotions wash off in the surf. People will get a faint film around them in the water. I hope that's safe for what's in the ocean."

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Running to the right in our Florida House District P.35

INSIGHT

JUNE 2010, ISSUE 22



PAGE 30

Interfaith marriages

Rising fast, but failing fast too



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INTERFAITH MARRIAGES

Rising fast, but failing fast too



BY NAOMI SCHAEFER RILEY, WASHINGTON POST

When Joseph Reyes and Rebecca Shapiro got married in 2004, they had a Jewish wedding ceremony. He was Catholic but converted to Judaism after they married, and they agreed to raise any children in the Jewish faith. However, after their daughter Ela was born, Reyes began to worry about the fact that she had not been baptized. “If, God forbid, something happened to her, she wouldn’t be in heaven,” he told me.

Today, two years after the Illinois couple’s bitter divorce battle began, the fight over Ela’s religious upbringing involves criminal charges.

The fight escalated in November, when Reyes had Ela baptized in a Catholic church and e-mailed his estranged wife a photo. She filed a complaint, and a judge barred Reyes from exposing his daughter to “any other religion other than the Jewish religion.” In January, Reyes violated the judge’s order and brought Ela to church again, with a camera crew in tow.

The divorce was settled in April. Reyes is once again allowed to take his daughter to church. But he faces up to six months in jail.

The Reyes-Shapiro divorce is about as ugly as the end of a marriage can get. Some of the sparring is an example of the bad ways people act when a union unravels.

But the fight over Ela’s religion illustrates the particular hardships and poor track record of interfaith marriages: They fail at higher rates than same-faith marriages. But couples don’t want to hear that, and no one really wants to tell them.

Figuring out how to raise the kids in a mixed-faith household is difficult. Religions, if taken seriously, are often mutually exclusive (notwithstanding the argument of Reyes’s lawyer, who told me that taking Ela to church was not a violation of the court order because Jesus was a rabbi and “there is no sharp line between Judaism and Christianity”).

Most families work things out, peacefully deciding on one religion, both or neither. But the fact is that conflicts such as the one between Reyes and Shapiro will probably become more common.

According to the General Social Survey, 15 percent of U.S. households were mixed-faith in 1988. That number rose to 25 percent by 2006, and the increase shows no signs of slowing. The American Religious Identification Survey of 2001 reported that 27 percent of Jews, 23 percent of Catholics, 39 percent of Buddhists, 18 percent of Baptists, 21 percent of Muslims and 12 percent of Mormons were then married to a spouse with a different religious identification.

If you want to see what the future holds, note this: Less than a quarter of the 18- to 23-year-old respondents in the National Study of Youth and Religion think it’s important to marry someone of the same faith.

In some ways, more interfaith marriage is good for civic life. Such unions bring extended families from diverse backgrounds into close contact. There is nothing like marriage between different groups to make society more integrated and more tolerant.

As recent research by Harvard professor Robert Putnam has shown, the more Americans get to know people of other faiths, the more they seem to like them.

But the effects on the marriages themselves can be tragic -- it is an open secret among academics that ts-k-tsking grandmothers may be right. According to calculations based on the American Religious Identification Survey of 2001, people who had been in mixed-religion marriages were three times more likely to be divorced or separated than those who were in same-religion marriages.

In a paper published in 1993, Evelyn Lehrer, a professor of economics at the University of Illinois at Chicago, found that if members of two mainline Christian denominations marry, they have a one in five chance of being divorced in five years.

A Catholic and a member of an evangelical denomination have a one in three chance. And a Jew and a Christian who marry have a greater than 40 percent chance of being divorced in five years.

More recent research concludes that even differing degrees of religious belief and observance can cause trouble. For instance, in a 2009 paper, scholars Margaret Vaaler, Christopher Ellison and Daniel Powers of the University of Texas at Austin found higher rates of divorce when a husband attends religious services more frequently than his wife, as well as when a wife is more theologically conservative than her husband.

As distinctions between Christian denominations have faded somewhat during the past half-century, and as other factors -- such as the division of household chores when both spouses work full time -- have become more important to marital happiness, there is some evidence that having the same religion as a spouse matters relatively less than it used to for family stability.

In addition, as our society becomes more tolerant, interfaith families are no longer outcasts in their communities.

Still, a religiously tolerant society does not a happy marriage make. As Lehrer points out, a strong or even moderate religious faith will influence “many activities that husband and wife perform jointly.”

Religion isn’t just church on Sunday, Lehrer notes, but also ideas about raising children, how to spend time and money, friendships, professional networks -- it can even influence where to live. The disagreements between husband and wife start to add up.

Remember the famous counsel, the family that prays together, stays together? It’s not just a come-on from preachers looking to fill pews. There is sociological research to back it up.

Modern couples seem blind to this, however, especially because they are getting married later in life. And the period between when children leave their parents’ home and when they start a family is a religious downtime. Young people move around, date, drop in and out of school, try different jobs. They have few institutional ties, religious or otherwise.

Today, the median age of marriage for American men is 27, and for women, it’s 26 -- by the time wedding bells ring, many young people don’t think of themselves as religious. On top of that, the country has embraced a more ecumenical spirit.

While faith-based online dating sites, such as JDate and CatholicSingles.com, are hugely popular, a growing number of people don’t consider religion to be a key factor in choosing a date or a spouse.

Is it any surprise that, according to psychologists, a lot of couples don’t even talk about religion before tying the knot?

Even among those who have tough conversations, says Joshua Coleman, a psychologist and co-chair of the Council on Contemporary Families, a nonpartisan research organization, religion can become a serious point of contention later on.

One parent may agree to raise the children in the other’s faith, he says, but then that faith “becomes repellent” to him or her. Coleman doesn’t think that people get married with the intention of deceiving their spouse; “they just have no idea how powerfully unconscious religion can be.”

Bridget Jack Meyers, an evangelical Christian who lives outside Chicago, married her husband, Paul, a Mormon, only after a lot of counseling and a lot of research. Meyers, a student at the Trinity Evangelical Divinity School, jokes that there aren’t a lot of books on evangelical-Mormon marriages. So she looked at ones on Christian-Jewish relationships.

“A lot of the advice was to pick a religion and raise [the kids] in one. But neither one of us wanted to give up ours,” she said. So the couple agreed to raise their children in both faiths, letting them choose their own path at some point.



Shortly before their first anniversary, her husband walked out. Meyers, who writes about her interfaith family at ClobberBlog.com, explained in one posting:

“He claimed that I had been a perfect wife and he had no complaints about me, but he was having second thoughts about a lifetime of interfaith marriage. He had decided that he wanted to get married in the temple and have his children be sealed to him, and he wanted to raise his children in the church, so he thought it would be best if we went our separate ways before any children entered into the union.”

The two reconciled and, according to Meyers, religion wasn’t the only issue. Still, it’s clear to her that these questions are lurking. “We didn’t account for all the ways that the different religions will affect our children,” she told me. Mormons typically baptize children around age 8. But Meyers believes that is too young.

Since her daughter is only 3, she says, “I’m not getting worked up over it yet.” But she worries that if they wait too long, her child will be ostracized in the Mormon church.

As for the long term, she tries not to “religiously manipulate” her daughter. But Meyers knows she

will be disappointed if her daughter chooses her husband’s church.

The belief among young couples that love will conquer all is not exactly new. But today some young Americans seem to even pride themselves on marrying someone very different from themselves.

One woman I spoke to who was raised as a Catholic recalled her thoughts on dating when she went off to college a few years ago: “To limit yourself to only people of your own religion seemed bigoted. . . . There is a whole world of people that I don’t know.” To write them off as potential partners before she even met them “seemed rude,” she said.

Her language is revealing. It’s as if our society’s institutional rules about nondiscrimination in hiring an employee or admitting someone to college have morphed into rules for screening romantic partners.

Ten years ago, the journalist Philip Weiss wrote in the New York Observer that Jewish objections to interfaith marriage are “racist.” And today, some young people go to great lengths to make sure that they don’t appear to earn that label.

The issue is on evangelicals’ radar as well. In

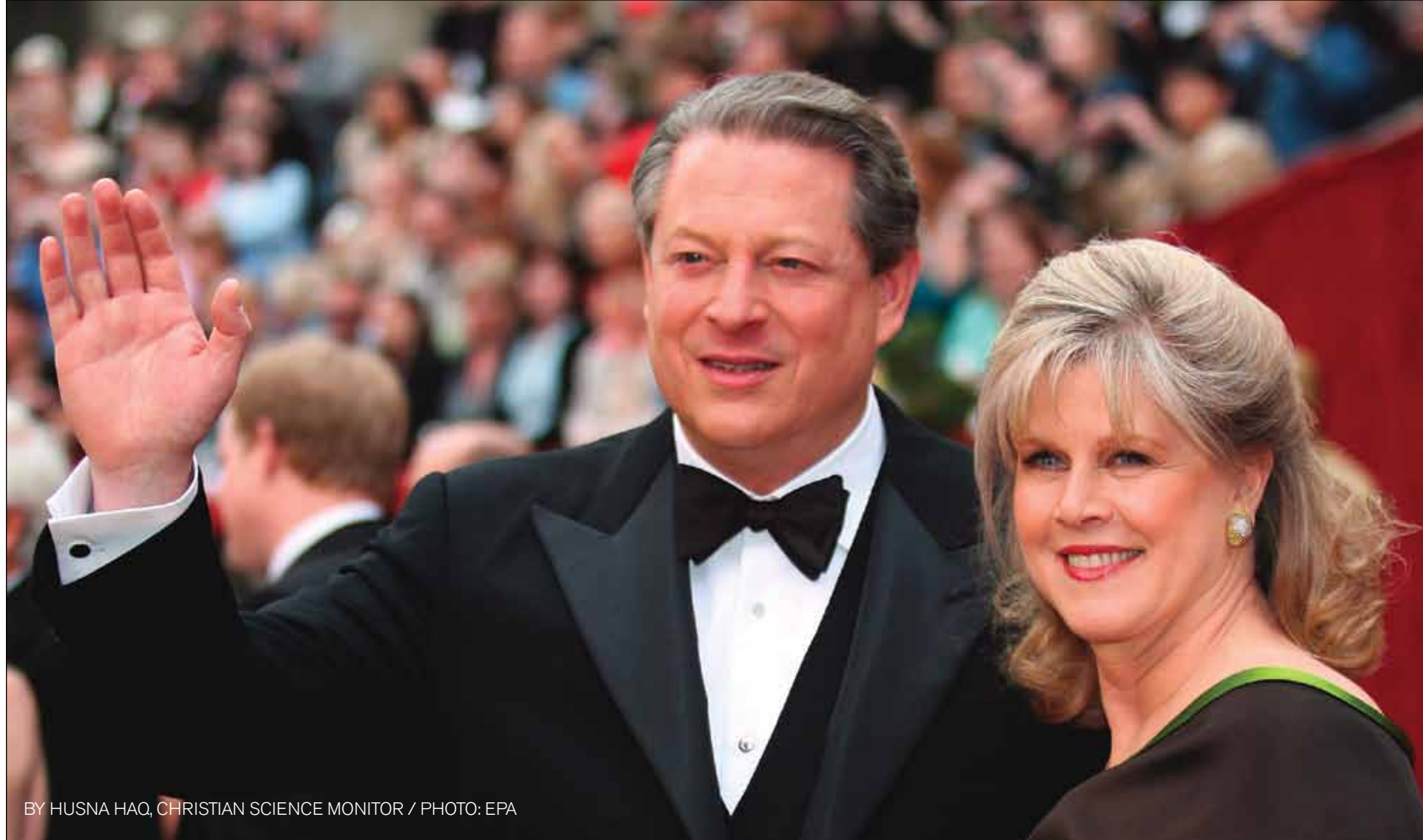
“Surviving a Spiritual Mismatch in Marriage,” former megachurch pastor Lee Strobel and his wife, Leslie, write that Christians should not give the wrong impression when they turn down a date from a nonbeliever. “Don’t send the subtle message: ‘I’m good, you’re bad, so stay away from me.’ “

So what does the future hold? A recent Pew survey on the millennial generation shows that adults ages 18 to 29 are less likely than previous generations to affiliate with a religious group and tend to pray less often than their elders. Their beliefs about the certainty of God’s existence and life after death, though, are not so different from their parents’ and grandparents’.

All in all, millenials may be more suited to making interfaith marriage succeed. Maybe they will care less about the strictures of religion, or they won’t be as emotionally attached to the rituals of their religious communities. And maybe their commonly held notion that there are many paths to salvation will help them through the conflicts that arise in interfaith marriages.

But then there is this: In the National Study of Youth and Religion, most of the respondents say they plan to become more religious when they get married.

The question is: When do they plan to tell their future spouses? †



BY HUSNA HAQ, CHRISTIAN SCIENCE MONITOR / PHOTO: EPA

Al and Tipper: Later-life divorces no longer uncommon



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After lasting four decades through a deployment to Vietnam, four children, the near-death of one child, a vice presidency, a presidential election, and a Nobel Peace Prize, Al and Tipper Gore's separation after 40 years of marriage came as a shock to Americans.

Theirs was the faithful, steady counterpoint to Bill Clinton's philandering. In the world of politics where new dalliances are reported every week, theirs was a rare, successful marriage. And then there was that kiss. The long, uncomfortable smooch in front of millions of people at the 2004 Democratic National Convention. Their marriage seemed invincible.

In fact, the Gores are not that unusual in splitting up after 40 years of marriage. Divorce after decades of marriage is common, says author Stephanie Coontz, and will become more common as people live longer.

"People are living healthier lives, longer lives," says Ms. Coontz, a marriage and family studies expert and author of "Marriage, A History." "It is now possible for someone to hit 65 and expect to live another 20 years.... You get to a point where if a marriage is unsatisfying, you're not talking about sticking it out for a couple more years."

In fact, says Coontz, "gray divorces" – divorces among those 55-and-older – are up. "Divorce rates have been falling for most groups, but they've been rising for those 55-and-older," she says.

It's difficult to find statistics to support that – the U.S. Census Bureau only recently began tracking divorces, and the statistics rarely take into account how long a couple has been married.

According to the 2008 U.S. Census, one quarter of all divorces that took place in the previous year were among those married 20 years or more.

But divorce statistics provide an incomplete – and sometimes misleading – picture of marriage and divorce trends, says Betsey Stevenson, a professor of business and public policy at the University of Pennsylvania's Wharton School of Business.

"I would be extraordinarily hesitant to present this as a divorce crisis among older people," says Ms. Stevenson.

The divorce rate may be declining overall because fewer people are marrying, and it may be increasing among older people simply because people are living longer, she says. "More people are living, so more are divorcing."

Nonetheless, marriage has changed dramatically over the past several decades, says Coontz, making divorce a more feasible option than it was in the 1950s or '60s.

"Marriage has changed more in last 40 years than it has in thousands of years," she says. "For the first time, we have equally successful options outside marriage, so each party is free to leave. And we have a completely new attitude to what marriage should be."

"We expect more from our marriages than we

used to and we need them less," she adds. "When it works, marriage today is fairer, more intimate, more fulfilling, more passionate than couples of the past could have imagined. But because it is, a marriage that isn't these things seems less bearable."

Many couples stick it out through years of dissat-

isfaction for the sake of their children, before splitting up, according to an AARP study of gray divorces.

"The issue is what happens when shared projects are over and you find out that you have grown apart or affection has faded, that things that were once tolerable are no longer tolerable," says Coontz. ■

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Editorial: An ‘inoperative’ promise from the Vero Council

So a year after we were promised that Vero Beach Electric's bills would be “equal to or competitive with” Florida Power & Light when we began finally getting our power from the Orlando Utilities Commission, we are told that this promise is “inoperative.”

Current electric rates for those residents supplied by Vero Electric – which are running more than 30 percent higher than FPL and soon will see many island homes again receiving summer bills rocketing toward \$1,000 or more – are, we now are told, as good as things are going to get.

“This is as low as we can legitimately go without making major changes in our operations,” Acting Electric Utility Director John Lee said in a story that appears on our front page. “We are where we will be going forward.”

What’s even more remarkable, members of the Vero City Council -- who a year ago were making the promises of lower-priced electricity after January 1 in an effort to quell the outcry over last summer’s outrageous bills -- seem to have no recollection of any of these things being said.

“Absolutely no one ‘promised’ rates less than FPL,” former Mayor and current Vice Mayor Sabe Abell said in a recent comment written under the nom de plume VBC6 on an internet message board.

“Agreed there were perhaps unfortunate comments by one or more City Councilmen saying such, or maybe hoping such would be the case,” Abell continued. “But that was never promised by the people negotiating or presenting the contract.”

(Why a Vero Beach public official would find it necessary – or desirable -- to use a fictional name when posting a public comment for the world to see is yet another mystery. Abell – while serving as Mayor or Vice Mayor -- is said to have posted 176 internet comments as VBC6 over the past two years.

(Don’t people have a right to know a Vero City Council member is saying these things, and not some message board yahoo? But we digress.

(However, as recently as December, Abell through his alter ego VB6 was telling the world: “I look forward to the lower rates we Vero Beach customers will be paying come next year . . . thanks to the new Orlando contract.”)

Yeah, some lower rates!

That brings us to the second part of Lee’s comments that we find worthy of discussion, even if the current City Council doesn’t.

Lower rates are not possible, Lee said, “without making major changes in our operations.”

Now there’s an idea. Let’s start with the public office on 20th Street – the office where some number of customers currently go in person to pay their utility bills. This office is staffed by fulltime city employees – employees who are paid pretty decent salaries, get health benefits and are part of the city’s retirement program.

We can attest from experience that this office is not a model of efficiency. For example, if you come to the drive-in window any day after 11 am to pay your bill, the receipt you get back will show that the bill was paid not that day, but the next day.

Why the bill is not posted the day it is paid is mysterious number one, since these staffers are connected to networked computers. Even banks now credit your account the same day if you make your deposit prior to 5 pm.

Asked about the rather early payment cutoff this past Monday, the ever helpful city employee said: “Read the back of your bill when you get home.” Alas, the back of the bill only tells what the city does – not why it does it.

But the good news for bill payers – though not for the Vero utility department’s treasury – is that a payment on Monday will not actually be debited from your checking account until Thursday. While there is a one-day delay in posting your check, there apparently is a two-day delay in the city depositing it.

So why couldn’t the City of Vero Beach Electric do what a number of other utilities do – like FPL, for example – and contract with local businesses such as convenience stores to accept walk-in customer payments? How silly of us to ask. That might involve laying off municipal employees – a prospect that sends chills down the spine of Vero’s city managers.

Goodness knows, once the city began cutting back its bloated staff, who knows where this idea might end.

But with Vero Beach – like all neighboring jurisdictions – facing another major shortfall in property taxes this coming budget cycle, it is way past time for the City Council to begin looking for places to downsize. The utility department probably has a few more positions that could be easily trimmed, and there are

other departments just aching to be cutback as well.

For City Council members to simply take it easy this summer, and wait to see what cutbacks staff proposes as part of the budget process, is ludicrous.

But the one thing we hope Vero City Council members are not doing this summer is preparing for fall re-election campaigns.

Abell and former Mayor Tom White hopefully are preparing to retire (some would churlishly suggest they have pretty much done that already), Ken Daige has done nothing to distinguish himself the second time around on the Council, and the performance of the boy mayor, Kevin Sawnick, has set back the prospects of Democrats for at least another generation.

With the seats of the current Council Members listed above all up for grabs, Vero Beach voters have a rare opportunity to elect four new members to the City Council – four people to seriously engage utility issues and the growing array of challenges facing the city.

One serious candidate, former Mayor A. Craig Fletcher, announced his candidacy two months ago, saying he wanted to help get the city out of the electric business and take back control of Vero Beach from city staff.

We were hopeful Fletcher’s announcement would be followed by a spate of similar declarations from some of the many qualified men and women who could actually restore some respect to the deliberations and actions of the Vero Council.

Generally speaking, election campaigns are too long. Way too long. But the 2010 race for Vero Beach City Council cannot, in our view, begin soon enough. This is not a year for political unknowns to jump into the race at the last moment. The issues are serious, and we need some serious candidates to address them. ■

Amplification

In our May 27th issue, the photo of an estate on Gem Island was cited as an example of “traditional Georgian architecture taken to the extent of its creative potential by talented architects.” The photo caption should have identified the architect of this estate as John M. Brenner of Brenner and Associates.

Running to the right in our Florida House District

BY KENRIC WARD, COLUMNIST

In this year of the angry, anti-government voter, Republicans in Florida House District 80 – which includes the 32963 barrier island -- have three flavors of conservatism from which to choose.

A lively Republican primary race features incumbent Debbie Mayfield, R-Vero Beach; former state Rep. Art Argenio; and first-time candidate Bradley Ward.

All three profess to be conservatives, as befitting the heavily GOP district that encompasses portions of Indian River and St. Lucie counties. Various, the candidates are jockeying to be the most fiscally responsible, most aggressively pro-business and even the most pious in the field.

But, interestingly, none has yet called for Florida to adopt an Arizona-style immigration law, as insurgent GOP gubernatorial candidate Rick Scott did last month. If one of these hopefuls is looking for a defining red-meat issue, this could be it.

Mayfield, who succeeded her late husband, Stan, in 2008, has reliably toed the House party line. Voting consistently with the Republican majority while not rocking the boat with any personal agendas, she blends nicely into Tallahassee’s GOP Zeitgeist.

From government reorganization initiatives to the ultrasound abortion bill, Mayfield embraced mainstream party dogma. She also backed jobs legislation while “holding the line on taxes.”

Philosophically, she holds that “government is not the answer.”

But her signature bill -- putting Vero Beach’s pricey utility operation under the purview of the state Public Service Commission -- failed to even get to the House floor.

“I will bring it up again next year,” Mayfield says, encouraged that she will gain the support of more colleagues in return for her votes this past session.

Mayfield worked with state Sen. Joe Negron,

R-Stuart, to pass a children’s services bill that once looked doomed. She also collaborated with Rep. Marlene O’Toole, R-The Villages, to begin assessing modest health-insurance premiums on previously exempt state employees.

“It’s a good first step,” she says.

Mayfield’s opponents say voters deserve more.

Argenio is considered a Tea Party favorite through his affiliation with the Treasure Coast Tea Party. Warning of the dangers of a dictatorial government, he relates how his wife fled South Africa’s “socialist” regime.

Argenio openly professes his Christian faith, making replete religious references at a recent fund-raising event near his home on Hutchinson Island. “We are one nation under God,” he says.

Invoking President Ronald Reagan’s name, as well, Argenio hammers at government overspending. He notes that the 2010 state budget, engineered by Republicans, was even larger than the one proposed by Gov. Charlie Crist.

Characterizing the District 80 race, Argenio says, “It’s the constitutional conservative against the political establishment.”

Argenio blasts Mayfield for supporting red-light cameras, raiding trust funds in a budgetary sleight-of-hand and voting for the multimillion-dollar SunRail “Train to Nowhere.”

“Mayfield voted to increase the size of government. I want government to be small, taxes low and markets free,” says Argenio, a chiropractor and health-club owner. As such, he has called for deregulation of Florida’s electric utility markets.

Mayfield says opening up the utility market deserves study, but she added that Florida’s unique geography, with few immediately adjoining states, could limit competition. She also noted that some states, including Illinois, have seen their electric rates since deregulating.

Bradley Ward (no relation to the author of this

column) says he’s best qualified to bring business sense to Tallahassee.

With a varied background that began on a dairy farm and moved into home building and sales, Ward now owns Orchid Wealth Management in Vero Beach. He says he can use his business acumen to generate jobs.

Ward assails the Legislature -- and, implicitly, Mayfield -- for spending \$200 million for job retraining programs “for jobs that don’t exist.”

Ward also calls Argenio’s Tea Party spiel shallow.

“Just cutting taxes is not enough to lure business.

When you’re No. 6 in business tax environment now, how much farther do you want to go?” he asks.

Instead, Ward proposes to pull regional interests together to coordinate commercial expansion along the Treasure Coast.

“You have to work at a multi-county level, dealing with supply chains and support,” he says.

Ward’s website casts Mayfield’s connections in a negative light, noting that she landed a \$122,000 annual contract to perform “sponsorship marketing” for the Florida High School Athletic Association.

Mayfield, a mortgage broker, has known FHSAA director Roger Dearing since his days as superintendent of the Indian River County School District. Mayfield’s late husband was on the School Board when Dearing was hired in 1993.

Ward also suggests that Argenio is an inveterate political opportunist who hops in and out of races. After winning a special House election in Hobe Sound in 1999, Argenio was ousted by Negron the following year.

As the District 80 primary contest heads toward a climax on Aug. 24, Argenio calls it “the most significant legislative race in 2010.”

And as charges and counter-charges take on a sharper edge, the big Republican tent could be splitting at the seams. ■

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Relaxing in success can lead to failure

An intriguing aspect of the BP oil spill is that, before the accident, deep-water drilling seemed to be a technological triumph. About 80% of the Gulf of Mexico's recent oil production has come from deep-water operations, defined as water depths exceeding 1,000 feet. In 1996, that was 20%. Jack-up rigs, which are oil platforms sitting on stilts in a few hundred feet of water, have given way to the "mobile offshore drilling unit." It keeps its position through the interaction of global positioning satellites and on-board engines that activate directional propellers to offset ocean currents and wind.

Seismology and submersible robotic technology have also advanced. The Deepwater Horizon rig was not testing new limits. It was drilling in about 5,000 feet of water when others have approached 10,000 feet. The safety record was good. The American Petroleum Institute, the industry's main trade group, says that since 1947, oil companies have drilled more than 42,000 wells in the Gulf of Mexico and recovered about 16.5 billion barrels of oil. Against that, spills totaled about 176,000 barrels from 1969 to 2007. In a typical year, it was a few hundred barrels. By contrast, recent production is about 1.6 million barrels a day.

Cost-cutting by BP, careless rig operators and lax regulators have all been fingered as plausible culprits in the blowout. President Obama has appointed a commission to investigate the causes, and the Justice Department has launched a criminal



BY ROBERT J. SAMUELSON, WASHINGTON POST

investigation. There will be extensive analyses. But the stark contrast between the disaster's magnitude and the previous safety record points to another perverse possibility: The success of deep-water drilling led to failure. It sowed overconfidence. Continuing achievements obscured the dangers.

This pattern applies to other national setbacks. Consider the financial crisis. It was not the inherent

complexity of subprime mortgages or collateralized debt obligations that caused the crisis. It was the willingness of presumably sophisticated investors to hold these securities while ignoring the complexity and underlying risks. But this behavior was understandable at the time.

The economy seemed to have become less risky. High inflation had been suppressed. Since 1982, there had been only two relatively mild recessions, those of 1990-91 and 2001. Economists talked of the "Great Moderation." The stock, bond and foreign exchange markets had become less volatile; day-to-day price movements were smaller and less erratic. One study of the 2004-06 period found that stock market volatility in seven advanced countries had dropped about a third from historical averages and that bond market volatility was down almost a fifth.

Well, if the economy and markets had become less risky, then traders and investors could take what once would have seemed greater risks to increase profits. They did — and created new vulnerabilities for markets and the economy. The belief that past economic and financial instability had been quelled encouraged future instability.

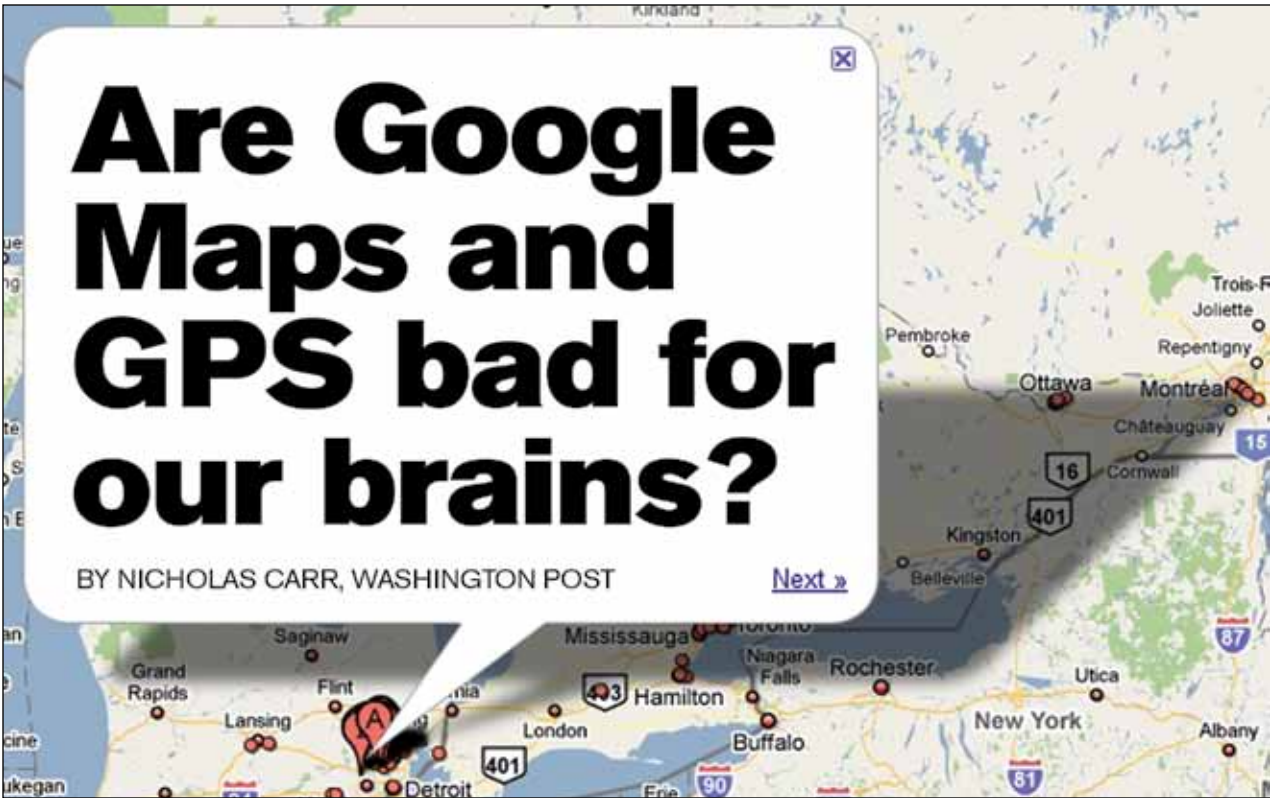
Or take the Toyota scandal. Few auto companies enjoyed as envious a reputation. Toyota consistently did well in surveys of reliability and customer satisfaction. This success — and the resulting image inside the company and among government officials — helps explain why Toyota reacted so slowly to evidence of problems with its accelerators and why government officials were not more assertive. Problems were minimized because they seemed out of character for Toyota.

One theory of the oil spill is that the deep-water technology is inherently so complex and dangerous that it can't really be understood or regulated. The safety record before the BP spill seems to rebut that. The problem is that the system broke down. Careless mistakes were made. Or regulators were co-opted by industry. Judgments were botched. Something. The post-crisis investigations will presumably fill out the story. But they may miss the larger question of why.

No one has yet suggested that the blowout reflected a previously unknown geological phenomenon — something in the oil formation — or a quirk of technology that no one could have anticipated. Perhaps studies will reveal one or the other. But the prevailing assumption is that this accident was preventable, meaning that human error was responsible.

There's a cycle to our calamities or, at any rate, some of them. Success tends to breed carelessness and complacency. People take more risks because they don't think they're taking risks. The regulated and the regulators often react similarly because they've shared similar experiences. The financial crisis didn't occur so much because regulation was absent (many major financial institutions were regulated) but because regulators didn't grasp the dangers. They, too, were conditioned by belief in the Great Moderation and lower financial volatility.

It is human nature to celebrate success by relaxing. The challenge we face is how to acknowledge this urge without being duped by it. ■



BY NICHOLAS CARR, WASHINGTON POST

Just before dawn on the morning of Jan. 19, 2009, a Los Angeles woman named Lauren Rosenberg was hit by a car while crossing a four-lane highway in Park City, Utah. Last month, more than a year after the accident, she filed a lawsuit against Google, claiming that the route for her walk had been suggested by Google Maps. She's asking for more than \$100,000 in damages, in part to cover the hefty medical bills she says she incurred.

Google, Rosenberg's lawyer said in explaining the suit, bears some responsibility for her injuries. He argued that Google Maps provided walking directions, which Rosenberg downloaded to her BlackBerry, that sent her down a busy road without sidewalks or streetlights, putting her in harm's way.

Blaming Google seems like a stretch. Using any kind of map requires caution, and on its site the company warns people about the dangers inherent in walking near traffic (though it's not clear whether the warning appeared on Rosenberg's BlackBerry). Google, a multibillion-dollar company, is a big target, and Rosenberg's suit may prove frivolous.

But her experience should nevertheless give us pause. It highlights a remarkable shift in the way people get around these days. We may not all be wandering across highways in the dark, but most of us have become dependent on computer-generated maps of one sort or another. I know that when I'm in my car, I rarely give much thought anymore to where I am or what route I'm taking. I just turn on the GPS and follow the instructions.

The trust we place in computerized directions can, as Rosenberg discovered, have unintended and unpleasant consequences.

Internet mapping services and GPS navigation systems are extraordinarily useful. They guide us to distant and out-of-the-way places that were once a hassle to find. They quickly get us back on course when we take a wrong turn. Listening to instructions from a GPS device certainly beats wrangling with a big paper map while trying to steer a car — something I confess to having done all too often in the past.

In extreme situations, GPS units can even be lifesavers. Just ask anyone who's been lost in the wilderness during a hiking or camping trip. When you have

a GPS device in your pack, you always know the way back to civilization.

But even though our gadgets seem magical, they don't know everything. As most of us have discovered, navigation systems can give bad advice as well as good. You may not get hit by a car, but you could find yourself driving in circles or stuck at a construction site or marooned in a dodgy part of town.

Because the software programs that generate maps tend to recommend routes based on simple calculations of speed and distance, they can end up promoting convoluted and dangerous traffic patterns. Sometimes, for instance, they divert drivers from highways and send them through residential neighborhoods or past schools.

GPS units have also been implicated in thousands of accidents. Last month, a New Jersey driver, dutifully following GPS commands, made an illegal left turn and caused a four-car pileup. Too often when we turn on our navigation systems, we turn off our common sense and stop paying attention to where we're headed.

More ominously still, there are signs that our growing reliance on automated GPS directions could end up altering the circuitry in our brains.

A famous study of London taxi drivers, conducted in the late 1990s, found that an area of the cabbies' hippocampi was much larger than normal. The hippocampus is thought to be the place where we store maps of our surroundings. It plays a crucial role in our ability to keep track of where we are and to get from one place to another.

As the taxi drivers built their mental maps of London's incredibly complex road network, the study indicated, their hippocampi expanded, and their navigational skills strengthened.

Eleanor Maguire, the neuroscientist who led the study, fears that if the cabbies adopt satellite navigation, their hippocampi will shrink, and they'll lose much of their remarkable navigational sense. "We very much hope they don't start using it," she told a reporter for Britain's Independent newspaper.

All of us who rely heavily on computer maps and GPS devices are exercising our innate navigational skills less frequently and less intensively. As a result, those skills are probably decaying. And if our kids rely on computer maps from a young age, they may never establish those skills in the first place. When we upgraded from atlases to gizmos, we made our lives easier. But we lost something, too.

Just like the cabbies, we may be fated to experience a dwindling in the size and functionality of the part of the hippocampus devoted to representing space. As that happens, we'll begin to lose touch with the physical world that surrounds us. And in turn, we'll become even more dependent on our computers to shepherd us around. We'll turn into modern-day Hansels and Gretels, lost without our digital trail of crumbs. ■

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Ex-president de Klerk teaches the inspiration of South Africa

BY JIM HOAGLAND, WASHINGTON POST / PHOTO: EPA





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South Africa’s remarkable, resilient citizens have never failed to surprise or impress me over the past four decades. From the barbaric practices of apartheid to the heroism and wisdom of Nelson Mandela, they seem capable of anything, or perhaps of everything.

I confess to having been poleaxed anew by a recent appearance before a group of Silicon Valley entrepreneurs by F.W. de Klerk, South Africa’s last white president and the man who freed Mandela from prison in 1990 to begin the march to majority rule.

In eloquent, passionate terms, de Klerk sought to part these successful investors from some of their cash to help the nonprofit organization he now leads in fighting “the suffering and poverty” of Africans across the continent.

I almost expected to feel the twirling in their graves of de Klerk’s Afrikaner ancestors, who cursed the finding of gold on their land in 1867 because it would corrupt and endanger their nation and who imposed apartheid on South Africa in 1948. Their political heir had not only dismantled their artifice of prejudice but taken pride in turning power over to Mandela in 1994.

Since then, de Klerk has faded into the political background in his native land. When South Africa becomes the center of international attention again on June 11 -- this time by hosting soccer’s World Cup, the globe’s most watched sporting event -- the tributes will flow predominantly to Mandela, and deservedly so. Mandela is the most impressive of the scores of national leaders I have met and interviewed over the years and should be so honored.

But this is also a good moment to recall de Klerk’s large contributions to South Africa’s relative success and stability -- especially since they may offer important insights for contemporary American interests in nuclear nonproliferation, international sanctions and political polarization.

In several conversations and a speech earlier the same day at Stanford University’s Hoover Institution, de Klerk, now a cheerful and active 74, talked in detail about what prompted him to free Mandela, destroy a nuclear arsenal of “six and one-half bombs” and establish his Global Leadership Foundation, which “provides confidential, discreet advice” to governments in Africa and elsewhere that face seemingly intractable economic or political conflicts.

De Klerk will not discuss which countries have asked for assistance from the group, which includes other former statesmen such as Michel Rocard of France and Britain’s Chris Patten. But the presidents of Colombia and East Timor have publicly thanked the organization.

A series of unexpected events “opened a window, through which we jumped,” de Klerk says of the set of interconnected, rapid decisions South Africa’s government began to make in the mid-1980s. Looming surprisingly large in those events was a 1988 U.S.-brokered agreement that led to the withdrawal of Cuban and Soviet forces from Angola and the eventual independence of Namibia.

“This reassured the South African government that it could secure its interests through negotiations,” something no previous government had believed, de Klerk continued. The fall of the Berlin Wall a year later and the collapse of the Soviet Union removed deeply held fears of a foreign invasion supported by Moscow and of the influence of the South African Communist Party over Mandela’s African National Congress.

De Klerk minimized the effect of trade embargoes and most other sanctions on his decisions. “We had enough oil stored in empty mines to last us four years of total embargo,” he told me, suggesting that South Africa had no trouble finding countries that broke the embargo. “We even exported oil . . . What did concern us were financial sanctions and threats to impound our airliners.”

He also conceded that the prospect of majority rule helped influence his 1989 order to dismantle South Africa’s nuclear arsenal, which was halted while work was underway on a seventh primitive weapon. “But I was always opposed to developing these ‘dirty bombs.’ Who would you use them against?”

De Klerk did not elaborate, but the implosion of the Soviet Union ended any possibility of using the bombs to blackmail the West into intervening to halt an invasion, as South African military planners originally intended.

But the driving forces for change were internal and were accelerated in 1986 when Afrikaner hardliners broke away into a new party rather than accept modest concessions to the black majority that de Klerk’s National Party was considering.

In the last all-white election in 1987, he developed an action program that would eventually lead to the cataclysmic changes represented by Mandela’s release and the simultaneous dismantling of apartheid and the nuclear arsenal. “We were liberated to become a reform party when the right became the ultra right,” de Klerk said.

The differences and distances between the United States and South Africa are enormous. But I could not help but hear an echo of what could happen here as the Tea Party and other ideologues seek to pull mainstream Republicans to the far right. F.W. de Klerk’s experience suggests that such swings open the space for enlightened moderation to spring to life and ultimately prevail. ■

World Cup is only part of South Africa’s goal

BY THE ECONOMIST / PHOTO: EPA

“K e Nako!” It is time! On Friday June 11, the opening match of the football World Cup takes place at Soccer City near Soweto, a sprawling black township outside Johannesburg.

For the past four years South Africa has been preparing to host the world’s greatest sporting event after the Olympics -- the first African nation to do so in the tournament’s 80-year history.

Skeptics said South Africa would never make it. But, billions of dollars and much heartache later, it is ready. With 10 spectacular new or upgraded stadiums, as many new or revamped airports, hundreds of miles of expanded highways and city streets, and the continent’s first high-speed train up and running (just), South Africa is rightly proud of its achievement.

And not only in preparing for the World Cup. South Africa boasts private companies, banks, financial markets and auditing standards that are as good as any, anywhere.

It is Africa’s largest economy (and the world’s 24th- biggest), accounting for 40 percent of sub-Saharan Africa’s total GDP. It is also by far the most sophisticated, open and democratic country in the region.

It is the only African member of the G20 and has just been nominated for a (second) two-year seat on the Security Council, the U.N.’s decision-



South African President Jacob Zuma looks at the World Cup Trophy

making body, starting in January.

The country is leader of a continent that has weathered the financial crisis surprisingly well, thanks largely to its fabulous mineral wealth. In some African countries attitudes have slowly begun to shift away from the backing of “big men” towards a more accountable sort of democracy.

Yet South Africa struggles, for all that. The threats and flaws it must overcome would make even the bravest reformer quail: rampant corruption and patronage throughout the public sector; the world’s highest unemployment rate, with more than one in three out of work; one in eight of the population in-

fected with HIV/AIDS; public hospitals described as “death traps” by their own health minister; 80 percent of schools deemed dysfunctional; terrible drug and alcohol abuse; crumbling infrastructure; lethal roads.

Thanks to black-empowerment policies, a small new black middle class has emerged, yet more than 40 percent of the population still lives on less than \$2 a day.

The African National Congress and its leader, South Africa’s president, Jacob Zuma, did not create this mess, but they will have to sort it out. Just 16 years ago the ANC inherited a country that was virtually bankrupt, riven with racial hostility and wracked by poverty.

Although there have certainly been improvements, those living without jobs in shoddy homes in poor black townships need more. Many of the young are getting desperate. Violent protests are spreading.

More than ever the country needs strong political leadership. After one year in office, the polygamous, ever-charming Zuma is doing better than many critics had feared. He has been making all the right noises on things like corruption, crime, poverty and education.

But as the coming attacks from within his own faction- ridden party mount, he seems to lack vision and drive. He needs to show he can get things done.

As the anthems draw to a close and the players take their positions to start football’s great tournament, South Africa can allow itself a moment of satisfaction. But a daunting amount of work lies ahead. ■



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Will U.S. change the right to American citizenship

BY MATT ROCHELEAU, CHRISTIAN SCIENCE MONITOR

Anyone born on American soil is an American. That's an unconditional right, according to the 14th Amendment of the U.S. Constitution.

It's not an exclusively American practice. Worldwide, about 30 nations (mostly in the Western Hemisphere) have similar birthright citizenship policy. Citizenship based on where a person is born, is called *jus soli* which is Latin for "right of the soil."

But *jus soli* is primarily a New World right. Today, there are no European nations that grant *jus soli*. Most countries in Europe use a *jus sanguinis* policy, which determines citizenship based on having an ancestor who is a citizen.

A bill making its way through Congress, if passed, would bring the U.S. more into line with current European birthright policies. But in the wake of the controversy over Arizona's new immigration policy, any changes to the 14th amendment would likely become another flashpoint in the debate over illegal immigrants.

"Many countries do not grant birthright citi-

zenship because they have older histories and see themselves as individual nations with individual identities," explains John Skrentny, Director of the Center for Comparative Immigration Studies and sociology professor at the University of California at San Diego. "Whereas the United States, like many other countries in the Western Hemisphere, began as, and has always seen itself as, a melting pot," he says.

In recent years, other nations, even if they see themselves as open to legal immigrants, have taken steps limit the size of any demographic boost based on births to foreigners.

In 1983, for example, England amended its *jus soli* policy so that children born in the United Kingdom were only granted citizenship if one of their parents was either a citizen or could prove some sort of permanent residency in the country.

And India moved away from granting birthright citizenship in late 2004 to only allowing those born in the country to gain citizenship if both parents are citizens or if one parent is a citizen of India and the other is not an illegal immigrant.

In the U.S., those opposed to this form of granting citizenship would like to revise the 14th amendment, which says, in part:

All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside

The 14th amendment was passed after the Civil War with the intent of clarifying that former slaves were citizens and entitled to Constitutional rights. Since then, the Supreme Court has consistently upheld that birthright of children born to foreigners in the U.S., including a 1898 challenge concerning children of non-citizen Chinese immigrants.

How many children of illegal immigrants are born in the U.S. each year?

No one really knows.

But in April, the Pew Hispanic Center, a Washington-based, nonpartisan organization, released a report that estimated



the number of children of illegal immigrants, who received citizenship by birth on U.S. soil, has risen by nearly 50 percent from 2.7 million in 2003 to 4 million in 2008. One-third of those children live in poverty, which is nearly double the poverty rate for children of US-born parents.

According to the "Birthright Citizenship Act" bill, which has 91 cosponsors, the proposed changes would affect the Fourteenth Amendment and only grant citizenship "if the person is born in the United States of parents, one of whom is:"

a citizen or national of the United States; an alien lawfully admitted for permanent residence in the United States whose residence is in the United States; or

an alien performing active service in the armed forces (as defined in section 101 of title 10, United States Code)."

But getting such changes through both houses of Congress is a long shot.

"I'd be surprised," if the bill passes, says Tamara Jacoby, president of ImmigrationWorks USA, a national employer group that supports immigration reform that secures borders, strengthens workplace laws, and brings the immigrants already in the country into, and paying into, the system. "This does come up every so often ... but it hasn't gotten much traction in the past,"

However, some immigration reform advocates argue that federal courts have never specifically faced the question of whether children born to illegal immigrant parents should be granted citizenship, according to a recent NPR article.

Legislation aimed to prevent citizenship from being given to U.S.-born children of unauthorized immigrant parents is also being pushed at the state level in Texas and Oklahoma. ■

The summer of 2010 seems like a strange moment to warn of the perils of American hubris. The United States is struggling to create jobs, waging two wars with questionable conviction and facing a steady flow of embarrassment in the Gulf of Mexico. Humility, not hubris, is the gusher we just can't stop.

Then again, these might prove ideal conditions for a book like Peter Beinart's "The Icarus Syndrome," an insightful and enjoyable -- if somewhat self-involved -- account of the ideas and individuals that have animated America's global ambitions over the past century.

After all, it's not when you're soaring above everyone else, but when your wings melt away and you're falling fast, that you pay attention to the sports who say you shouldn't have flown so close to the sun.

Beinart is a spoilsport with a long view. He argues that, for much of the past 100 years, U.S. political leaders (and their intellectual gurus) have fallen in love with national power and overestimated their ability to reshape the world.

Victory begets victory until America inevitably overreaches, whether in the jungles of Vietnam or the sands of Iraq. A new generation of leaders takes over, draws questionable lessons and convinces itself that this time, things will be different. Win and repeat.

The author knows this story up close. On Iraq, Beinart was a self-described "liberal hawk" who initially supported the 2003 invasion, caught hell for it from the left and later admitted he'd been wrong. "The Icarus Syndrome" is a work of history, but it's also a sort of public therapy session for its writer. "Another generation -- mine -- had seen so much go right," Beinart laments, "that we had difficulty imagining anything going wrong."

Maybe he'll take some solace in the company he keeps. An early victim of the syndrome was Woodrow Wilson, exemplar of what Beinart dubs the "hubris of reason." In thrall of American progressivism, the 28th president enlisted the most celebrated minds of the era -- Walter Lippman, Thorstein Veblen and Frederick Jackson Turner, among others -- to craft a global constitution that would usher in a "scientific peace" to follow the Great War.

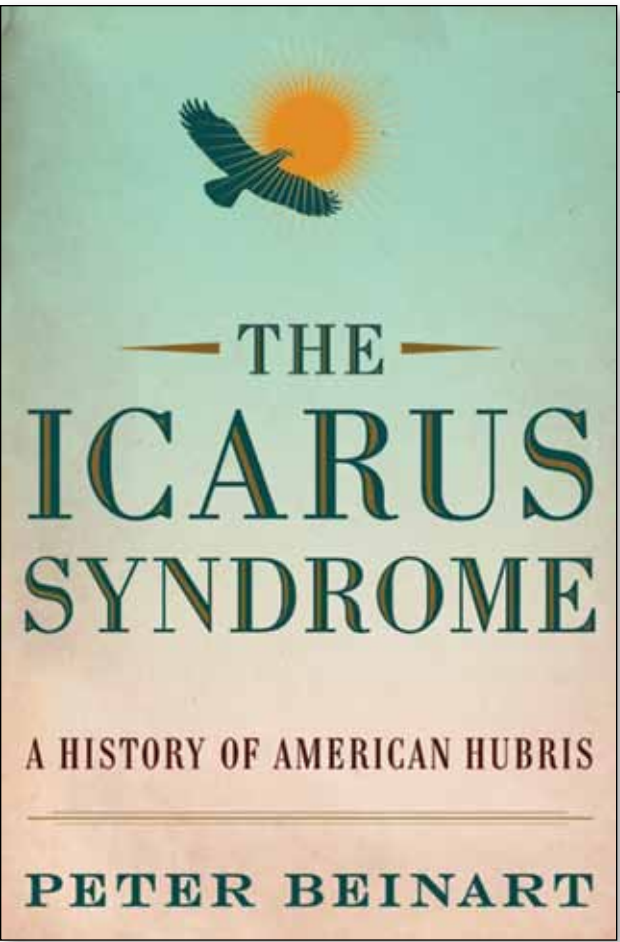
Reason and morality would finally trump force. It seemed to be working for America, so why wouldn't it work for the world?

Except the world was disinclined to follow along. European leaders, too steeped in real-life, balance-of-power politics to ponder things as they ought to be, looked skeptically at Wilson's Fourteen Points, with its calls for disarmament, rights for colonial peoples and a League of Nations, among other warm fuzzies.

The president did not fare better back home, where Congress refused to ratify the Treaty of Versailles, which included U.S. entry into the league. "The real tragedy was that Wilson could not himself abandon his dream . . . and thus help bring Americans to the painful, crucial realization that they must commit themselves to a world they could not perfect," Beinart writes.

The imperfect world gave way to World War II, which in turn gave rise to a new, postwar mutation in America's foreign policy: the hubris of toughness.

Containment, a doctrine articulated by diplomat-



scholar George Kennan as a narrow political strategy against the Soviet Union, morphed into a military strategy against global communism. Cheap victories against the reds in places such as Iran and Greece soon led U.S. policymakers to believe that they could succeed anywhere.

And apparently they needed to, because the national security doctrine of the age -- embodied in National Security Council Report 68, issued in 1950 -- dictated that America not only had to be strong, but to *look* strong as well, because even the appearance of weakness in one part of the world would embolden communists elsewhere. This made any spot on the planet strategically important for Presidents Kennedy and Johnson, from the Bay of Pigs to Vietnam.

"Even when presidents realized that global containment was impossible," says Beinart, "they feared saying so publicly, and as a result, they perpetuated the political dynamic that held them captive."

For instance, Lyndon Johnson's true passion was the Great Society, not "that bitch of a war," as the Texan put it, but he told biographer Doris Kearns Goodwin that if he pulled out of Vietnam, people would say that "I was a coward. An unmanly man." A high price for keeping one's manhood intact.

Beinart argues that it was not Jimmy Carter or the New Left pacifists but rather Ronald Reagan who successfully faced down the hubris of toughness, ending the idea that America should deploy substantial forces to contain communism across the planet. The

BOOK REVIEWS

Gipper thumped his chest and spoke of an "evil empire" for dramatic effect, but in practice he made nice with Gorbachev and invaded only "Potemkin Vietnams" such as Grenada, in Beinart's words.

Yet Reagan's success in ending the Cold War did not lead to an outbreak of peace or the disappearance of hubris. Unburdened by rivals, the next generation doubled down on a new hubris of dominance -- only to dead-end in Iraq.

The road to Baghdad began in Panama, with President George H.W. Bush's 1989 ouster of Manuel Noriega. ("Years later," Beinart writes, "Dick Cheney would call the invasion 'good practice,' 'a trial run.'") The easy triumph there, followed by the quick Persian Gulf War as well as the Kosovo war under President Bill Clinton, led to a new mission for America: "Rather than merely containing evil," Beinart writes, "it could impose good."

This mission found its coziest home in the George W. Bush White House, and its impetus on Sept. 11, 2001. "We have to think of this as an opportunity," Bush said just hours after the terrorist attacks.

Again, success propelled further ambition, as the speed with which the Afghanistan invasion toppled the Taliban led the Bush administration to believe that Iraq would be just as simple. At first, it appeared so. Beinart quotes an Icarus-like Gen. Tommy Franks, declaring that new technology meant commanders could now see the battlefield with the "kind of Olympian perspective that Homer had given his gods."

But then the wings began melting.

Beinart is a classic Washington scholar-journalist-pundit -- a Yale and Oxford graduate who has edited the New Republic, stamped his wonk pass at the Council on Foreign Relations and now hangs out at the New America Foundation and the City University of New York. This is his second book on U.S. foreign policy, and he weighs in on politics and policy everywhere from the Daily Beast to the New York Review of Books, where he recently issued a controversial takedown of America's pro-Israel establishment.

Unsurprisingly, this world of scholars and ideas takes on critical importance in his tale. As much as the presidents and generals who make and execute foreign policy, "The Icarus Syndrome" dwells on the thinkers, great and small, in and out of government, who have debated foreign policy throughout the de-

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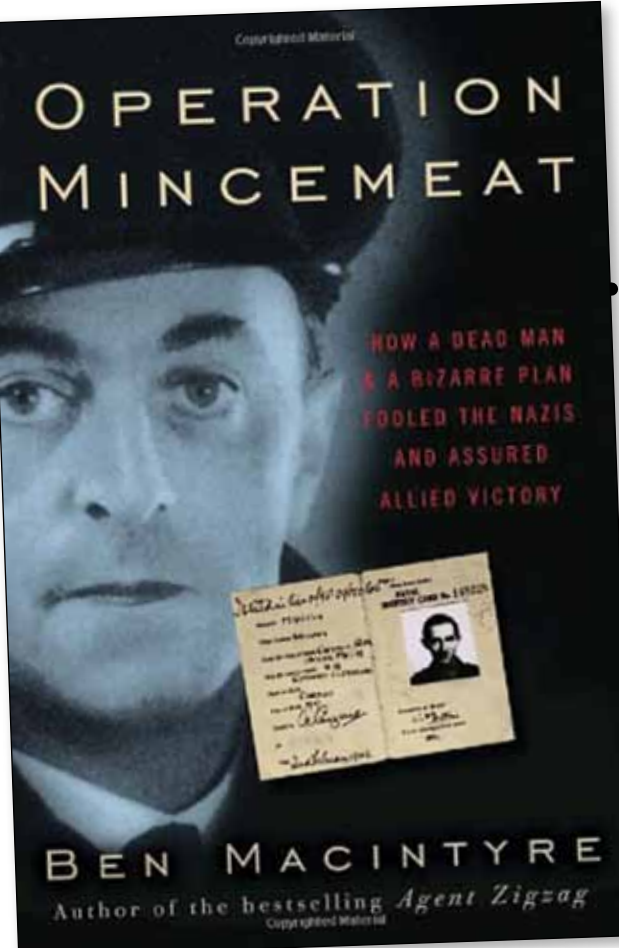


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cares -- people such as Lippman and Kennan, as well as Irving Kristol, Jeane Kirkpatrick, Leslie Gelb, Elliott Abrams, Francis Fukuyama, Paul Wolfowitz and Beinart's hero-foil, Arthur Schlesinger, Jr..



Of the many plots cooked up by British Intelligence during World War II, Operation Mincemeat is probably the best known and by now the most legendary. The story again, briefly: In 1943 a corpse disguised as a Maj. William Martin of the Royal Marines and carrying fake classified papers concerning Allied strategy in the Mediterranean is made to wash up on a beach in Spain, presumably the victim of a plane crash. The hope is that Spanish officials, ostensibly neutral but really pro-Axis, will pass the documents on

In other words, Peter Beinart's book is premised on the notion that people like Peter Beinart matter greatly. (One might call that a hubris of some kind.) Yet, while Beinart deftly chronicles the battles among these thinkers and their worldviews, he is somewhat less convincing at always identifying how these debates and doctrines affect real policy and action -- what presidents actually do. If anything, his account underscores how many of the best-known and most respected intellectuals either despaired at their lack of influence, watched their ideas get twisted beyond recognition or found

to the Germans (they did), who will think they have stumbled on an intelligence gold mine (they did) and alter their Mediterranean defenses accordingly, thus easing the way for the Allied invasion of Sicily. It was an implausible ruse that worked, with all the now-classic elements of that era's spy fiction: dapper and ingenious British officers, dull-witted and credulous Germans, and shifty double agents, both real and imagined. The original germ of the plan, in fact, had been proposed to Naval Intelligence four years earlier by none other than Lt. Comm. Ian Fleming (the models for both "M" and "Q" make appearances here), who in turn got the idea from a 1937 thriller by Basil Thomson, once head of Scotland Yard's Criminal Investigations Department. The real Operation Mincemeat, not surprisingly, proved irresistible material. Despite secrecy regulations, Duff Cooper used it as the basis for a 1950 novel, "Operation Heartbreak," and, after much pleading, the operation's chief organizer, Ewen Montagu, was given permission to tell the official (censored) version in "The Man Who Never Was" in 1953 -- an instant hit that sold more than 3 million copies, became a popular 1956 movie, with Clifton Webb as Montagu, and is still in print. The story has appeared in accounts of World War II intelligence operations ever since. What, then, is there left to say? Quite a lot, it turns out, all of it entertaining. Ben Macintyre, an editor for the Times of London, is a first-rate journalist who seems to have talked to everyone connected with the operation (or their descendants) and worked his way through recently declassified documents in the National Archives. But -- true to the spirit of the operation -- his most important source turned out to be the deceased Montagu himself, or more specifically, a dusty trunk he left behind with bundles of files from MI5, MI6 and Naval Intelligence; letters, memos, photographs; original, uncensored drafts; and so on, an intelligence bonanza

themselves abandoned precisely at the moment when their insights could have mattered most. "The Icarus Syndrome" should be required reading for all Kennan wannabes and aspiring Washington wonks. Its lesson: Abandon hope all ye who theorize here. ■

The Icarus Syndrome by Peter Beinart
Harper, 482 pp., \$27.99.
Reviewed by Carlos Lozada
Book World

more genuine than the one foisted on the Germans. Macintyre has made the most of it. Here, finally, is the complete story with its full cast of characters (not a dull one among them), pure catnip to fans of World War II thrillers and a lot of fun for everyone else. We now learn that the dead man was Glyndwr Michael, a homeless Welshman who committed suicide by swallowing rat poison in an abandoned warehouse near Kings Cross; that the coroner (the wonderfully named Bentley Purchase) bent the law to snatch the body for Montagu; that Montagu had a flirtation (if not more) with the secretary who posed as Maj. Martin's fiancée; that there were the usual personality clashes and interdepartmental rivalries. But Macintyre does more than fill in the pieces Montagu left out. By extending the action from Whitehall to Spain and Berlin, he gives the story a sweep it's never had before (the Madrid section alone is worth this retelling). He throws in surprises: Montagu's brother Ivor, the communist filmmaker and Ping-Pong expert, was a Soviet agent, as neither Montagu nor MI5 knew at the time. Macintyre has a novelist's flair for detail. But most of all, he gives us characters. There is a dashingly submarine commander; there are gentlemanly rogues (Montagu said Fleming was "charming to be with, but would sell his own grandmother. I like him a lot."); and there is an intelligence officer, the also wonderfully named Dudley Wrangel Clarke, who is arrested in Madrid dressed as a woman, brassiere and all, but not as part of any operation. Nothing here is humdrum. What might have been a routine trip -- delivering the body to the submarine -- becomes an action scene when the driver, a racecar driver in civilian life ("Jock" Horsfall), goes so fast in the blackout that he fails to see a roundabout and sails over the grass circle in the middle. "Operation Mincemeat" has been No. 1 on the Sunday Times list in London, and no wonder. Part of the great charm of this book is that Macintyre recognizes that the ruse, in all its colorful eccentricity, plays into Britain's mythology of World War II. He takes pains to remind us of its serious purpose -- and indeed many lives were saved in Sicily -- but at its heart the story is the war in Technicolor. Could it really have been like this? "Operation Mincemeat" suggests that it really was -- at least some of the time. ■

Operation Mincemeat by Ben Macintyre
Harmony, 400 pp., \$25.99.
Reviewed by Joseph Kanon, Book World

BOOK REVIEWS

Bridge COLUMN

THINK OFFENSE! BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

Good bridge players must think defense (what's the worst thing that can happen?) but the very top players think offense more than defense. Flustered Flo was guilty of thinking too defensively with the South hand in a recent duplicate pairs tournament on the diagrammed deal.

Her big mistake came on the first trick, almost always critical. She correctly took her partner Loyal Larry's Diamond Queen to be a high-low lead from doubleton, but she didn't see much gain in overtaking it with her Ace. To her mind, taking the Ace and leading a Club back was just too risky.

She knew only the Club Queen was out between her hand and what she saw in the dummy. If her partner had it, a Club lead would set up a bunch of good Clubs in dummy and allow Declarer to slough any Spade loser. So she let the Diamond Queen ride and be captured by Declarer's King. The bad trump split didn't hurt Declarer since he was able to draw all five of North's trumps, get to dummy by overtaking Club Queen with Ace and dump his Spade loser and a Diamond on dummy's two other high Clubs. All he lost was two Diamond tricks for a big doubled score -- and a bottom for Flo.

Flo was mightily chagrined when she found that her nemesis, Smug Sam, had beaten the 5 Hearts contract by no less than two tricks, so she asked him how.

"I took the Diamond Ace on the first trick," Sam explained, "gave my partner a ruff on the Club lead back, and after he collected his Ace of Spades, Declarer in the end still had to lose another Diamond for his fourth loser -- he never got to the board to use his good Clubs."

"Weren't you scared that Declarer could be void in Clubs instead of your partner?" Flo asked.

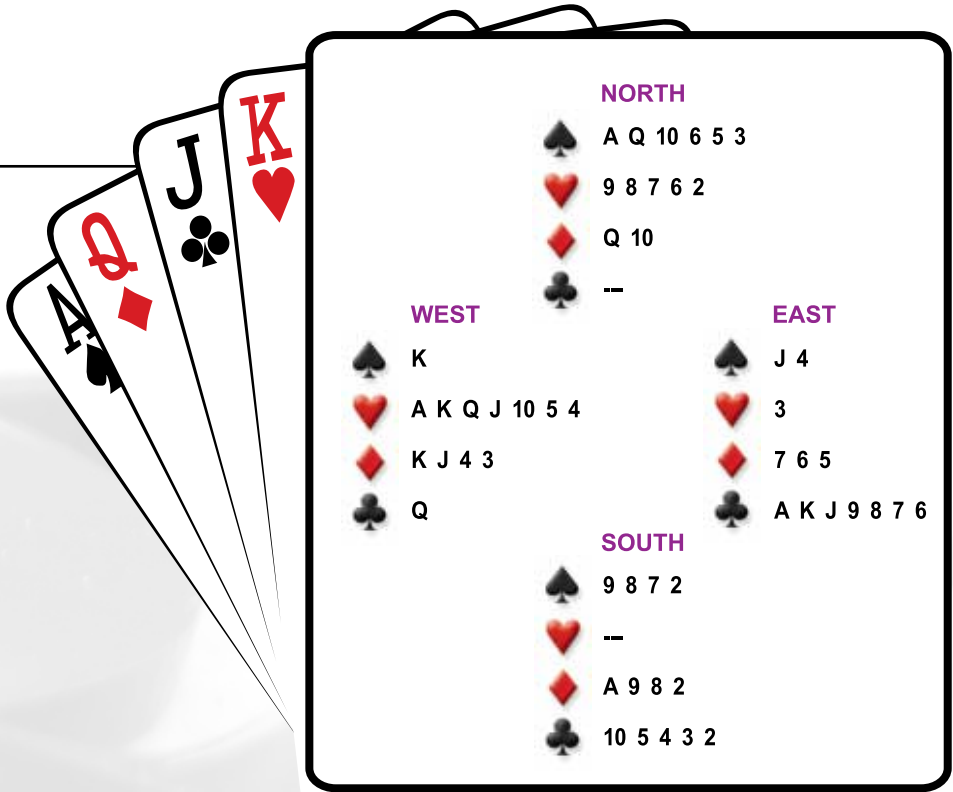
"That's thinking defensively," Sam replied. "If he's void in Clubs, you can't beat the contract anyway. Your partner being void is your only chance of setting it -- you've got to go for it.

"Actually," Sam continued, "If it's any consolation, that plus-300 score we got with the Down 2 Doubled wasn't even tops on the hand. Some North-South pair made 5 Spades."

"With only 14 high card points between them?" Flo asked incredulously. "How on earth?"

"Against a 5 Spades by North," Sam explained, "East led the Spade 4, since it was obvious North would attempt to use all his trumps for cross-ruffs with the weird distributions. After West's King fell under the Ace, North ruffed a Heart in dummy. He then ruffed a Club in his hand and led another Heart, letting East ruff with the Jack!

"That was the counter-intuitive play, since he realized he could afford to let East win a trick with his trump Jack, but he could not afford to squander one of dummy's precious trumps by drawing the Jack out. Declarer ruffed the next Club, led a Diamond to the Ace, lost the next Diamond to West's King, ruffed a Heart in dummy, led another Diamond to ruff West's Jack in his hand, ruffed another Heart in dummy, collected his Diamond 9 sloughing a Heart from his hand, ruffed a Club and claimed his 11th trick with his last trump."



West Dealer; No one vulnerable.

The bidding:	West	North	East	South
	1 Heart	1 Spade	3 Clubs	3 Spades
	4 Hearts	4 Spades	5 Clubs	Pass
	5 Hearts	Double	All pass.	
Opening lead: Diamond Queen				

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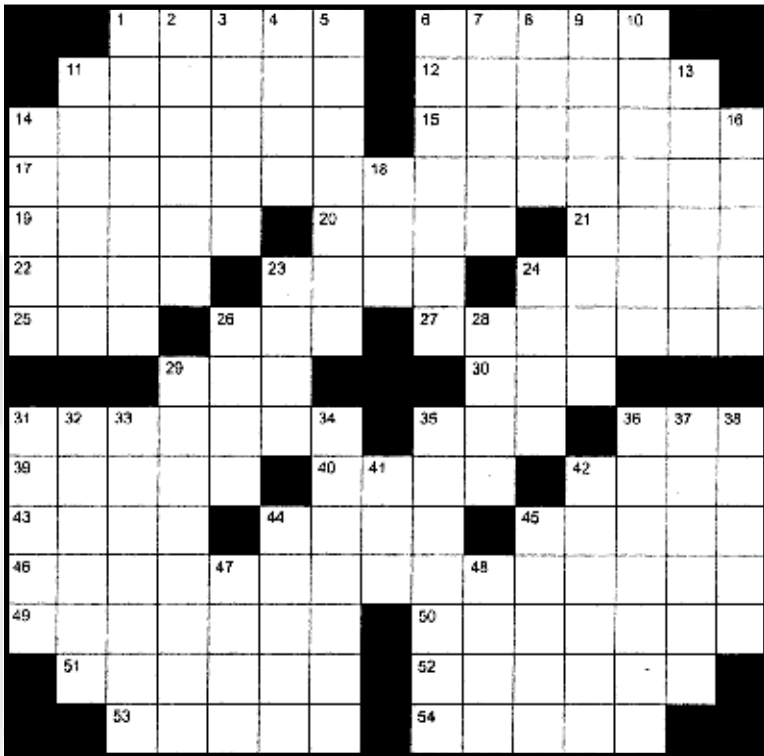
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 67

COUPLET FOR LOVERS AND OTHERS



The Christian Science Monitor | By Tom Fallon | Edited by Charles Preston

ACROSS

- 1 Bistros
- 6 Soothers
- 11 Complain
- 12 German WWII craft
- 14 "The ___ of the Lambs"
- 15 Filled
- 17 Start of couplet
- 19 Cardinal points
- 20 Legendary fliers
- 21 Await action
- 22 Creative enterprises
- 23 Star in Lyra
- 24 Thanks, in Dijon
- 25 Estuary
- 26 Group of whales
- 27 What foremen do
- 29 Small island
- 30 Sustain oneself
- 31 Whooped
- 35 Hebrew's second letter
- 36 Baloney!
- 39 Clumps
- 40 Decorative vessel
- 42 Bean curd
- 43 Concerning
- 44 Pack
- 45 Thousand, to Hugo
- 46 End of couplet

- 49 Government bodies
- 50 Balm for babes
- 51 Locking mechanism, as a pawl
- 52 Originate
- 53 Musical markings
- 54 Precipitancy

DOWN

- 1 Keyboard instrument
- 2 Catkins
- 3 Type styles
- 4 Apiece
- 5 Villains did it
- 6 Island north of Venezuela
- 7 Acts as lookout driver
- 8 Cuts off
- 9 Impudent
- 10 Tough chickens
- 11 Native of Patna
- 13 Mental posture
- 14 Pledge
- 16 Lawrence's partner
- 18 Gear tooth
- 23 Every citizen's right
- 24 Ragout ingredient
- 26 Cherry stones
- 28 Change direction
- 29 Mechanize
- 31 Short sports figure
- 32 Quieted
- 33 Not so seldom
- 34 Loathes
- 35 Entrance
- 36 Contaminate
- 37 Passionate
- 38 Long and Newton
- 41 Holy cow!
- 42 Game in which a stick is batted
- 44 Essence
- 45 Fr. misses
- 47 Followers
- 48 Zhivago's theme song

NOTE: In case you can't attend that other festival (the one in France, which started last week), here's a slobbery alternative.

ACROSS

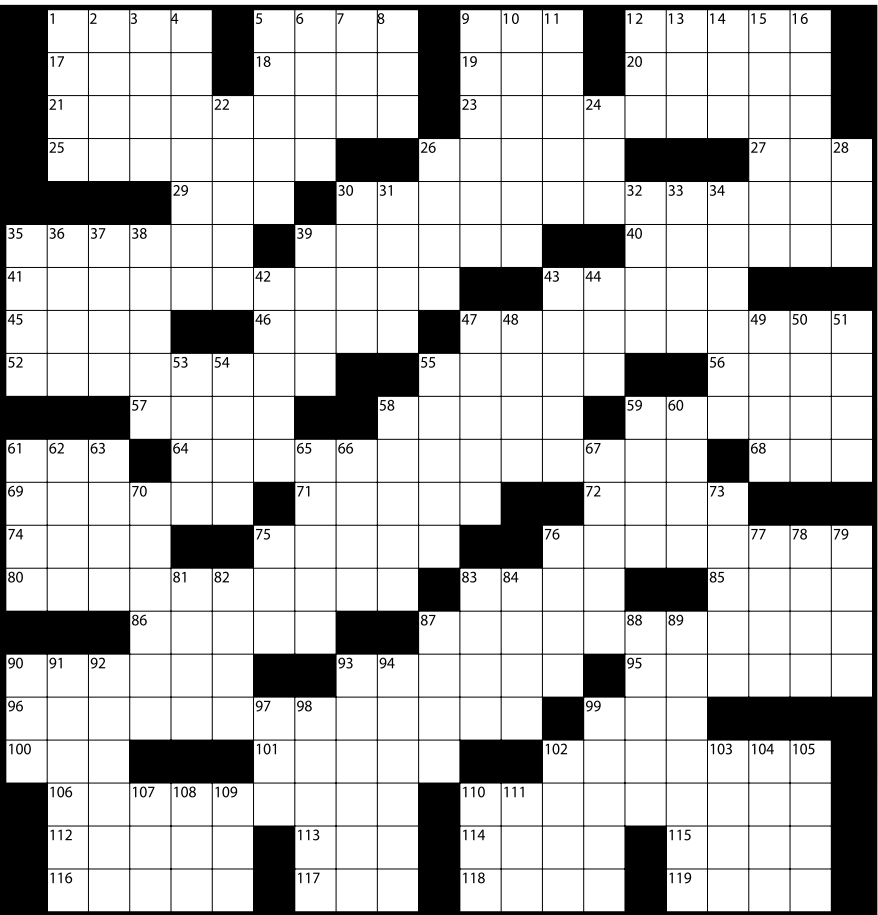
- 1 Bride's time
- 5 Dog's burden in snow country
- 9 Start of a series
- 12 Dog in Harry Nilsson's "The Point"
- 17 Weigh ___
- 18 Fare-minded TV oldie?
- 19 Quintana ___
- 20 Steamy relief
- 21 Canines' favorite
- 23 Actor popular among canines?
- 25 Wet forecast
- 26 Cap feature
- 27 Bill bonus
- 29 Dr. Wilmut, sheep cloner
- 30 Canines' favorite Michael Caine thriller? (with "The")
- 35 Man's best ___
- 39 Ream contents
- 40 Poe's love
- 41 Canines' favorite Burt Reynolds film? (with "The")
- 43 Stands for
- 45 2 Down ski resort
- 46 Sesame Street resident
- 47 Canines' favorite Lauren Hutton film?
- 52 Canines' favorite Jennifer Aniston film? (with "The")
- 55 Dust particle
- 56 Woody's son
- 57 Stewed dudes
- 58 Play for time
- 59 "That's it!"
- 64 Actor popular among canines?

- 68 ___ Kippur
- 69 Deserving
- 71 Toothy river cruisers
- 72 Offend
- 74 Amazes
- 75 Ignore (one's duties)
- 76 Canines' favorite Jane Fonda film?
- 80 Canines' favorite Timothy Bottoms film? (with "The")
- 83 Grow together
- 85 Farm sight
- 86 Rental sign
- 87 Canines' favorite Doris Day film?
- 90 "___ Fideles"
- 93 Jerry's pet name for Julia on "Seinfeld"
- 95 Possessive on candy wrappers
- 96 Canines' favorite Denzel Washington film? (with "The")
- 99 Firefighters' forte
- 100 On your face, it's embarrassing
- 101 "Pagliacci" role
- 102 Type of French salad
- 106 With 110 Across, canines' favorite Russell Crowe film?
- 110 See 106 Across
- 112 Another time
- 113 1980s rock group, ___ Tuesday
- 114 Carpeting calculation
- 115 "Home on the Range" word
- 116 Made clothes
- 117 "Stop that!"
- 118 On deck
- 119 Sturdy trees

DOWN

- 1 Film about Amity's calamities
- 2 Six-sided state
- 3 Canceled
- 4 Interweave
- 5 Sailor's rear
- 6 Most Irish pub patrons
- 7 Skeleton opening
- 8 Unkind remark
- 9 Prince, for one
- 10 "We're No. 1!" et al.
- 11 Early computer language
- 12 The Sun Devils: abbr.
- 13 Was printed
- 14 Dirt-road hazard
- 15 Boxing combo
- 16 Less trusting
- 22 Flip side?
- 24 Charlemagne domain: abbr.
- 26 Competed
- 28 Sort or soak starter
- 30 Impact sound
- 31 Mighty Mouse, e.g.
- 32 Spill the beans
- 33 Filmmaker Riefenstahl
- 34 High-tech car option
- 35 Mailbox attachment
- 36 Brand of chocolate candy
- 37 Fascinated by
- 38 "Jupin" Jupiter!"
- 39 Word div.
- 42 Laconic
- 43 1251
- 44 Comic-page cry
- 47 Hydrophanes, e.g.
- 48 "Little" Dickens girl
- 49 Low card
- 50 Nevada city
- 51 Author Chomsky
- 53 Genre derived from punk
- 54 Modest comment
- 55 Canines' second favorite Burt Reynolds film?
- 58 Gave one's word
- 59 Actor Jannings
- 60 Old sports org. in which Doug Flutie played

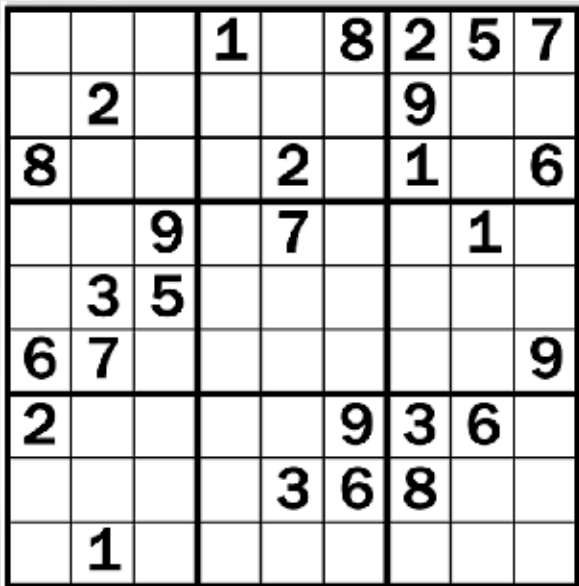
- 61 Trade
- 62 "The Music Man" setting
- 63 Get ready (for)
- 65 Have ___ (converse)
- 66 Speaker of baseball
- 67 Like ___ to flame
- 70 Type of fly
- 73 Broadway Bob
- 75 Seagoing pronoun
- 76 Bush adviser
- 77 Limo riders
- 78 Robt. ___
- 79 Goes bad
- 81 Colin Powell took it
- 82 The goldfish in "Pinocchio"
- 83 Vegas game
- 84 Deplatory brand
- 87 Former Yugoslav leader
- 88 Susan's longtime daytime role
- 89 California's ___ Beach
- 90 Pres. nickname
- 91 Accepted beliefs
- 92 Captivate
- 93 "Of Mice and Men" character
- 94 In a biting way
- 97 Alphabet unit: abbr.
- 98 Averse
- 99 Draw a bead on
- 102 Ariz. neighbor
- 103 Bit of input
- 104 Go after
- 105 Goes astray
- 107 Toothed tool
- 108 Word with rack or tack
- 109 Call off
- 110 Preserve, in a way
- 111 Deposit in some banks?



THE CAN(I)NES FILM FESTIVAL, PART 1

By Merl Reagle

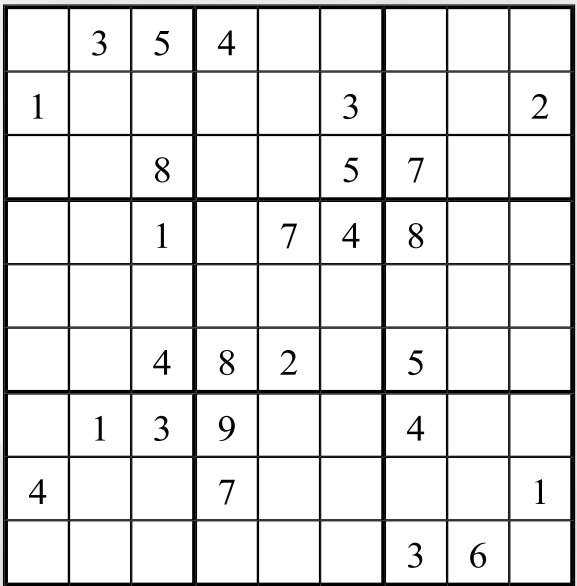
Sudoku



★★★★☆

How to do Sudoku:

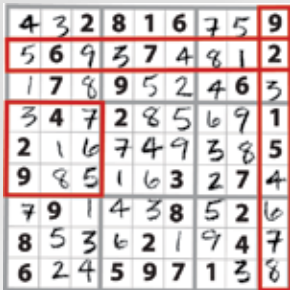
Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★☆☆

Row →

Three-by-three square →



Column ↓

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You know the conventional wisdom that says if you think you’re crazy, you’re probably not? Surely a similar adage applies to happiness: If you say you’re happy, you’re probably miserable.

I don’t mean fleeting moments of happiness, the kind that can waft by as you dance at your wedding or watch your child lead his soccer team to victory. I’m talking about people who are always announcing how happy they are: The friend who meets you for lunch once a year and spends the whole time evangelizing about her constant self-actualized joy. The person on Facebook who reports on the bliss rendered by his most recent meal of wood-fired flatbread and organic litchis.

These people are exactly what Gertrude meant when she said to Hamlet: “The lady doth protest too much, methinks.” Well, almost exactly. So what to make of the latest crop of happiness books? For example, “The Nine Rooms of Happiness” by Lucy Danziger and Catherine Birndorf, which helps you “clean up your emotional architecture,” or Gretchen Rubin’s bestselling “The Happiness Project,” which chronicles her pursuit of certain philosophical, psychological and organizational precepts in order to be happier. Chief among her findings: Make your bed every morning.

Despite -- or more likely because of -- the commercial success of “The Happiness Project,” Rubin has received some trouncing in the media. The wife of a partner in a private equity firm, she lives in a three-story Manhattan town house and employs a baby-sitter and a housekeeper. With luxuries like that, it’s not entirely clear why anyone would need to sing in the morning (one of the precepts) in order to raise her serotonin levels.

In fairness, happiness books tend not to be penned by folks living on minimum wage. It’s easy to chide authors of this particular genre (which leans more toward self-help than scholarship) for wearing their sense of entitlement on their fine linen sleeves, for assuming that fulfillment can be a matter of “me time” rather than, say, full-time child care or the ability to shop at Whole Foods without checking every price (though Rubin does allow that money can buy happiness, depending on how you spend it).

But guess what? A new study suggests that money’s not the only avenue to feeling satisfied with your life. Analyzing data from 79 men and women who wore inconspicuous devices that recorded some of their conversations over the course of four days, researchers from Washington University and the University of Arizona found a correlation between feelings of well-being and the amount of time spent talking every day. Moreover, the more substantive your conversations, the happier you’re likely to be. In other words, heart-to-hearts trump small talk.

It’s long been conjectured that women speak more words per day than men, though no set ratio has emerged from various studies. Estimates vary from 7,000 (women) versus 2,000 (men) to 20,000 versus 7,000. (At least one study, it should be said, found no discernible difference.) However, after testing personality and well-being, the Arizona/Washington research did suggest that women were happier than men, if less because of the quantity of their words than because they tended to open up more freely about their feelings (which, presumably, counts for more than idle sports chat).

Which brings us to the question of happiness lit. The latest of these books are written by women and, judging by their emphasis on classic female unhappiness triggers like feeling fat or anger at husbands for not doing housework, are mostly aimed at women. That’s understandable: Women buy more books than men (when they’re not talking, they’re reading). But they apparently need the advice less than men. What gives?

Maybe it’s that these books aren’t all that dissimilar from the friend who rhapsodizes about her personal fulfillment or the Facebook-poster who won’t shut up about his meals. Maybe it’s that, like junk food, they simultaneously satisfy our cravings while creating more of them. They’re the literary equivalent of small talk -- unavoidable (crowding bestseller lists, popping up on morning shows) yet ultimately part of the problem. No wonder we keep thinking we need more of them.

That said, I’m pretty sure making your bed can indeed make you happier -- especially if someone else does it for you.



On Faith

In a troubled world, Pentecost bridges differences



BY REV. DRS. CASEY AND BOB BAGGOTT COLUMNISTS

It’s a scary world out there. There are terrorists, corrupt governments, and unprincipled leaders. We face employment uncertainty, stock market volatility, warnings about climate change, and worsening storm seasons. Concerns mount about illegal drug trafficking, illegal immigration, and illegal campaign contributions and kick-backs. We are deeply at odds with one another over what we understand to be basic moral issues and values. The world at times feels out-of-kilter.

So perhaps we’re ready about now to throw in the towel and head off to some remote hide-away where we can leave the chaos of life behind – along with all these troubling people with their troubling ideas and troubling behaviors! It’s a little tempting, isn’t it – the notion of shutting yourself away from it all?

Two thousand years ago the little group which had been disciples of Jesus felt that way. The man they considered their messiah had been arrested and crucified when he came to Jerusalem to celebrate the Jewish Passover.

And though there were reports later of his resurrection, being visible and vocal followers of Jesus so soon after his crucifixion still put them in great jeopardy. So the disciples had been quietly in hiding. Not a happy ending to what had been such a promising beginning!

But just fifty days after Passover,

something extraordinary happened, the ancient scripture stories tell us. A mighty wind swept among the frightened disciples, a wind they identified as God’s Spirit. And as this wind touched them, they were able to speak in other languages. People from all over the world gathered around them, and they heard the disciples speak in their own language. Barriers were overcome. Differences dissolved. Divisions disappeared. Understanding flourished. And while there were the usual quota of scoffers and doubters and cynics present to question what they observed, still the wonder of the moment was remarked upon by a great many of them. There was a unity where mistrust had existed, and a mutual interdependence and appreciation where skepticism had prevailed.

We call that event of human reconciliation Pentecost. We Christians count it as the event that inaugurated the Church, and we celebrate it annually at this time of year. In other words, the Church counts as its founding moment and regularly celebrates the occasion when people’s eyes, ears, and hearts were opened to one another.

Maybe then, in these days when we disagree on so many fronts with so many of the world’s people, we would do well to remember the Pentecost spirit, and just what can be accomplished when we stay open and present and receptive to one another.

So we hope that when the craziness of the world these days threatens to overwhelm you and you are tempted to shut yourself away from it all, you’ll find the willingness to step right out there among those you distrust and

those whom you feel sure misunderstand you.

Perhaps you’ll be surprised, like the disciples of old, by a breeze that arises then to blow away every tension, establish unity, and provide reason to hope anew in the future. May the wind that drives out doubt and fear blow through your lives today!

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

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Travel

Taking a tour of the scandalous Colette's Paris



For lovers — and Colette: A couple enjoy the gardens next to the Palais-Royal in Paris, where the writer lived at the end of her life.

BY SUSAN SPANO
LOS ANGELES TIMES

A frizzy-haired old woman wearing sandals used to sit on a stoop at the Palais-Royal in Paris. If people took her for a tramp, what did she care? Her extraordinary life was almost over. Now she could spend her afternoons eyeing passersby and cooing at stray cats.

Her ghost still haunts the quiet northern arcade of the Palais-Royal. Only now there's a plaque to identify her: Colette, the extraordinary French writer who spent her last years at the edge of this garden. It doesn't list dates; vain to the last, she wouldn't have liked that. When she died at age 81 in 1954, she received a state funeral in the palace's cour d'honneur. Her coffin, surrounded by wreaths, lay under a French tricolor, and thousands came to pay their respects.

Colette has gone in and out of style, but by any measure, she was a great writer, the author of 80 books, including novels about the insouciant teenage girl Claudine that became French bestsellers, inspiring two plays, a shirt collar, perfume, candy and cigarettes. Ten of her works have been made into films, most recently "Chéri," with Michelle Pfeiffer in 2009, most famously the musical "Gigi" in 1958.

And then there was Colette, the woman, whose life arched across one of the most fascinating periods in French history, from the ebullient belle époque to the German Occupation and slightly beyond. For half a century, she scandalized Paris, lopping off her long school-girl braid and varnishing her toenails, gallivanting around town in an apparent ménage à trois with her husband and his girlfriend, cross-dressing for her lesbian lover, baring her breast onstage, divorc-

ing, remarrying and seducing her teenage stepson.

Whenever she hit rock bottom, Colette remade herself, resulting in a resumé that reads like the Yellow Pages: journalist, critic, pornographer, music hall performer, lecturer, screenwriter, advice columnist, beautician (though her aging looks were no advertisement for her skills).

A naturally liberated woman, Colette despised feminists. She ate glut-

north of Burgundy wine country. It has only a pizzeria and a bed-and-breakfast to accommodate visitors. Most come not for Colette but to see nearby Guédelon, where a re-creation of a medieval castle is being built by hand using 13th century techniques.

When I reached the village, the streets were empty except for three children, whom I asked for directions. They huddled for a minute, then led me to the inn on their bikes. Maison Marthe is a cozy, idiosyncratic place with three guest rooms at the top of a narrow, winding staircase, decorated with French bric-a-brac. It occupies an 18th century row house overlooking the countryside.

Colette called the region "poor Burgundy." But it has wide-open fields, forests, lakes and other charms she well knew and rendered in two beautiful memoirs. "Sido" and "My Mother's House" are thus recommended reading for Colette pilgrims, glowing recollections of a seam-



The writer Colette, as she appeared in a publicity still for the risqué skit "Rêve d'Égypte," which opened at the Moulin Rouge in 1907 and caused a riot.

tonously and got fat; loved animals but monstrously ignored her only daughter; saved her third husband, who was Jewish, from World War II concentration camps while earning a living writing for the Nazi-controlled press.

Seemingly every insult you can throw at Colette sticks. In spite — or maybe because — of that, she earned plaques that mark her passage all over France.

I found the one at the Palais-Royal by chance a few years ago when I was living in Paris, then started reading her work, which was a revelation to me. In her best books — "The Pure and the Impure," "The Cat," "The Ripening Seed" — she probed the perversities of the human heart with the minimalist delicacy of a poet and a discriminating contrarianism I've come to think of as essentially French.

"Secrets of the Flesh," Judith Thurman's masterful 1999 biography, gave me the facts of Colette's life, to which I recently added a little tourism, my own way of understanding things I care about. On several recent trips to France, I tried to raise Colette's ghost by following in her footsteps, the first of them taken in a Burgundy village about 100 miles southeast of Paris.

Saint-Sauveur-en-Puisaye is a stonily silent town of about 950 people, slightly



The Metro stop near the Rue de Courcelles, where Colette spent the last years of her marriage with her first husband.

lessly happy childhood and the woman who gave it to her.

Her mother, Sidonie, known as Sido, was a propertied widow, a good French bourgeoisie by all appearances with two children. But the heart of a bohemian beat inside her corset. She married for love the second time, choosing the quiet

Travel



The grand entrance to the Parc Monceau, which Colette fans will recognize as the setting of a poignant scene in "Claudine in Paris" in which the heroine encounters her old friend Luce, who has become the kept woman of an aging "uncle."

oddball Jules-Joseph Colette, a veteran who lost a leg in one of Napoleon III's wars.

Their youngest child, Sidonie-Gabrielle, was born in 1873 and raised with encompassing love and surprising license. She was left free to roam in the woods, tag along after her two older brothers, play with a pack of friends in the ruined château at the top of the village and take down books by Honoré de Balzac and Émile Zola from the top shelves to be devoured with the imperfect understanding of a prepubescent girl.

Empty and for sale when I saw it, the family home on Rue de l'Hospice (now Rue Colette) has battened-up shutters and a dour stone façade. As the writer recalled, it "smiled only on its garden side" in back, where the little girl nested in the grass while her mother gardened.

A passage from "My Mother's House" made Colette's childhood vivid to me. In it, the writer recalled getting to move from her cubbyhole upstairs near Sido's bedroom to a chamber downstairs. Late one night, consumed with worry about being separated by a flight of steps from her cherished daughter, Sido carried the sleeping child back upstairs. Colette woke the next morning in her old bed, and, confused, ran to tell her mother that she had been abducted.

The village also evokes Colette's alter ego: wicked and wonderful Claudine from a Saint-Sauveur known as Montigny in the books, where she attended a school full of precocious Lolitas, run by a lesbian headmistress. In its prototype (now the town hall), I saw the classroom where the writer studied geography, learned to sew and pulled pranks.

Apart from the books, the best place to get to know the writer is at the Colette Museum in a 17th century château on the hill above town. Its thoughtfully designed galleries contain art, photos and memorabilia that any Colette fan would consider treasures: the Palais-Royal bedroom suite where the invalid writer spent her last years; posters from her music hall career; pictures of her pets; and a room dedicated to her daughter,

also Colette, with journalist-statesman Henry de Jouvenel. Her daughter, nicknamed "Bel Gazou," donated much of the material in the museum.

After the 20-year-old Colette left Saint-Sauveur, she rarely returned, and the buttoned-up village took no pride in her celebrity. Once, when she did go back for

suffering from venereal disease, she later claimed — but soon rose to the challenge of her new life, exploiting her androgynous looks by appearing at parties in a sailor's suit, entertaining Willy's paramours in the apartment and eventually sharing one of them with him, a liaison salaciously rendered in the third Claudine novel.

It was during the couple's time on Rue Jacob that Willy suggested she write down some of her childhood memories, which he consigned to a bottom desk drawer. Only later, when the couple had moved to a new place on the Right Bank, did he reconsider the notebooks and ask for elaboration.



The writer's Palais-Royal bedroom suite, where she spent her last years, is on display at the Colette Museum in her hometown of Saint-Sauveur-en-Puisaye, France.

the installation of a plaque on her house, it's said that townsfolk attended the ceremony with rocks in their pockets. They apparently restrained themselves from hurling them.

To my mind, if anyone should have earned Old Testament punishment, it would have been her first husband, Henri Gauthier-Villars, a Paris music critic who signed his squibs "Willy." His voracious sexual appetite inclined toward young actresses and prostitutes. In the day, Paris had a population of about 3 million, including 100,000 girls who worked the boulevards. In Montmartre bars and shady spots in the Bois de Boulogne, a lesbian subculture thrived, though cross-dressing in public was forbidden by French law.

When the blushing bride set out for Paris in 1893, she left her innocence and illusions behind.

In Paris, Willy took Colette to his Left Bank bachelor pad above the family publishing firm. But Venusberg, as Willy called it, was cramped and clearly unsuitable for a newly married couple. So they moved to a nearby third-floor apartment at 28 Rue Jacob, marked by another Colette plaque a few doors down from the famous Paris patisserie Ladurée.

Colette discovered that Willy had a mistress. Shattered, she took to bed —

"Couldn't you warm this up a bit?" Colette has him saying in "My Apprenticeship," her 1936 memoir.

"Claudine at School" took Paris by storm when it was published under Willy's name in 1900. He held the copyright, which he later sold for a pittance, earning Colette's undying animosity. Still, Willy was the improbable midwife to the first "Claudine,"

which remains a beguiling read, either as stylish soft porn or as a harbinger of deeper works to come.

After Rue Jacob, Colette lived at a dozen addresses during her six decades in Paris. I could not see all of them, but I did track down one of the two apartments on the stuffy, very Right Bank Rue de Courcelles, where Willy and Colette spent the last years of their marriage. Nothing about the ramrod-straight avenue, part of Baron Haussmann's late 19th century redesign of Paris, bears witness to her time there, but Colette fans

will recognize the nearby Parc Monceau as the setting of a poignant scene in "Claudine in Paris" in which the heroine encounters her old friend Luce, who has become the kept woman of an aging "uncle."

By the time Colette and Willy divorced, she had a new lover, a French marquise known as Missy, part of a small, select group of rich Paris lesbians, whom she met performing in an amateur theatrical. That performance, in turn, inspired her to go into show business, acting silent movie-style in risqué skits such as "Rêve d'Égypte," which opened at the Moulin Rouge in 1907.

I found bus tourists crowded in front of the famous old Montmartre theater, and another plaque mentioning the riot incited by "Rêve d'Égypte." The sketch was about an archeologist, played by an actress in obvious drag, who falls in love with a mummy, played by Colette in a spangled brassiere. When they kissed on the lips, the house exploded.

After that — through two world wars and two more husbands — Colette never left the limelight. She lectured, promoted products and acted in plays based on her novels. Admired by younger writers, including Jean-Paul Sartre and Jean Cocteau, she eventually earned official recognition, serving as president of the prestigious Académie Goncourt and as a grand officer in the French Légion d'Honneur. Paris now has a Place Colette next to the Comédie-Française, and a gold nameplate identifies her favorite banquette at the restaurant Le Grand Véfour.

When she finally died of myriad disorders connected with indulgence and old age, she was laid to rest in the company of other luminaries at Père-Lachaise cemetery. It was raining the afternoon I went to pay my respects at the flat marble slab that marks her grave — her last plaque, if you will.

But I don't think she's there. I think she's still at the Palais-Royal, contemplating mischief.

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PREVIEW

Pets

Maddy is the foxy cougar in Bonzo's beach house

Hi Dog Buddies:



This is my first Island Dog column for Vero Beach 32963, so I thought I would tell you about my first true love – my next door neighbor in Bermuda Bay, Maddy. (Did I mention that I'm a lover. I love every every species, animal or human.)

Anyway, Maddy's humans are Jayne Hustead and Bob. Being the well-trained Springer that I am (ahem), I try to be respectful and call them Mr. Bob and Ms. Jayne.

The first time I saw Maddy in her yard, it was love at first sight. (Okay, with me it's often love at first sight.) Maddy's a little bit older than me at eight and a half (okay, seven years older) but it doesn't matter. Some might call her a cougar, but I'd call her a fox because she's foxy.

Ms. Jayne tells me that before Maddy, she had a yellow lab named Teak. Teak and Miss Jayne had a beautiful loving relationship for 15 years until sadly, Teak went to that dog park in the sky. Ms. Jayne was so grief stricken she didn't have a dog buddy for 12 years! Can you imagine!

But a few months before Christmas



Maddy and her family love spending time on their boat, "Grumpy One."

2002, Miss Jayne started going to the Humane Society hoping to find a new dog buddy. When she was filling out the form and was asked what kind of dog she wanted, she said, "a medium sized adult girl that is house broken."

The third day of the New Year, Ms. Jayne went back to the Humane Society for a look. She walked by a number of dogs jumping around and going crazy, then she spotted this girl quietly sitting in her cage watching her: Maddy.

"I'd like to see that one," Ms. Jayne said. In the meet-and-greet room, Ms. Jayne and Maddy quickly fell in love, but a little boy and his mom had already said they were coming back for her. However, some things are meant to be. Ms. Jayne wouldn't leave, and the other family never returned.

When Ms. Jayne filled out all the paperwork, she learned a little bit about Maddy's history. She had been found on Christmas Eve wandering around the railroad tracks. Wow! Maddy and Ms. Jayne are so lucky to have wound up with each other.

From what I can tell, Maddy, Ms. Jayne and Mr. Bob like to spend time on their boat, "Grumpy One." It's a 30-foot Grady White docked at the Vero Beach Yacht Club. I'm not sure what

a "Grady White Grumpy One" boat is, but I know they love it. Maddy has traveled to St. Simon's, Georgia, and all up and down the coast of Florida with her humans. Sounds like fun.

"These photos of me were taken on the boat last year while we were out with nine of Mom's high school friends who showed up for a reunion," Maddy told me. "Boy, did I have fun!! They loved me...lots of pats and hugs."

One thing Maddy doesn't like, however, is to swim. I don't get it because I love it. Maddy says she fell in the water from the boat once while going for a dropped sandwich. Well, I can understand that. I'd be diving for a sandwich, too.

The thing that Maddy and I have in common is that we like to chase the lizards and squirrels who live in our part of Bermuda Bay. Maddy also likes to be chased, and I'd chase her anywhere!

When I tried to get Maddy's humans to tell me about any faults, all they kept saying was: "She's perfect." I think so too!

Till next time, dog buddies. And if you would like to be featured as an Island Dog, get your humans to email me with a picture at Bonzo@VeroBeach32963.com.

Style

Weddings apparel for the more relaxed bride



White House I Black Market dress, Brides Head Revisited veil, Erickson Beamon bracelet, A Mar-nelli shoes and Grayce by Molly Sims earrings.

WHITNEY FRIEDLANDER
LOS ANGELES TIMES

There's an adage that finding the perfect wedding dress is like finding a perfect partner: You want one that hugs your body, offers support, lifts you up and makes you feel beautiful.

So wouldn't it be great to get a dress from a brand that, like your future spouse, you trust to give you these things on an average Wednesday as well as on what's supposed to be the most memorable day of your life?

That seems to be the philosophy behind the slew of major mass-market retailers now offering bridal gowns. It was an idea popularized by J. Crew,

which launched its Weddings and Parties collection in 2004 after noticing women were buying some dresses in multiples to use for bridesmaids or in white to use for themselves. The notion then grew to include Isaac Mizrahi's Target dresses, Viktor & Rolf's design for H&M and others.

The trend seems to be exploding now, tapping today's market of more budget-conscious brides.

Next spring, bohemian brides-to-be will be able to sift through Anthropologie's wedding gown selection, while discount divas with their eyes on luxury names can check out Vera Wang's designs for David's Bridal.

And there are lines like BCBG Max

Azria, which doesn't have an official bridal line but has figured out why its loyal customers are fighting over the last off-white column strapless dress in their stores.

The company has added to its website a "wedding shop" dedicated to its more formal dresses, including white ones that can pass for bridal gowns.

"These gowns are completely specific to their brands," says Heather Levine, fashion editor at wedding website TheKnot.com. A wedding gown from J. Crew "has the same vibe as any piece in the store," she says.

"These companies are creating designs in their own brand. You're getting the same product from [these stores] as you would from your local salon boutique, but what it really comes down to is your style. If you want something really over the top and ornate, you're not going to be shopping at these online retailers."

J. Crew doesn't break out wedding dress sales from its overall revenue, a

spokeswoman said. But the company has seen enough business to add five or six new designs each season and it opened a full-on bridal store in May in New York.

It also has in-store salons with limited selections at outposts across the country (including the Grove in Los Angeles).

BCBG Max Azria usually has items in stores, and White House I Black Market showcased samples of its dress in some stores so brides could try them on ahead of the July launch, but they will be for sale only by phone or via the store's website.

In fact, for the most part, the mass market gowns are available only to brides embracing the Web, but Levine says shopping for them online shouldn't be a problem.

"While we would never recommend buying a couture gown online, these gowns are more true to size, so that

CONTINUED ON PAGE 54

Florida Man Bites into Valuable Dinner

Some people play the lottery. Others sift through garage sales, trying to find valuable antiques. But a Florida couple found their fortune at a local diner, after spending the day at the beach. While the man was downing his plate of steamed clams, he bit on something hard. The something turned out to be a rare, iridescent, purple pearl, possibly worth thousands. Generally, pearls that were created naturally, rather than cultured or farmed, are the most

valuable. Pearls of this color are most frequently found in New England. The clams in this \$10 plate came from the waters off the Florida Panhandle. If you're planning your next vacation, you might like to visit the diamond mine in Murfreesboro, Arkansas. Or you might just go to Florida's coast for a plate of clams.

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YOUR PET'S HEALTH

By Dr. Randy Divine and Dr. Laura Baldwin



Senior Wellness

Senior pet (pets 7 and over) are often a neglected group. Pets are living longer and it's important to consider the special needs of senior pets. Many senior pets have not seen the veterinarian for years because owners feel that taking them creates unnecessary stress or just feel that the pet's lifespan is not long enough to justify putting them through annual physicals. Pets over 7 are at risk for many conditions that can be detected early on annual exams leading to early diagnosis and treatment, longer lives, and often less expensive management of disease. For example, finding a heart condition early can lead to early drug therapy while treating a patient in end-stage congestive heart failure is often an expensive process with no guarantee of success. A hyperthyroid cat diagnosed early can be placed on daily medication while untreated hyperthyroid cats can develop a heart condition called HCM and kidney disease.

So what care is necessary for senior pets? Ideally, six month wellness exams with vaccinations once a year are appropriate. All core vaccinations should be given and other vaccinations should be given based on risk. An outdoor cat will need more vaccinations than an indoor cat just as a frequently boarded dog needs more vaccinations than a "house dog." The six month visits should include a complete physical and orthopedic exam as well as vaginocopy for female dogs and rectal exams for both males and females over the age of seven. An ECG should be performed to determine if cardiac arrhythmias are present once a year. Blood work for older dogs is recommended yearly including a CBC and Chemistry. This provides screening for diabetes, kidney disease, liver disease, anemia, and other health problems. Other tests recommended include thyroid testing checking for hyperthyroidism in cats and hypothyroidism, two common conditions in dogs.

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Style

CONTINUED FROM PAGE 53

you can feel more comfortable about making that purchase online,” she says.

Plus, she says, you'd probably have to make alterations — like sewn-in bras for added support — to boutique store gowns too.

The mass-market phenomenon is more than just a case of brand loyalty. Brides spent an average of \$1,134 on their gowns in 2009 (making this an estimated \$1.7-billion annual in-

dustry), according to the more than 21,000 couples who answered TheKnot.com's annual survey. Dresses from these mass-market retailers can go for less than half that.

“We are back-peddling away from this wild fashion party that we've been enjoying until the recession hit,” says David Wolfe, creative director of New York trend forecasting firm Doneger Group. “Everyone recognizes that people are not willing to go into massive debt for a wedding dress. ... We have a lot of young women who don't



Ask the Hair Guy

Mark Rodolico

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A word from The Hair Guy: Team Mark's just got back from the BIG International Hair Show. We are ON FIRE!
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Question: Hey Hair Guy, so what's new in the world of hair?
— D.L., Vero Beach

Answer: Well D.L., Team Mark's At The Pointe just got back from the big hair show and this is what we learned. The new developments in chemicals and economics have driven the hair industry to try new things and new technologies. The concepts were two fold, either added value “Like greater ounces per tube of color” and “refining existing technologies” or the opposite direction of “creating new technological directions regardless of cost per ounce.” Complicated by the attempt at creating the illusion of exclusivity. Look, I will admit it was cool getting invited in to a couple of VIP rooms, but who are we fooling. VIP, more like, Very Important Potential buyer maybe. New technology in chemical service is only good if it actually is an added value and if it really works. My jury is still out! I think I will do more research and development before I start charging my customers 20% more dollars for a

bold new idea. As for other trends, once again we the stylist are left with bold, bizarre and outlandish visuals intended to help us think outside the box, learn to use our skills and tools better and adapt them to best serve our community. This has worked! My team is on FIRE! If I have the opportunity to write this column another year I will let you know how our adaptations have gone. There is nothing more inspiring than standing amongst your peers and for a moment forgetting the competitive nature of our business and remembering why we got into this work. I still get excited when a gal sits in my chair and voluntarily entrusts her most valuable accessory to my skills and interpretations. Bringing joy and beauty to women (and men) just does not ever get old. Come visit us!

Keep those questions flowing!
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Ann Taylor dress with a floral cummerbund in the middle, Bando headband and Ann Taylor bracelets.



Limited dress with Erickson Beamon sash and bracelet, Bando hair clip, Brian Atwood shoes and Robinda Unsworth ring.

want to dress in a really establishment kind of label. It's sort of modern, hip and cool to dress in your favorite everyday wardrobe.”

He adds that in the giant retail landscape of bridal wear, these trusted brands offer a jumping-off point.

“If you know you're an Anthropologie sort of girl, then that's where you're going to gravitate,” says Wolfe. “Those brands have their own integrity.”

But is a reasonably priced, easy-to-buy dress too good to be true? We asked some local brides-to-be to give some samples a test walk down the aisle. (One note: We included women from a variety of incomes and ages planning different kinds of weddings, but readers might notice their waistlines don't vary as widely. Though sizes in the double-digits are available

for purchase, smaller sample sizes were often the only ones available for our test run.) Their opinions follow:

Ann Taylor

We love that the retailer's three soft, romantic, no-fuss gowns are available up to size 18 and are priced under \$500. Much like J. Crew's dresses, these gowns are lightweight, comfortable blank canvases that would work best for informal, casual weddings. Add a few accents to make the wedding day look more memorable.

BCBG Max Azria

The local brand's selection of unofficial wedding gowns includes somewhat conservative items like this sea-



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Style



J. Crew dress, Bando headband, J. Crew shoes and Banana Republic bangles.



Limited dress, Brian Atwood shoes, House of Harlow cuff, Robinda Unsworth necklaces, Brides Head Revisited head piece, Banana Republic ring.



BCBG Max Azria dress with Bourne shoes, Ann Taylor bracelet and earrings, Banana Republic ring.

something more conservative. J. Crew and the Limited were the only brands to take a stab at a full ball gown. We liked the silk tricotine goddess gown (\$475, up to size 16) which, though comfortable and lightweight, would need a bright sash, fun accessories or other splash of color to liven up the design. We also love that J. Crew is a one-stop shop for everything else, including veils and the groom's outfit, so you can create a cohesive look.

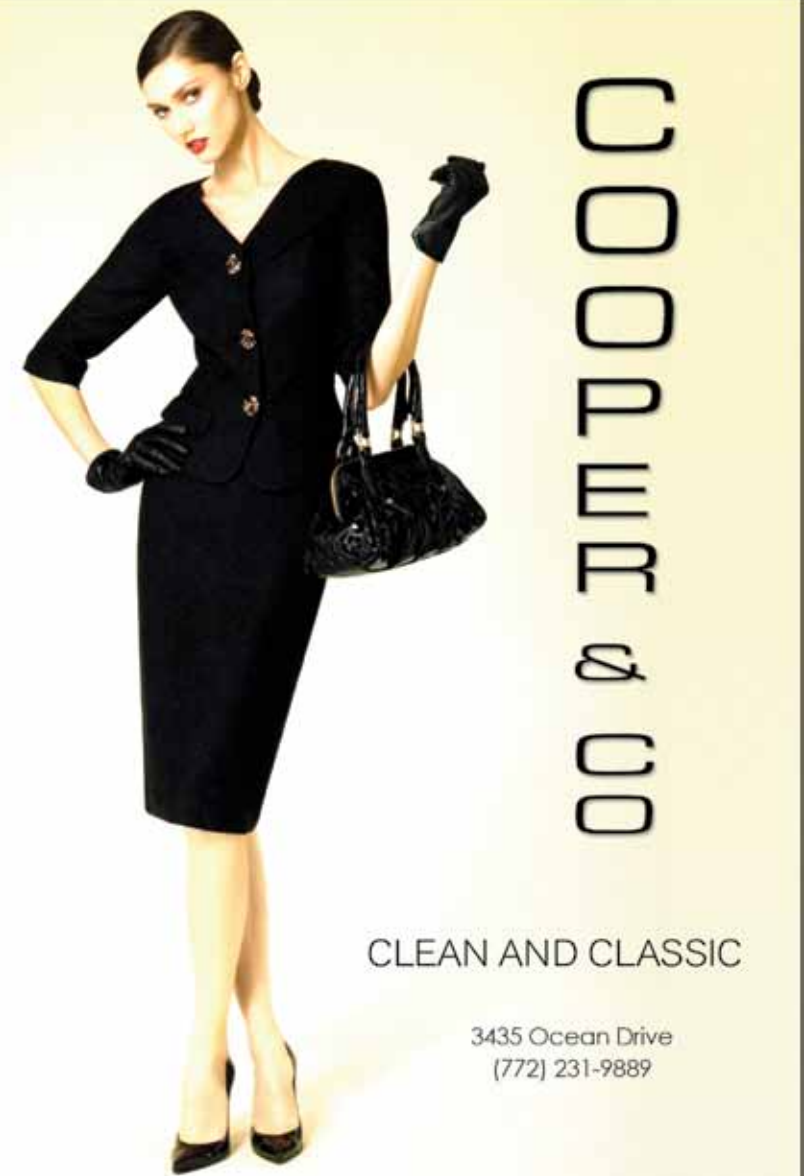
The Limited

Though we appreciated the creative, romantic layers on the strapless dress skirt (\$298, up to size 12) and how well the full skirt flared out on the ball gown (also \$298 and up to size 12), the minimal bodice support made both dresses seem more like the depart-

ment-store-quality gowns the brides expected from the low price. The ball gown's pockets took it down a notch from and is the most informal of all. We had to replace the belt with a more elegant antique-style sash to give the look some punch. We had better results with the frilly romantic strapless. However, a smaller frame might need to add straps, boning or a good corset to give more confidence and support.

White House | Black Market

A modern choice for the retailer's sole current entry in the bridal gown category, this number with a sexy raised hem was a hit with the brides with strong personalities and came as a surprise to those who'd written off the brand as a bit staid. For every reference to model/actress Stephanie Seymour's frothy mini in Guns 'n Roses' “November Rain” video, there were exclamations of delight about the form-fitting bustier, seemingly quality material and sexy look that showed some leg and décolletage. The structured bodice with boning means that bustier brides might have to go up a size to avoid a not-so-sexy “cup runneth over” disaster.



Style

Pucci's star is rising - on and off the red carpet



Eva Longoria Parker at this years Cannes Film Festival.

BY BOOTH MOORE
LOS ANGELES TIMES

At the Cannes Film Festival this year, everyone from Eva Longoria Parker to Eva Herzigova to Evangeline Lily was wearing Emilio Pucci. Peter Dundas, the new designer for the Florentine fashion house, has become the go-to guy for the red carpet set. And why not? He can make one dreamy dress, whether it's the ethereal teal-print gown Sarah Jessica Parker is wearing on the posters for "Sex and the City 2" or the dramatic, navy-and-black cutaway design Sienna Miller chose for the Metropolitan Museum of Art's Costume Institute gala last month.

In the last 15 years, Dundas has

worked for Jean Paul Gaultier, Christian Lacroix, Roberto Cavalli, Emanuel Ungaro and Revillon. But nowhere has his talent clicked so perfectly as at Pucci, where he assumed the role of creative director in 2009.

While the designers before him who tried to revive the Pucci brand (Lacroix and Matthew Williamson) seemed to take their cues mostly from the house's color and print heritage, Dundas has also referenced the athleticism and body-consciousness of the Pucci designs to spectacular effect. After all, Emilio Pucci's career began in 1947 when he created a sleek ski outfit with a printed jacket and stretch pants that was photographed on the slopes in Switzerland by

Harper's Bazaar. And from then on, the resort clothing and active wear for a new jet set became the foundation for the Italian aristocrat's business.

With just three collections, Dundas has established a brash, sexy identity for the house. The spring collection is based on a diving trip he took in the Maldives, with scuba-inspired zip-front jackets with artful cutouts, cotton "sail cloth" trousers that snap up the sides and flowing, racer-back gowns.

But it's the red carpet that is making Dundas an international name. His arrival on the world stage came at the



Peter Dundas, the charming new designer for the Florentine fashion house.

SAG Awards in January, when Kate Hudson wore his jaw-dropping white jersey gown with a plunging back that raised the question, "How low can you go?"

"When I do things, they need to be done at their utmost, to really be pushed," he said. "If you do a plunging back, it must really plunge to be special."

Since that moment, starlets have been



Sarah Jessica Parker wearing Pucci on the promotional poster for "Sex and the City 2".

lining up to wear his clothes. It doesn't hurt that Dundas is pretty dreamy himself with his shaggy blond hair and surfer ease (that's kite surfing). In fact, on a recent trip to L.A., he charmed everyone in his wake — both male and female.

"I love sex and sensuality, but more because it's part of life than that it's my angle," he said. "I come from a family of doctors, so the body is something I feel connected to. When I design clothes, I take into consideration the body. It's about freedom and cutting away things. But it's not such a conscious effort to want to be sexy at any price."

Dundas was born in Norway to a Norwegian father and an American mother. His earliest interest in fashion came from shopping thrift stores. By age 7, he had a sewing machine and was customizing old clothes. At the same time, he began acting on stage at the Royal Theatre in

Style

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Kate Hudson at the SAG Awards in January, wearing a jaw-dropping white jersey gown with a plunging back.

what stars wear."

Accessories are becoming a focus too. The Marquise bag, the brand's first entry into "it" bagdom, is named after Laudomia Pucci, the only surviving daughter of Emilio Pucci, the Marquis of Barsento. "I wanted something that was quite classic with the chain handle and twist lock, but at the same time surprising, which is why you have those piercing effects," Dundas said. "I like to think of the Pucci girl as the rebel aristocrat."



Sienna Miller at the Metropolitan Museum of Art's Costume Institute gala last month.

Oslo. "That was a fantastic experience and good exposure when it comes to the effect costumes and visuals can have."

At age 14, he moved to Indiana to live with relatives. "It was exotic for me to be a normal teenager and play varsity sports," he said. After high school, he headed to Parsons School of Design in New York. Then it was back to Europe, where he lives now in Paris, commuting often to the Palazzo Pucci in Florence.

"I'm approaching this project with a lot of affection," he said. "I remember seeing Pucci in magazines as a kid. I was obsessed with Hollywood and images of Elizabeth Taylor wearing it and Jackie O."

Dundas' first real experience with the brand came in 1999, when he went to see a collection of Marilyn Monroe's personal belongings being auctioned off at Christie's in Paris. "I remember seeing two huge racks full of Pucci," he said. "It's a brand that represents a lifestyle; it's

It's a tantalizing image, and one that has quickly elevated Dundas to the rock 'n' roll design ranks of Balmain's Christophe Decarnin and Givenchy's Riccardo Tisci on the international runway show circuit. "I thought it would take a lot more time to get people's attention and that I could make my mistakes a little more secretly," he said. "But I like that the brand is showing different facets of itself."

Indeed. After downing a coffee, Dundas left for dinner with pop star Ciara and a glittery book party honoring Derek Blasberg. Then it was time to come back down to earth and visit his American relatives. After a red-eye flight to Chicago, he was bound for South Bend, Ind.

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Schools

VBHS Class of 2010 counts top scholars in its numbers

BY MICHELLE GENZ
STAFF WRITER

Under a blazing late-morning sun, and steam rising from the previous evening's downpour that forced Vero Beach High School's graduation to be postponed until Saturday, more than 500 seniors strode across the stage to receive their diplomas last Saturday.

Forty-one graduates live on the barrier island, including the salutatorian, Hannah Keiler, headed for Columbia University in the fall. VBHS, with a strong AP course offering, has the largest beachside enrollment of the county's three public high schools.

Next year, 200 students from the 32963 zip code will attend the school. That number reflects an unusually large number transferring as upper classmen from St. Edward's School, the island's private school. Typically, any transfers occur at the start of the freshman year, according to VBHS staff.

The red-and-white umbrellas that



Friends and family members pack the stands as the Vero Beach High School graduating class of 2010 sits on the field at the Citrus Bowl. Photos: Tom McCarthy Jr.

Friday night shielded waiting parents and fans from a drenching rain storm the night before were raised today to ward off the relentless sun. Even the

close-knit community that kept tabs on her and her peers. She recalled a grand adventure with her classmates at age 13, when they hiked for miles down Highway A1A to the 7-Eleven for a Slurpee, while the home phone rang off the hook with calls from concerned neighbors wondering if her parents were aware of just where their daughter was.

Indeed, as names seemed broadly familiar, and cheers went up beyond the family circle, both Keiler's and Villar's observations were borne out. This was an outstanding graduating class, according to assistant principal in charge of curriculum, Anne Bieber: With 71 AP graduates and 139 honors graduates, there were seven National Merit scholars – higher than any school in the four-county area. (An eighth student who was a National Merit finalist, valedictorian Villar,



Valedictorian Ashley Villar speaks to her fellow graduates at the commencement ceremony for Vero Beach High School's class of 2010.

frailest grandparents seemed content to endure the speeches by top students, administrators and the school superintendent, in order to see their star student receive his or her diploma.

Among the speakers was Ashley Villar, valedictorian, who turned down acceptances to Harvard and Princeton to study astrophysics at M.I.T. In a speech spiked with wit, Villar made light of her own stunning academic success and instead praised the unacknowledged accomplishments and challenges – both at school and at home – of each member of her class.

Salutatorian Keiler, a track star and math scholar who scored 11th in the state in statistics in the Mu Alpha Theta math competition, spoke of Vero's

chose to go to M.I.T., which does not participate in the scholarship program.)

Bieber, a barrier island resident herself, says nearly all the beachside students are college bound.

In all, 23 VBHS seniors were accepted at the highly selective University of Florida. Other college acceptances include two at Harvard, as well as Princeton, Cornell, New York University, Duke, Middlebury, Georgia Tech, William and Mary, Notre Dame, University of Virginia and Wake Forest.

Six graduated with Associate of Arts degrees from Indian River State College, as a result of the schools' Dual Enrollment program; they leave Vero High to begin their junior year of college, a savings of time and tuition.

Schools



Vero Beach High School graduates toss their caps into the air at the conclusion of the commencement ceremony at the Citrus Bowl.



Salutatorian Hanna Keiler addresses the Vero Beach High School graduating class of 2010.

Others graduated with certificates affording them a big leg-up on a career. The school has a special medical arts curriculum for those interested

in the medical field; they get "hands-on training," Bieber says, and coursework includes stints at the hospital as well as nursing homes. The students

also run the highly successful blood drive on campus. Fifty-five graduated with licenses as certified nursing assistants.

Others earned training in auto repair at the school's shop; dozens more graduated with emphasis in culinary arts, and worked in the school's own restaurant, that stays solidly booked for public functions. One graduate in culinary arts was accepted at Johnson and Wales, considered one of the top culinary schools in the nation.

"It's a phenomenal culinary arts program," says Bieber. "They serve lunches to organizations all over town, and they're fabulous."

Still others graduated with an emphasis in business and accounting, having participated in the school's on-site bank, a functioning branch of the Royal Bank of Canada. There is also an entrepreneurial program in which students run an actual company that prints and sells T-shirts. A construction program has students

building sheds which are sold to the public; the school's top drafting students entered full sets of floor plans for a house in a competition at IRSC.

Bieber says students entering a photography competition at the state level won 20 first-prize awards this year. "And the math team trophies go from here to eternity," she adds.

Apart from its legendary basketball, football and band programs, Vero Beach High School's competition cheerleading team came in first in state competition. Its yearbook won a national prize. Boys' tennis won regional championship. Girls' lacrosse was number one in the state for the fifth year in a row, and one student, Jenn Leffew, will go on to play at Harvard in the fall.

"People have no idea of the depth of what is here," says Bieber. "We have a school where every kid has a place to get to feel successful in. That's the big thing about public education."

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Dining

Restaurant Review

Chuck's Seafood: Our choice for riverfront dining



Coconut crusted snapper with Thai chili sauce served over fresh spinach with green beans
Photos: Tom McCarthy Jr.

BY TINA RONDEAU
COLUMNIST

On a late spring evening, there probably is nothing better than sitting at open-air table overlooking a river, enjoying the breeze off the water as you savor a drink and fine meal, watching the sun set as small boats scurry back to port.

Alas, no restaurant combines outdoor dining, river views and good food on our barrier island. While Captain Hiram's on the Sebastian waterfront and the Harbor Cove just across the drawbridge in Fort Pierce each offer two out of three, you wouldn't want to go to either expect-

ing fine dining.

Fortunately, only a few miles beyond the Harbor Cove, Chuck's – located just across the south bridge from Fort Pierce on Hutchinson Island – offers all three. And two recent visits before the days turned summer hot showed this venerable restaurant, which has been there forever, to be in top form.

The second-floor veranda at Chuck's overlooks the Fort Pierce inlet, so you get to watch fishing boats returning with the day's catch – and based on two recent visits, it clearly doesn't take long for the freshly caught fish to make it to your restaurant table.



On a weekday evening in mid-May, my husband and I ordered two of the specials of the day (always a good idea in a place featuring fish). I had the walnut encrusted snapper (\$25.99) and my husband had the fresh yellowfin tuna (\$21.99).

There is no word to describe the snapper other than luscious – a perfect piece of fish perfectly prepared. It was served with a house salad, and a small ear of local corn on the cob.

My husband's tuna was a gorgeous chunk of fish, sliced more than an inch thick, seared on the outside but rare within. Served with soy sauce and wasabi, my husband pronounced it perfection.

On a follow-up visit a couple of weeks later, I ordered the seasoned grilled shrimp (\$17.99) and my husband ordered the fresh cobia (\$24.99). The shrimp, prepared on skewers, were plump and juicy, but could have used a bit more seasoning. The large piece of cobia – blackened on the outside and moist on the inside – was extremely tasty.

For appetizers, the consensus choice was Chuck's steamed clams (a dozen for \$11.49) served with garlic butter. The medium sized clams were a bit sandy, but were succulent once dipped in the luscious garlic butter.

While I again had a house salad, my husband chose the Caesar (an extra \$1.50 on the dinner menu), which was a fine rendition replete with anchovies.

For dessert, we once again enjoyed Chuck's very good Key Lime pie.

On previous visits, we have dined on stuffed flounder (\$24.95), excellent fresh flounder with crabmeat stuff-

ing served over fresh spinach topped with hollandaise, and macadamia crusted snapper (\$25.95) served with their tasty mandarin ginger sauce.

This is not a place that demands fancy dress. Even in the dining room, the atmosphere might charitably be described as casual, and the bar area – where many choose to have their dinners – is more informal yet.

But the place to dine at Chuck's – except for those sultry nights when there is no air – is out on the veranda. Even if you do not get a prime table on the outer edge of the balcony, you should have a good view of the harbor traffic, as well as the benefit of a cooling breeze.

And while the tables may not be covered with linen, the food measures up to that found in our area's white-table-cloth restaurants. As we have said before, Chuck's is a good place to go for good seafood, simply prepared.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.

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Dining

Wine Column

Wine: To go greener, some wine bottles get lighter



BY DAVE MCINTYRE
WASHINGTON POST

Wine is about to get lighter.

Well, maybe not wine itself; we'll save the issue of overwrought, high-alcohol wines for another day. But there is progress to report in the campaign against heavy wine bottles, those broad-shouldered behemoths that seem to say more about the ego of the winemaker than the quality of the wine.

Owens-Illinois, the world's largest producer of glass packaging, announced last month that it will begin manufacturing wine bottles weighing as little as 11.6 ounces for its North American market. The new bottles will weigh up to 27 percent

less than similar bottles in its current product line, the company said.

This is not the first time O-I, based in Perrysburg, Ohio, has shed weight from wine bottles. In late 2008, the company signed on to produce 17-ounce bottles for California's Fetzer Vineyards, to replace the average 20.3-ounce bottles then in use. For a winery producing 23 million bottles of wine a year, that's a significant reduction in cost and the carbon footprint.

Lightening wine bottles is part of the wine industry's effort to become more green, just as society as a whole turns to reusable grocery bags and "carbon-neutral" becomes a lifestyle choice for individuals and corporations.

Some wine writers, most notably

Britain's Jancis Robinson, have campaigned against so-called "body-builder" bottles. Still, it is not uncommon to find bottles that weigh nearly four pounds when empty – and not always carrying expensive wines.

O-I also might be feeling some green competition from producers of alternative wine packages. Consumers can now choose among an increasing number of wines in boxes and cardboard Tetra Paks. Those alternatives boast green credentials because they are lighter and can stack uniformly, cutting transportation costs as well as the carbon emissions created by getting wine from there to here. If they end up in landfills, they take up less room than bottles.

And there's the dirty little secret of glass: The nation lacks the capacity to recycle all those bottles we toss into our little blue bins.

"In the United States and other countries, a significant amount of

glass slated for recycling actually ends up in landfills," Jay Scriptor, O-I's vice president of sustainability, said in a statement. "We want to use that glass to make new glass containers."

As part of its new effort to reduce its energy consumption and carbon emissions, O-I said it would invest in improvements in the U.S. recycling system. The company's product uses 36 percent recycled glass; the new goal is to reach 60 percent by 2017. According to O-I, every 10 percent of recycled glass used in producing new bottles cuts carbon emissions by 5 percent and energy consumption by 3 percent.

Wineries can save money on bottles and on shipping while reducing their environmental impact. Consumers should be aware of this issue, too. Monster glass can add as much as \$2 to the price of a bottle of wine. Wouldn't you rather pay for the quality of the wine rather than the weight of the bottle?

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Spirits: Drink-making that won't break a sweat

BY JASON WILSON
WASHINGTON POST

Ugh. I was not made for this type of hot and humid weather. On weeks like this, I believe I should really live in Reykjavik or Helsinki or maybe Barrow, Alaska. But alas, I do not. And so I do my best to cope with the sweaty and the steamy and the sticky — perhaps by sitting quietly in a cool, dark room, listening to Bjork or watching re-runs of the Iditarod.

I do, however, save what motivation I can for making drinks. This weather calls for a special kind of drink. Ob-

viously, yes, something cool and refreshing. But more than that. This is not weather for a cocktail glass and too much fussiness. I mean, I realize that even shaking might be asking too much. So we want something that's also fairly straightforward, and preferably something with lots of ice, and possibly topped with something fizzy like soda or mineral water.

With that in mind, here are my top four (that's right, I couldn't muster enough energy for five) drinks for painfully hot weather. I've also included shortcuts for the heat-stricken.

1) **Paloma.** Some people think margaritas when the weather gets swelter-

ing. Not me. Grapefruit, to me, mixes a little better than lime with tequila. And if the heat has truly overtaken you, and you have absolutely no motivation, there is always the E-Z Paloma: Just pour tequila and grapefruit soda into an ice-filled glass.

2) **Antibes.** Sticking with the grapefruit theme, this was one of the first cocktails I ever suggested in my column, and it's still one of my favorites. For me, it's the most sublime use of Benedictine. And if you don't have Benedictine on hand, no worries. Just salt the rim and call it a Salty Dog.

3) **Sloe Gin Fizz.** Ah, so simple. Just make sure you squeeze your own lem-

ons and also be sure to use real sloe gin; look for Plymouth. And if it's too much of a hassle to get sloe gin, just use regular old gin like Beefeater's or Tanqueray. Regardless of motivation level, however, always juice those lemons and stay away from the dreaded sour mix.

4) **Rum and Tonic.** Seriously, it doesn't get easier than this. And if you have good rum on hand, it doesn't get any better. And what's best of all is that good rum doesn't have to break the bank. Get Chairman's Reserve from St. Lucia or Appleton Estates VX from Jamaica or Barbancourt 8-year-old from Haiti; all can be found for \$20 to \$25.

Real Estate

Seasons at Orchid is great value on the barrier island

BY LISA ZAHNER
STAFF WRITER

Located on the north barrier island between Disney's Vero Beach Resort and Historic Jungle Trail is a quiet collection of only 100 single-family homes offering a great location, friendly neighbors and luxury amenities – at bargain prices.

With the first homes going on line in 2002 and the final few being completed in 2006 and 2007, the Seasons at Orchid offers recent construction according to post-Hurricane Andrew code, without the bloated prices of a community launched during the years of Vero's real estate bubble. Ten homes currently are available in the Seasons at Orchid, ranging from \$450,000 to \$724,000.

Though it's not a country club community, the Seasons at Orchid is gated and dotted with cul-de-sacs and only a short stroll to Wabasso Beach Park with its newly replenished beaches. It's a walkable neighbor-



The Seasons at Orchid clubhouse

Photo: Tom McCarthy Jr.

hood and one where there's a sense of camaraderie perfectly blended with the privacy of the courtyard pool homes. The residences and

common areas are well-maintained and follow architectural guidelines for harmonious paint hues and ex-

resulted in a good balance between aesthetically pleasing variety and a standard in appearance that will help bolster home values, as residents know that neighbors cannot do anything wild in color, landscaping or architecture next door or down the block.

As a bonus, the community has been nearly immune to the financial difficulties that have stressed some homeowners' associations on the barrier island. Rolenc said there has been only one foreclosure out of 100 homes and that it's already been sold to a new resident.

"Other than a handful of homes, probably six of them purchased in 2006 and 2007, there aren't any that should be under water in their value," she said. "The homes built in the earlier years before the bubble have held their value very well."

The moderate prices at the Seasons at Orchid make the community attractive to younger retirees who



Homes at the Seasons at Orchid such as this one at 2070 Indian Summer Lane in the Seasons, listed by Dale Sorensen Real Estate for \$549,000, offer paver-block driveways and attractive, functional hurricane shutters in one of the 10 color schemes permitted in the community.

terior appearance, though nearly all the homes are customized from the available models sold and built by M & R Homes, the company now developing Ocean Oaks.

"There are 10 different color schemes that you can choose from and the builder tried to keep it so no two of the same exact homes are located together," said Josephine Rolenc, president of the Seasons at Orchid Homeowners Association.

Rolenc said the plans and guidelines put in place by M & R homes

don't want to outlive their retirement savings by sinking millions into a Florida winter or permanent residents.

John Genovese, a retired police chief from New Jersey, said the Seasons won him over in 2003 despite the fact that he didn't intend to make the Treasure Coast his home.

"My wife and I, we looked at property for two seasons and I was really looking at the west coast of Florida," he said. "We were traveling through Florida and found the place and

Real Estate



The exercise room at the Seasons clubhouse

Photo: Tom McCarthy Jr.



One of the three bedrooms in a home available for purchase at the Seasons, the residences range from about 2,500 to 3,500 square feet and some offer the option of a detached guest cabana.

and looked out and said that this is where I'd like to live," she said. "Jungle Trail borders the property and it's protected wetlands all around us."

Those with a leisurely pace to their life and the time to take long walks and watch the birds, the Seasons at Orchid is teeming with wildlife and bird species. The development is also near the Pelican Island Wildlife Refuge and a stone's throw from the Environmental Learning Center, which can be enjoyed by the young and the young at heart alike.

Currently, the Seasons at Orchid is home to a few young families, but Rolenc said she anticipates that more younger people will move in once more resales become available and once more people find out about all the neighborhood has to offer. The streets of the Seasons at Orchid center around a central foun-

tain adjacent to a 6,000-square-foot clubhouse with pool and spa, exercise room – which will be undergoing an expansion – covered patio with barbecue grills, tennis and croquet courts and plans underway for a pilates and yoga room.

"Residents can also rent out the clubhouse for a small fee," said Genovese, who serves as chair of facilities and grounds. In his position on the HOA, said the neighbors get together on projects and even in celebration.

"It's like any other community, it's a good community and for any community to thrive everybody has to contribute something," he said. "The people here care about the place and in general, everybody is happy here, though you can't make everybody happy."

CONTINUED ON PAGE 66

Casual Elegance...



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Real Estate

CONTINUED FROM PAGE 65

Through the association, residents contract for their cable television and monitored security system service. Lawn care is provided as part of the maintenance, but individual residents are responsible for any landscaping they plant inside their courtyards and for a small patch of garden not kept up by the association. Homeowners are also responsible for their own swimming pool maintenance.

He said being attentive and responsive to residents really helps keep things running smoothly. Also, Genovese said, openness is important. The community website gives residents access to all the financials, to the bylaws and covenants and also to more mundane information such as plans for maintenance, pest control and when and where projects will be taking place throughout the community so everyone knows what's going on, whether they are at home, on vacation or at a northern home for

the summer or for a holiday visit with family.

When a holiday comes up, people who want to have a party or a barbecue band together and sign up to bring a dish or a beverage. The HOA itself does not organize functions, but it does



rise out of neighbors wishing to so. The courtyards in the homes at the Seasons at Orchid are a big selling point and the thing that current residents love the most about their homes. The large outdoor spaces are surrounded on three sides by the home.

cialize.

For everyday living and maintenance of a home, Genovese said he feels he made a good investment in his residence.

"I liked the way it was built. We weathered the storms of 2004 very well," he said.

"And I liked it that I could have a guest house separate from the main house."

Rolenc said she, too was attracted by the quality construction, but the style of the floor plans available was the best selling point for her.

"The dream of mine for my Florida home was a home wrapped around a pool and that's what we have," she said.

Rolenc said that three of the models are courtyard homes and two of them have pools in the back.

"The pool is part of the design of the home," she said. "I love it that, in my house, when you walk into the front door, you walk right into the courtyard, the courtyards are spacious, they're about 1,000 square feet."

Genovese said the open house events that the listing agents from Dale Sorensen Real Estate, Norris & Company and Treasure Coast Sotheby's hosts in the community are always well attended, and with only 10 percent available for purchase and sales picking up generally on the barrier island, the neighbors expect the properties to sell in short order.

Those looking at one or more of the 10 homes for sale in the Seasons at Orchid should know that they will be welcomed into a group Genovese characterized as "small and friendly" and that they will be afforded the opportunity to make friends with the people who live nearby.

"It's like a neighborhood, you walk around and you know everybody," Rolenc said.

Calendar

Through July 14

Reflections of Cuba exhibit at County Courthouse featuring works by Francine Toirac and sponsored by the Indian River Cultural Council's Art in Public Places may be viewed from 9-5, Monday through Friday.

JUNE

June 11 - 13

The Humane Society of Vero Beach and Indian River County will host a Disaster Animal Response Team workshop at its Adoption and Education Center. Cost is \$80 and includes

Solutions from Games Pages in May 27th/2010 Edition, Issue 21

6	5	2	7	1	8	4	3	9
1	7	8	9	3	4	6	5	2
4	9	3	6	5	2	8	7	1
9	2	7	3	4	1	5	8	6
3	1	5	8	2	6	7	9	4
8	6	4	5	7	9	2	1	3
2	3	9	4	8	7	1	6	5
5	8	1	2	6	3	9	4	7
7	4	6	1	9	5	3	2	8

Sudoku Page 42

Sudoku Page 43

A	P	A	M	H	A	L	C	J	A	S	T	A
D	A	L	C	O	L	A	V	A	V	Q	I	D
A	V	I	D	K	G	E	T	O	R	T	E	
G	I	V	E	F	R	E	E	R	E	I	N	T
F	S	E	E	O	N	S	T	O				
S	T	E	A	M	S	C	O	T	D	O	U	R
I	A	L	L	I	N	I	H	S	A	D	O	U
A	K	A	M	A	R	F	S	W	F	E	D	V
B	O	N	Y	A	C	S	B	A	R			
C	H	A	M		S	A	T	T	H	E	R	I
W	H	E	L	P		A	B	A	T	M	A	D
E	A	R	L	E	N	E	R	O	I	S	=	
S	T	E	A	L	D	E	F	E	M	R	E	D

Crossword Page 42 (Horse Sense)

Crossword Page 43 (Exchanging Vowels)

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Rick Baker celebrates as he crosses the finish line at the end of the Senior Resource Association Memorial Day 5k Run/Walk.
Photo: Tom McCarthy Jr.

instruction, materials and lunch. 388-3331 ext. 18.

June 15

Harbor Branch Summer Film Series and Ice Cream Social. Film is Antarctic: Wildlife Adventure, Ice Cream Social from 6 to 7 pm, film at 7 p.m. at the Johnson Education Center. \$4 members, \$5 non-members. (772) 465-2400 ext. 559

June 18 & 19

The Comedy Zone at Riverside Theatre will feature Shaun Jones and Chris Cope, performing on the Waxlax Stage at 7:30 p.m. and 9:30 p.m. Tickets \$15. 231-5860

June 18 & 19

Riverside Children's Theatre's Dance Conservatory is introducing Dance: Swings!, with students using music to tell the story of the Swing era. Performances are June 18 at 7:30 p.m. and June 19 at 1:30 p.m. in the RCT Anne Morton Theatre. Tickets, \$6. 231-6990.

June 19

More than 75 species of waterlilies and 200 individual plants will be on display during McKee Botanical Garden's sixth annual Waterlily Celebration, from 9 a.m. to noon. Summer

admission rates apply: \$7 adults, \$6 seniors and \$4 children ages 5 to 12; free for members and children under 5. 794-0601

June 21

Summer Solstice Cruise on the Indian River Lagoon. Wine and refreshments with HBOL scientist and Audubon Warden, Chop Lege. Boat leaves at 5 p.m. from Harbor Branch. Members \$40; Nonmembers \$50. (772) 465-2400 ext. 559

June 23

Summer Ocean Science Lecture Series, 7 pm at the Johnson Education Center at Harbor Branch with guest speakers Mark and Diane Littler of the Smithsonian Institution on Fascinating Findings and Phenomena: Panama's Undersea Realm. Free Admission. (772) 465-2400 ext. 559

June 25

Downtown Friday Bike Nite, presented by Main Street Vero Beach on 14th Avenue in historic downtown. 5:30 to 8:30 p.m. Free street party. www.mainstreetverobeach.org

June 25 - July 3

Riverside Children's Theatre presents Into the Woods, Jr., Stephen Sondheim's musical about several classic

fairly tales. Performances take place in the Waxlax Stage at 1:30 p.m. on June 25, 26 & 27, July 2 & 3 and at 7:30 p.m. on June 25 & July 2. Tickets \$8. 231-5860

JULY

July 9 & 10

Riverside Children's Theatre presents Rascals' Revolt, a revolutionary revue from some powerful, cutting edge, Broadway shows. Performances take place in the Anne Morton Theatre at Riverside Children's Theatre, at 1:30 p.m. on July 9 & 10 and at 7:30 p.m.

on July 9. Tickets \$8. 231-5860

July 13

Harbor Branch Oceanographic Institute Summer Film Series, 7 p.m. in the Johnson Education Center presents America's Wildest Places. Free film. Ice Cream Social beginning at 6 p.m. is \$4 for HBOL members and \$5 for nonmembers. 772-216-1798.

July 23 & 24

The Comedy Zone at Riverside Theatre will feature Cee Jay and Jerry Costello performing on the Waxlax Stage at 7:30 p.m. and 9:30 p.m. Tickets \$15. 231-5860

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32963 Passages

NAME	AGE	SUBDIVISION	DATE
Humphreys, William Young	85	The Moorings	5/31/2010
Pippin, Hubert	75	Spinnaker Point	5/25/2010
Roland, Elfriede	85	Vista Del Mar	5/18/2010
DiMarzo, Joseph	93	Bethel by the Sea	5/11/2010
Baker, Collette Ramsey	91	Island Club	5/9/2010
Albrecht, Paul	77	Central Beach	5/1/2010
Walker, Elanor	85	Seagrove	4/29/2010
Allik, Michael	74	Seaside	4/26/2010
Osbahr, Albert James, Jr.	80	The Victoria	4/26/2010
Bennett, Jack Franklin	86	John's Island	4/25/2010
Begley, Faye	--	Seawatch	4/25/2010
Bell, Ronald Wesley	63	Castaway Cove	4/23/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Moorings, Address: 1900 Cutlass Cove Drive



Listing Date: October 30, 2008
Original Price: \$2,695,000
Sold: May 28, 2010
Selling Price: \$1,600,000
Listing Agent: Erika Ross
 Moorings Realty Sales Co.
 Matilde Sorensen
 Dale Sorensen Real Estate

Seller's Agent:

Subdivision: Orchid Island, Address: 429 Indies Drive



Listing Date: November 7, 2007
Original Price: \$2,050,000
Sold: May 20, 2010
Selling Price: \$1,287,500
Listing Agent: Robert Niederpruem
 Orchid Island Realty
 Robert Niederpruem
 Orchid Island Realty

Seller's Agent:

Subdivision: Orchid Island, Address: 516 White Pelican Circle



Listing Date: January 8, 2010
Original Price: \$1,950,000
Sold: June 1, 2020
Selling Price: \$1,600,000
Listing Agent: Robert Niederpruem
 Orchid Island Realty
 Sherry Brown
 Norris & Company

Seller's Agent:

Subdivision: Windsor, Address: 10709 Belvedere Square



Listing Date: January 18, 2010
Original Price: \$1,750,000
Sold: May 27, 2010
Selling Price: \$1,590,000
Listing Agent: Betsy Hanley
 Windsor Properties
 Betsy Hanley
 Windsor Properties

Seller's Agent:

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Real Estate

Real Estate Sales on the Barrier Island: May 20 to June 2



The top sale of a busy two-week period – which saw five million-plus transactions completed on the barrier island – was of a six-year-old home in Windsor designed by architect Moulton Layne and built by RCL Development. The home at 10805 Wittington Avenue, situated on a corner lot in the heart of the Windsor village, was originally listed last September 15th for \$2.8 million, and the sale closed on May 28th for \$2.5 million. In a further sign of the real estate market on the barrier island stabilizing, the sellers of the residence had paid \$2.415 million when they purchased it from RCL in 2004. Both the seller and the buyer in the transaction were represented by Betsy Hanley of Windsor Properties. It was a busy week for Hanley, who had a second sale at 10709 Belvedere Square for \$1.59 million close the previous day (see details on Page 69).

SINGLE FAMILY RESIDENCES AND LOTS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
BERMUDA BAY	851 SEMINOLE LANE	2/20/2009	\$ 469,000	6/1/2010	\$ 335,000
MARBRISA	340 MARBRISA DR.	3/2/2010	\$ 499,000	6/1/2010	\$ 481,000
SEA OAKS	8825 LAKESIDE CR	1/25/2010	\$ 429,000	6/1/2010	\$ 409,250
SUMMERPLACE	9415 PERIWINKLE DR	1/16/2009	\$ 599,000	6/1/2010	\$ 560,000
BETHEL ISLE	4770 BETHEL CREEK DR	11/9/2009	\$ 975,000	5/28/2010	\$ 900,000
CACHE CAY	34 CACHE CAY DR	8/25/2009	\$ 569,000	5/28/2010	\$ 522,000
SEASONS	9210 AUTUMN COURT	10/30/2009	\$ 569,000	5/27/2010	\$ 525,000
BERMUDA CLUB	9019 CASTLE HARBOUR CR	1/14/2010	\$ 539,000	5/25/2010	\$ 450,000
PALMS AT SILVER PALM	4116 SILVER PALM DR	3/3/2009	\$ 1,129,000	5/24/2010	\$ 535,000
RIOMAR	915 SEAGRAPE LN	11/9/2009	\$ 900,000	5/24/2010	\$ 832,000
VERO BEACH ESTATES	787 DAHLIA LANE	9/17/2009	\$ 269,500	5/21/2010	\$ 260,000
RIOMAR	735 RIOMAR DR	10/13/2009	\$ 625,000	5/20/2010	\$ 480,000

TOWNHOMES, VILLAS AND CONDOS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
PALM ISLAND PLANTATION	104 IS PLANTATION TERR # 303	3/4/2010	\$ 685,000	6/1/2010	\$ 625,000
RIVERWALK	4601 HIGHWAY A1A UNIT# 203	12/1/2009	\$ 224,900	5/28/2010	\$ 165,000
SEA WATCH CONDO	5300 HIGHWAY A1A #208	1/26/2010	\$ 200,000	5/28/2010	\$ 200,000
VILLAGE SPIRES DEVEL	3554 OCEAN DRIVE, 1102N	1/21/2010	\$ 350,000	5/21/2010	\$ 350,000



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TUCKED AT THE EDGE OF THE SEA, YOU'LL DISCOVER VERO'S FINEST TREASURE. HERE, UNDERSTATED ELEGANCE MEETS THE ROMANCE OF THE WEST INDIES WITH A PRIVATE, GATED CLUB COMMUNITY OF EXQUISITE HOME STYLES, AN UNSPOILED BEACH, AN AWARD WINNING ARNOLD PALMER GOLF COURSE FOR A PRIVILEGED 325 EQUITY GOLF MEMBERS, AND A BEACH CLUB THAT EMANATES PURE SPLENDOR. ORCHID ISLAND GOLF & BEACH CLUB...

AN INTIMATE, PRIVATE CLUB WHERE YOU WON'T GET LOST IN THE CROWD



20 BEACHSIDE DR, #101—3,810 A/C SQ. FT.
3BR/Study/4BA oceanfront residence with private elevator entry, French doors, stone terrace with summer kitchen. **\$2,050,000**



120 SEASPRAY LANE—GOLF ESTATE
4BR/Office/5.5BA estate on nearly 3/4 acre homesite includes separate 1BR/1BA detached guest cabana. **\$2,100,000 Under Contract**



420 INDIES DRIVE—GOLF ESTATE
3BR/2 Study/3BA+2 1/2BA exquisite estate with verandahs overlooking golf vistas and sparkling lake on 18th hole. **\$2,350,000**



60 BEACHSIDE DR, #302—3,309 A/C SQ. FT.
3BR/Study/3.5BA oceanfront penthouse with southern exposure, exquisite finishes, French doors and stone terrace. **\$2,175,000**



281 SEABREEZE COURT—GOLF ESTATE
Newly constructed 4BR/Study/5.5BA, two-story residence on estate-size homesite with picturesque views. **\$2,995,000 New Home**



698 GROVE PLACE—GOLF COTTAGE
Charming 3BR/3BA residence on spacious, lushly-landscaped corner homesite with golf views. Lanai, summer kitchen, heated pool. **\$980,000**



51 CARIBE WAY—COURTYARD LIVING
3BR/Study/3.5BA courtyard home includes sep. 1BR/1BA guest cabana. Fabulous golf and lake views. **\$699,900 (Furn. Avail.) Under Contract**



602 HERON POINT COURT—GOLF ESTATE
Newly constructed Zugelter 4BR/Study/4.5 bath residence enjoys sweeping golf vistas. Exquisite high-end finishes. **\$3,775,000 New Home**

View Current Listings of Luxury Estates, Oceanfront Condominiums, Homesites & Cottages at www.OrchidIslandRealty.com

ORCHID ISLAND REALTY, INC.
Exclusively Marketing and Selling Properties in Orchid Island Golf & Beach Club

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Prices and features subject to change without notice. Offer void where prohibited by law. Broker cooperation welcomed.



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YOUR ULTIMATE SOURCE FOR MOORINGS PROPERTIES



THE MOORINGS OF VERO BEACH
WHERE GOLF, TENNIS AND
BOATING ARE THE WAY OF LIFE



Newly Listed

Harbor Inn Getaway

Top floor furnished 2 BR w/views
\$250,000



Newly Listed

River Mews Masterpiece

Absolutely gorgeous 2 BR villa
\$485,000



Newly Listed

Porpoise Bay Cottage

Fabulous deal! Steps to Club
\$225,000



Newly Listed

Harbor Inn Perfection

Corner unit/Exquisitely updated
\$299,000



New Price

South Passage

2 BR/Steps to private dock!
\$299,000



The Billows

2 BR/Ocean views/Beautiful!
\$450,000



Spinnaker Point

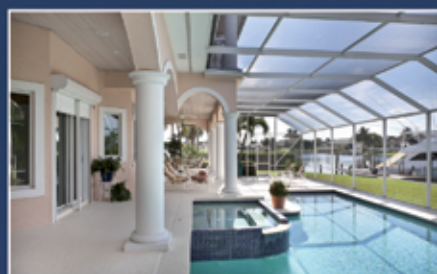
2 BR/Marina views/Large dock
\$399,000



New Price

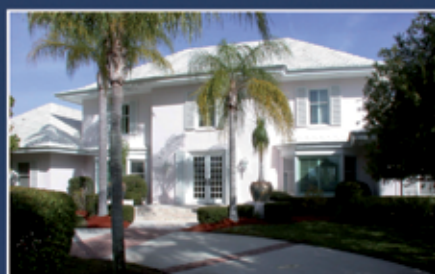
Harbourside

Beautiful 1st floor/2 mastersuites
\$210,000



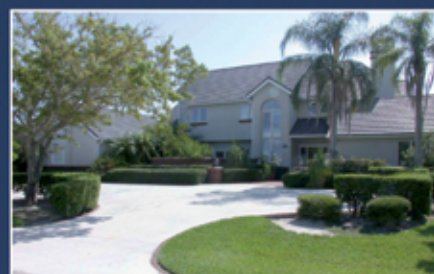
Boater's Paradise

4 BR/Fabulous house & views
\$2,595,000



Waterfront Perfect

250' of deep water bulkhead!
\$2,150,000



Perfect Family Waterfront

4 BR/3 Car garage/6000 SF
\$1,495,000



Yes, You Can Have It All

5 BR/4 Car garage/8500 SF
\$2,195,000

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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09